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# THE NEW YORK



# DRAMATIC MIRROR

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ESTHA WILLIAMS.



# THE NEW YORK DRAMATIC MIRROR



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CURRENT AMUSEMENTS.

Week ending March 13.

ACADEMY OF MUSIC—Edward Abela in Bryn Mawr's *Milvina*—23 times, plus 1st week—1 to 8 times. ALHAMBRA—Vaudeville. AMERICAN—Vaudeville. ASTOR—William Hodge in *The Man from Home*—21st week—240 to 247 times. BELASCO—Blanche Bates in *The Fighting Hope*—1st week, plus 8th week—65 to 68 times. BROADWAY—A Stubborn Cinderella—7th week—61 to 64 times. CARMINE—T. Powers in *Havana*—6th week—21 to 24 times. CHRYSLER—The Queen of the Moon Ranges—14th week—105 to 116 times. COLONIAL—Vaudeville. CRITIC—Mrs. E. J. Kane in *The Richest Girl*—2d week—6 to 16 times; matinee, Miss Agatha in *Sam*—4 times. DALY—Julia Marlowe in *The Goddess of Reason*—4th week—54 to 56 times. EMPIRE—Maudie in *What Every Woman Knows*—12th week—35 to 36 times. GAIETY—The Traveling Salesman—23 times, plus 8th week—215 to 222 times. GARDEN—Edna May in *The Patriot*—16th week—128 to 132 times. GERMAN—William Collier in *The Patriot*—16th week—128 to 132 times. GERMAN (Irving Place)—The Open Door—2d week—7 to 12 times. GERMAN (Broadway)—Kearns Draper, in *The Rape of the Sabine*—2 times; *The Dead Beat*—3 times. GRAND OPERA HOUSE—The Man of the Hour—479 times, plus 9 to 16 times. GRAND STREET—The Sheriff of Angel Guich—10 times, plus 9 times. HACKNEY—Grace George in *A Woman's War*—3d week—18 to 20 times. HERALD SQUARE—Kathryn Kiddle in *A Woman of Impulse*—2d week—9 to 16 times. HIPPODROME—Sporting Days and Battle in the Skies—27th week. HUDSON—The Third Degree—6th week—43 to 50 times; Thursday matinee—Disengaged—1 time. HURDIS AND BRAMON'S MUSIC HALL—Fads and Follies—Vaudeville. KALICH—Yiddish Drama. KNIGHT & PROCTOR'S FIFTH AVENUE—Vaudeville. KNIGHT & PROCTOR'S TENTH STREET—Vaudeville. KNOXVILLE—Edna May in *The Fair Co-Ed*—6th week—35 to 46 times. LIBERTY—Mrs. Leslie Carter in *Kama*—7th week—50 to 57 times. LONDON—Miss New York, Jr. LYCEUM—Eleanor Robson in *The Dawn of a Tomorrow*—7th week—50 to 57 times. LYRIC—The Blue Mouse—15th week—117 to 124 times. MADISON SQUARE GARDEN—Six Day Pedestrian Race. MAJESTIC—Three Twins—214 times, plus 8th week—60 to 67 times. MANHATTAN OPERA HOUSE—Grand Opera—18th week. MAXINE ELLIOTT—Carlotta Nilsson in *This Woman and This Man*—3d week—18 to 25 times. METROPOLIS—Fifty Miles from Boston—40 times, plus 9 times. METROPOLITAN OPERA HOUSE—Grand Opera—17th week. MINER'S BOWERY—Kentucky Belles Burlesquers. MINER'S EIGHTH AVENUE—Colonial Belles Burlesquers. MURRAY HILL—Crackerjack Burlesquers. NEW AMSTERDAM—Robert Mantell in *King John*—1 to 8 times. NEW YORK—Anna Held in *Miss Innocence*—21st week—112 to 120 times. OLYMPIC—Girls of the Moon Ranges. SAVOY—Wilton Lockaye in *The Battle*—12th week—91 to 96 times. STUYVESANT—Frances Starr in *The Eastest Way*—8th week—54 to 55 times. VICTORIA—Vaudeville. WALLACK'S—Fannie Ward in *The New Lady Bath*—7th week—35 to 39 times. WEBER'S—The Girl from Rector's—8th week—43 to 46 times. WEST END—William Faversham in *The World and His Wife*—40 times, plus 8 times. YORKVILLE—Mildred Holland in *The Provider*—9 times.

## A SAFE RELIANCE.

SALT—and not in single grains—is used nowadays by the judicious to qualify some of the stories in the daily press. In truth, at times it is difficult to arrive at exact conclusions on assumed statements of fact, so varied are "stories" as they severally appear, though all are supposed to have common bases.

The recent press story that a New York Alderman of Russian antecedents desired to embody a stage censorship in this metropolis, arguing as his qualification for the post that he had officially censored plays in Moscow, may have been a reflection of an honest ambition, but one does not need even to review pictures in the mind's eye of journalistic censorship as practiced in Russia to decide that this bailiwick has no requirement for a dramatic censorship on lines of elimination that require a brush a foot wide dipped in some black obliterative mixture.

And another story of another Alderman of New York, published later, may have been framed with an idea of great public benefit. It was to the effect that the Alderman purposed in company with his wife to inspect all the plays running in New York against which a moral taboo had been projected, leaving to his wife to decide whether they were fit for public use or no. Yet such an experience has no promise of anything beyond the decision of one person who has influence on another—the two being wife and husband—from narrow viewpoints of the permissibility or the non-permissibility of the particular plays.

Censorship, in fact, is exercised now in this city and country in its only practical form, by the individual theatregoer. There are theatregoers in sufficient number to make possible for short periods vulgar plays which the greater number of play patrons do not care for, and which thus find oblivion after a feverish existence. It is not the vulgar and salacious play that succeeds in any measure that appeals as a business fact, but the clean play, which a majority of theatregoers makes prosperous indefinitely. Here, then, is censorship in fact, in its only desirable and practical form.

All theatrical offerings will be wholesome, pure, moral and admirable when all humanity becomes the same. It may be that the period of this desirable state is remote—no soothsayer even would attempt to fix it—but in the meantime the drama must go on reflecting human frailties with human nobilities. Yet, during this period before the millennium it will be perfectly safe to leave the stage in the absolute keeping of the whole public which demands it, and for which it is provided, take one generation with another, under fairly honest purpose animated here and there by higher aspiration.

## PIRACY DOOMED.

In the news dispatches published last week on the passage by Congress of the new copyright bill, little was said of the measure beyond the fact that it protects the music composer from piracy and enables him to collect royalties for reproductions of his work by any of the mechanical devices in vogue.

That the bill has an equal importance as a protective measure to dramatists and other owners of dramatic property seems to have been ignored. It makes certain the protection of play property against the various forms of piracy that so long have flourished.

By its terms the new law not only provides for the punishment as for a misdemeanor of any person or persons who use plays or other dramatic works without the authority of their owners, but it at last reaches the "dealer" in unauthorized copies, who so long has flourished and encouraged piracy.

With punishment provided for this parasite, dramatists and managers will no longer experience any serious difficulty in putting an end to the thefts of plays that so long have embarrassed authors and owners of such property.

THE MIRROR for many years has furthered the fight which the American Dramatists' Club and others interested have waged for this result. The contention has long met opposition from the dishonest interests involved and from lukewarm or ignorant legislators who have been unable to appreciate the fact that play property as surely deserves protection from theft as more tangible belongings. But victory at last is won, and the days of such piracy are numbered.

## NEW KNOXVILLE THEATRE OPENED.

The new Bijou Theatre at Knoxville, Tenn., was opened last night, March 8, with William Keough in *Little Johnny Jones*. The house has a seating capacity of 1,500, and is under the direction of Jake Wells and Fritz Staub, of Knoxville. Fred Martin, for many years treasurer of Staub's Theatre, is house manager.

## PERSONAL.



ELLIOTT.—Maxine Elliott will sail for London on March 17 to fulfill her contract with Louis Waller to appear with him in a new play.

GORST.—Mrs. Harold Gorst, a sister of Charles Rann Kennedy and author of several novels of London alum life, arrived in New York last week on a visit to her brother.

ZIEGFELD.—F. Ziegfeld, Jr., will sail for Paris Wednesday to hunt for novelties for The Follies of 1909.

AMEA.—Winthrop Amea, director of the New Theatre, sailed for London on Feb. 27, on business connected with the theatre.

HODGE.—William Hodge's automobile collided with a Sixth Avenue surface car last Friday and smashed beyond repair. Mr. Hodge was thrown to the street and suffered severe bruises. He went on to the theatre in a cab.

MARIOWE.—Julia Mariowe's engagement at Daly's Theatre has been extended to March 20, two weeks longer than was originally planned.

PRIST.—Janet Prist was the guest of honor at a "spread" given by the Delta Delta girls of the Ohio State University at Columbus when School Days appeared in that city. She was entertained in Cincinnati also by chapters of her fraternity.

MCINTOSH.—Burr McIntosh has signed a contract with William A. Brady, who will hereafter manage his lecture tours. Mr. McIntosh will be heard in the leading cities of the country, his subjects being "The United States To-day," "The Navy" and "With Taft in the Orient."

STUART.—Ralph Stuart has been engaged for a period of five years by Barton and Wiswell to appear in a series of romantic plays, beginning next September.

HASWELL.—Arcy Haswell has been engaged by Liebler and Company to play the leading role in *Foreign Exchange*, a new Booth Tarkington-Harry Leon Wilson drama, to be produced next Fall. H. B. Warner will play the principal male role.

DAVIDSON.—Dore Davidson will sail for London, England, on March 27, prepared to tour The Man on the Box through the English provinces. This play has been reconstructed to fit the requirements of an English audience, the central characters have been converted into English men and women residing in America, who become involved in the regular manner. A few minor characters still retain their original form. The company to be employed will be made up in London.

HITCHCOCK.—Raymond Hitchcock in a revival of *The Masque* will follow Robert Mantell at the New Amsterdam Theatre. Mr. Hitchcock will play Lorenzo. His new musical play, *The Chorus Man*, has been delayed through the illness of George M. Cohan.

WISE.—Thomas A. Wise has received a life-sized autographed photograph of Theodore Roosevelt, sent him a few days before Mr. Roosevelt ceased to be President.

COHAN.—George M. Cohan was out of the cast of *The Yankee Prince* for several performances last week, on account of a bad attack of laryngitis.

## SHUBERT WINS FROM BINBERG ESTATE.

Lee Shubert got a verdict in the Supreme Court last Wednesday for \$25,500 against the estate of Meyer R. Binberg, better known as "Bim, the Button Man." The verdict, from which the executors of Binberg's estate will appeal, represents the full amount of Shubert's claim, with interest since July, 1906, on an agreement made for the lease of the Astor Theatre.

When Shubert got the theatre concession from E. R. Thomas, who had obtained a long lease of the site from the Astor estate, he made a deal with the Shuberts by which the latter agreed to pay a \$40,000 yearly rental for fifteen years for the theatre. The agreement comprehended a cash deposit of \$26,500 by Lee Shubert and a corresponding forfeit of \$25,000 by Binberg.

On the day the bargain was to be closed Shubert and his counsel, with the \$26,500 were waiting for Binberg at the Mechanics and Traders' Bank. Binberg did not appear and Shubert learned later that Binberg had made a deal with Wagenhals and Kemper who took the theatre. Shubert sued for the \$25,000 forfeit with interest, and recovered.

## DELANATER AND NORRIS COMBINE.

A. G. Delanater formed a partnership with William Norris for the purpose of making first-class theatrical productions. They have secured the dramatic rights to "Beverly of Graustark" by George Barr McCutcheon, author of *Brewster's Millions*, and as soon as the dramatization, which is being made by a well-known playwright, is completed, will produce the play in the first-class houses with a good cast and production. George D. Baker, who is at present featured in the part of Grenfall Lorry in Graustark, will star next season in a new romantic play, as yet unnamed, under the management of the Graustark Company, Inc.

## AMERICAN ACADEMY MATINEE.

On Friday afternoon, March 12, at the Empire Theatre, the American Academy of Dramatic Arts will produce for its final matinee of the season the four-act drama, *The War of Souls*, from the French of Paul Hyacinthe Loyson, son of the celebrated Piere Hyacinthe. This play, which created much discussion in Paris, will be given for the first time in this country. A one-act comedy, *Monsieur E. B.*, by Albert Perrinet and Andre Maurevert, will precede the longer play.

## GERTRUDE HOFFMAN ENJOINED.

Gertrude Hoffman was enjoined by the Circuit Court in Kansas City on March 4 from giving her Salome dance and imitation of Eva Tanguay during the remainder of her engagement there. The court held that the dance and the song "I Don't Care" were obnoxious to the public morals.

## THE THEATRE IN ROME.

TRAVERS'S L'EDERA, A DRAMATIZED NOVEL PLEASES ROMAN THEATREGOERS.

Its Tragic Story—D'Annunzio's *Fedra* Soon to Be Produced—Eleanora Duse and Irma Gramatica Possible Candidates for Leading Role—His New Tragedy, *Pity*, in Preparation.

(Special Correspondence of The Mirror.)

ROME, Feb. 25.—Traversi has written and produced *L'Edera*, a novel by the great Sardinian novelist, Grazia Deledda, the best female novelist in Italy. Her novels are all of Sardinian plots and in Sardinian costume, which looks very picturesque on the stage. Those who have seen the drama wish that they had not read the novel, the grand picture of which seems to be rendered smaller in the play. Even some of the characters also seem to lose much of their robust strength. To those, however, who have not read the novel the play will be full of beauty from beginning to end. One act of the play is narrative, while another is dramatic. Here the narrative act pleases more than the dramatic act, and this is an extra honor to the novelist. The theme of the novel is somewhat long. I will, therefore, merely describe the chief impressions which the play makes on the public. The first act pleases immensely. It represents the interior of the Sardinian home of a fallen Sardinian family and the complete ruin which threatens it. On the stage there is a paralytic old man who curses every one and everything about him and is equally cursed and hated by every one around him, especially by Annese and Paula. It is the eve of a popular feast and the sound of fireworks reach from afar. Guests arrive and are received with traditional Sardinian hospitality. This act closes with a love scene between Annese and Paula. Annese loves with a passion, which does not cease even before guilt. Paula is not only her lover; he is her master and lord. She is his slave. "You may leave me," she tells him, "and marry some rich woman. I will go away from here forever. I will go to America with Gentina, your illegitimate brother, who is so like you. When looking at him I shall feel I am looking at you." Saying this, she faints. The idea of her sacrifice makes her lose her senses. Such is Sardinian love. It seems.

The second act pleases even more. It adheres strictly to the novel. It is violent and tragic. Paula has gone to get money. He is expected back, but does not return. His absence is a bad sign. A terrible storm breaks out in the night and Zue and Zue for the parish priest to confess himself, for he feels that he is dying. The priest and Zue are left alone. The conclusion is very dramatic, yet sober, and is one of the best parts in the play. The priest persuades the dying man to bless and save his family and leaves him well satisfied with his good work so happily performed. Annese then comes in to assist the old man, who, as soon as the priest leaves him becomes bad and cruel again, but not enough to justify what is going to happen. Annese determines to kill him because she has received news from Paula that he has not found the money he wants and intends to kill himself. Annese Jones her senses. "That old man," she says, "is dying. Why not hasten his death! Paula and his family would then be saved." And she kills him. After this comes a scene between Annese and Paula, who tells Annese that he has found the money required. Annese has committed her crime in vain. Annese, convulsed with fear, tells Paula that the old man is dead. Hearing this Paula runs away. He will not be present at the funeral for fear he may be accused of having killed his uncle. In the third act we see Annese hiding in a mountain cavern. The old priest comes to her and she confesses that she has killed the old man. This scene is taken entirely from the novel, but is not so religious. The last act shows Paula's family. Annese reappears. She is married to Paula and is very sad and unhappy. Her guilt ought to be punished but is not.

The public is taken by surprise and does not understand the aim of the end of this play. In the novel the end comes after years of repentance and expiations when all the characters in the play have grown old with age and suffering. In the play, on the contrary, the action is so rapid that it seems to be a reward to Annese for her guilt, and it is this that the public does not understand. Nevertheless, even as it is, the play has proved a great success and kept the attention of the public spellbound until the end. The plot is new, sincere and spontaneous, and the actors and actresses were frequently called before the curtain. There were enthusiastic calls also for Deledda, the authoress of the novel. But Deledda was not in the theatre, and even had she been there she would not have answered the call. She is much too modest for any public exhibition of the kind. Annese (Evelina Paoletti) was a picture in her red Sardinian costume, which set off her lucid black hair and her flaming black eyes. She was as elegant as she was characteristic in her picturesque costume. She looked the picture of the ardent, passionate love that burns and devours. It is a pity that Deledda did not see her. She would have seen her Annese in real life as we saw her. Mascicchi was a perfect Paula and Fabbrì was an equally perfect priest.

D'Annunzio has been and is very busy as ever writing, especially plays. *The Battle of Segnano*, one of his latest works, is as historical as the *Nave of Venice*. *The Battle of Segnano* will be first given in Milan, as it belongs to the history of Milan. It will have its choristers, like the *Nave*.

A greater work of D'Annunzio, however, is *Fedra*. He must feel strong indeed to dare enter as rival in Racine's fields of art. D'Annunzio's *Fedra*, however, is quite new, dramatically speaking. It shows the heroine in more modern dress and even more poetic in feeling, but it is still classic in form.

I hear on good authority that Duse will be the first Italian actress to present D'Annunzio's *Fedra* on the Italian stage. D'Annunzio wrote this tragedy in seventeen days, though it contains 3,000 verses. It is in three acts. It represents *Fedra* heroine before the Trojan War, and the tragedy revives the old Greek legends in all their purity, and this revival is a superb revival of Greek legends, which is sure to improve the public as much with its historical faithfulness as with its great artistic imagination. While writing this tragedy D'Annunzio never left the house, not even to go into his garden. He began work at 1 o'clock after midnight and worked till 9 or 10 in the morning. He took a bath and breakfasted after which he rested till about 4 in the afternoon. D'Annunzio hopes to produce *Fedra* in about two months' time if an actress can be found to play the part. "Talent and strength," he says, "are needed here, for *Fedra* is in the scene from beginning to end without interruption." Irma Gramatica is talked of, but Duse is the best actress for the part in the general opinion of the public. He had *Fedra* in his mind for ten long years, he says. He is now writing a modern tragedy called *Pity*. It is in three acts and has only four characters in it—mother, daughter-in-law and two brothers. The action is rapid and rich in violent passion. "I was inspired writing this tragedy," D'Annunzio says, "by Michelangelo, for when I write I must always have a color, a picture, a group or something before my eyes to form a nucleus of my idea and to inspire me."

D'Annunzio is also engaged on another play. San Francisco is still another of the works which he has promised to give before long, but he does not say how long. In any case, D'Annunzio is the most active dramatic writer of his day. May he ever continue so.

A. P. Q. R.

## CATHERINE COUNTIN IN STOCK.

Catherine Countin will begin a stock season at Grand Rapids, Mich., on Easter Monday, under the direction of E. D. Price. Her supporting company will include Edmundilton, Herbert Yost, Percy Herbert, Charles Arthur, John W. Dillon, Frank Lamb, Beth Franklyn, Marguerite Snow, and Little Goods.



# THE USHER



The friends of Frank A. Small no doubt have wondered of late as to his whereabouts. Mr. Small for several seasons was press man for Buffalo Bill's Wild West, including one or two tours of that organization abroad, and for years he has been prominent among circus press men.

A letter from him dated at Manchester, England, comes to The Usher. Mr. Small is now associated with John Calvin Brown, director of the White City, Manchester, and chief concessionaire of attractions for the International Exposition to be held at Nancy, France, this year.

Mr. Small incloses in his letter a clipping from a Manchester paper headed: "Wanted—A Great Actress." The article deplores the great number of commonplace young women on the British stage and the woeful lack of actresses capable of the sustained imaginative and technical effort involved in the interpretation of great roles. The writer says:

In these days, when every "show girl" with a pretty face and a trim figure claims the honorable title "actress," and the word is abused by its application to hordes of women who cannot speak ten words of the King's English correctly, the real actress needs defense from her enemies within the gates. In spite of the undeniable fact that the profession is overcrowded, there never was a time when competent actresses were fewer, and one looks in vain among the younger generation for an actress who may be justly entitled to the epithet "great."

We have hosts of women capable of portraying the typical young Englishwoman—the nice, sensible, affectionate, clean-limbed, sports-loving, sentimental young Englishwoman. When greater demands are made upon them they fail. Indeed, the number of accomplished comedienne of the newer generation may be numbered on the fingers of one hand, and none of them is capable of the highest flights of comedy. None of them can portray satisfactorily the grande dame of high comedy. None of them can do more than touch the finer emotions with very imperfect and uncertain art. They cannot play on them as the consummate artists alone can do.

Of women who can do prettily emotional we have quite a number; of others who mistake sound and fury for passionate conflict we have many more; of genuine, accomplished and sincere actresses who have interpreted the great classic roles with sympathetic intelligence and fine effect we have a few; but of those who stir us with the profound conviction that we are in the presence of genius we have none.

Alas! these actresses are not to be blamed for the present lamentable condition of things. Doubtless genius, like murder, will out; but, unless conditions and circumstances are favorable, it is too often repressed and runs to waste. And the conditions of the English stage at the moment are certainly not favorable to the development of genius.

Most of our actresses lack technique. They are untrained in their art. They are professional with only the amateur's capacity. They have no real opportunities to train. Girls reach the stage by all sorts of devious routes, only rarely through having won a right to be there by any proved ability in acting. They come untrained or only half-trained. The long-run system does the rest.

Here, as in England, the stage is crowded with merely pleasing young women. Yet here, in spite of the lack of training methods that is common to both countries, will be found a much larger number of actresses of great natural powers, with several to whom genius must be conceded. It is the consensus of opinion among those familiar with the stages of both countries that America is far the richer in feminine talent.

And Mr. Small indorses that idea. "We are not so bad off in the States as this writer seems to think they are here," he says. "To tell the truth, I go to the theatre on this side a great deal, and I see more bad acting here in a month than in a year in America. The best plays are sent out of London with companies that the cheapest managers in America would be ashamed of, and these same companies play all the outlying houses of London as well."

While John Boyd Thacher, who died at Albany on Feb. 25, had no direct relation with the theatre, he was in former years a discriminating patron of the drama and a friend of many in its higher walks.

That he was an exceptional man is shown by his activities. He prosecuted a great manufacturing business founded by his father, yet distinguished himself in politics. He was twice Mayor of Albany, a State Senator from that district, and in 1896 was nominated by the Democratic Party for Governor, but declined the honor on the ground that he could not indorse the money views that then distinguished that party. He also served as World's Fair Commissioner for New York at Chicago.

His functions of business man and politician would seem to have menaced the capacities of most men, yet his other activities will eventually be regarded as denoting Mr. Thacher's most characteristic tendency. He was a historical writer, having published "The Continent of America: Its Discovery and Baptism;" "Little Speeches: The Cabotian Discoveries;" "Christopher Columbus: His Life, His Work, His Remains," and "Outline of the French Revolution Told in Autographs."

As a collector of rare books and historical manuscripts, however, Mr. Thacher was even more notable. He possessed an unusual number of fifteenth century first editions, perhaps the most remarkable assembling of matter on the Junius controversy ever gathered—his father having pursued that fascinating mystery—and what is believed to be the most diversified collection of autographs, many of them of the Elizabethan age, in one man's possession, these numbering 25,000. Among his wonderful collection of rare volumes is one of the finest copies of the First Folio of Shakespeare known.

Mr. Thacher was a man of modest and unassuming habit, yet a fine scholar and citizen, and his friendships were marked by virtues of appreciation unique in these days.

Out of Virginia comes a strange case in which motion pictures figure.

It may be remembered by persons who follow the record of crimes in the daily press that last October one Sam Hardy, a merchant and choir singer of Holland, Va., assassinated one Tiberius Gracchus Jones.

Hardy was placed on trial for his life at Suffolk, Va. During the trial the jury on two nights, by permission of the court and in custody of deputies, attended a Comedy Theatre, where motion pictures were shown.

Among the pictures displayed were two projecting death scenes, one a duel in Normandy and another a Kentucky moonshine tragedy. Manager Emery of the Comedy was ordered to make ready with the identical films for an early reproduction of the pictures, to be witnessed by attorneys, court officials and others.

This course was taken because lawyers for the defense allege that the motion pictures unduly influenced the jury in determining Hardy's fate and they hope for an arrest of judgment on this ground.

Novelists as well as playwrights are recruited from all walks of life, and there is, therefore, no good reason why a theatrical manager should not write a readable story and have it published.

However, owing to his environment, the manager naturally turns to the medium of the play when he feels the call to write, and instances of theatrical managers appearing as novelists are very rare.

Bram Stoker, manager for the late Sir Henry Irving, has written a number of excellent novels, but it is not recalled that any well-known American manager had entered this field until George H. Brennan, manager of the Clansman and other companies, came out with his novel, "Bill Truettell," reviewed last week in THE MIRROR.

## ESTHA WILLIAMS.

On the first page of this week's MIRROR will be found an excellent likeness of Estha Williams, a clever and magnetic actress, who has been seen behind the footlights all too little during the past three seasons. Gaining her first stage experience when a girl in the California Theatre stock company, she was brought East by Edward Harrigan as his leading woman, going from company to company to play the ingenue leads with Maudie Granger and later Jeffries Lewis. Miss Williams, who in private life is the wife of Arthur C. Alston, was then seen with Tennessee's Partner and later created the role of Terepa in At the Old Cross Roads, her work in this part standing out and stamping her an actress of much feeling and intensity. For the past three seasons Miss Williams has played but little, although she has each season directed the rehearsals for Manager Alston's different enterprises. She is as proficient in the direction of the stage as she is in her work as an actress. It is probable that next season Miss Williams will be seen in a prominent play for which negotiations are now being carried on.

## PANNIE RICE MARRIED.

Fannie Rice was married at Colorado Springs, Colo., on March 2 to Paul Washington Ryder, of Fairhaven, Mass. Mr. Ryder is an officer of the American Tobacco Company. His bride will leave the stage at the close of her present tour.

## GOSIP.

Owing to the closing of Mrs. Temple's Telegram (Southern), Claude Norrie has joined the Columbus Theatre Stock company, Chicago, opening on March 7.

Barton and Wiswell have obtained a new play for the use of Selma Herman next season. Miss Herman will play a season of repertoire in Seattle, opening on April 11, and will begin her regular season on Sept. 5.

Grace Atwell had an enthusiastic reception when she opened as leading woman with the Calumet Theatre stock, South Chicago, Ill. The opening play was The Belle of Richmond, which will be followed by a number of standard successes.

Eugene Powers, who played the eccentric old father with Florence Gale in The Girl Who Dared, at the opening of this season, was in Newfoundland last month with the Klark-Urban company, where he received some excellent press notices for his character work.

The Dollar Mark, George Broadhurst's new play, was produced at the Belasco Theatre, Los Angeles, last night. A New York production of the piece will be made later by William A. Brady.

Walter H. Cluxton is playing his fourth engagement in support of Jessie Bonstelle. After two more weeks at the Baker Theatre, Rochester, the company will go to Cleveland for two weeks and then to Buffalo for the Summer.

Henry Pearson Whitworth, leading man of the Chauncey Kellifer Stock company, and Violet Maraden Wilson, a member of The Cowboy Girl company, were married at Cortland, N. Y., on Feb. 23. The ceremony took place in the parlors of the Dexter House and was witnessed by the members of the Chauncey Kellifer company.

Geraldine Malone assumed the role of Theresa, the Flower Girl, in Havana at the Casino last week and scored a distinct success. Miss Malone took Grace Fields' part at short notice in Philadelphia recently and created very favorable comment.

Edna May Spooner has been engaged as a featured attraction for C. D. Peruchi company, playing the principal cities of the South this Summer. Miss Spooner will open in April and is promised a big production this Fall.

A new comedy by Henri Bernstein, called Aprés Moi, will be produced at the Théâtre Français in October. Charles Frohman has acquired the English rights and will present the play in London under the title of When I Shall Be No More.

Grace Livingston Furniss and her niece, Ruth Furniss, had a narrow escape from being seriously hurt in a runaway accident last week. The horse they were driving became frightened near Forty-first Street and ran down Seventh Avenue almost to the edge of the Pennsylvania Station excavation before it was stopped.

Three Twins will close at the Majestic Theatre on March 20 and go on tour. The four hundredth performance of the piece was celebrated last week. This includes the Chicago run and the time on the road.

Edgar Norris, heavy man with the road company playing Lincoln (Honest Abe), has been transferred to the Eastern company recently organized to support Benjamin Chapin.

Harry E. de Lasaux, who was with Blanche Walsh this season until her illness brought her tour to an end, has been engaged by Paul H. Liebler to essay the heavy role in Maurice V. Samuel's new play, The Conflict.

The performance of The Man from Home was delayed one night last week while William Hodge was taken to the Night Court, charged with speeding his automobile. Mr. Hodge was driving the car himself, trying to get to the theatre on time. He finally arrived at 9.15, after the orchestra had used up all of its available music.

Estelle Gibson, formerly of Joe Welch and Penberg stock companies, is now with E. J. Carpenter's At Cripple Creek company, having replaced Letty Holmes.

## REVIEWS OF NEW PLAYS.

### SPRING PRODUCTIONS BEGIN TO MAKE THEIR APPEARANCE IN TOWN.

Kathryn Kidder's Return to the Stage—A Woman of Impulse—Mark Dore's Harmless Fares—Meyer and Son at the Garden—Warfield as Wes Bigelow—Mildred Holland as Lady Teazle.

To be reviewed next week:

KING JOHN.....New Amsterdam  
DISENCHAINED.....Hudson

### Herald Square—A Woman of Impulse.

Play in four acts, by Louis Anspacher. Produced March 1.

Count Nerval De Valera.....Cuyler Hastings  
Philip Gaudinier.....Charles Wynne  
Dr. Paul Spencer.....Dorothy J. Wood  
Judge Livingston.....Frank H. Allen  
Severend Nebemiah Grannis.....Charles Rowan  
Leonora De Valera.....Charles Wells  
Nina Vecl.....Kathryn Kidder  
Mrs. Gaudinier.....Virginia Buchanan  
Zelle.....Josephine Morse  
Ellen.....Katherine Emmett  
Theresa.....Joe Robinson Haywood  
Dr. Rogers.....Theresa Williams  
Bill Boy.....Arthur Hurley  
Walter.....L. V. Townsend  
John Davis

Leonora De Valera, known as La Vecl, is a famous prima-donna, with an impulsive nature. Her husband, Count Nerval De Valera, is jealous of her cousin, Philip Gaudinier, a notorious rake, who is in love with Dr. Spencer, Leonora's younger sister, Nina, but hesitates on account of his family. Nina is visiting at the house of Nerval's aunt, Mrs. Gaudinier, and there Leonora goes for her vacation. Her impulsiveness and her disregard of conventionalities please Mrs. Gaudinier, who accuses her of flirting with Philip. Philip makes advances to her, and she repulses him. Leonora, to protect her sister, permits Nerval to be suspicious of her fidelity. She attempts to prevent Philip's molesting Nina, but is too late. Philip surprises Nina in her room, and when he attempts to seduce her she strikes him with a jeweled dagger, believing him to be Leonora, and strikes Philip down, killing him. Nerval disappears. Leonora finds Nina with the dead man, and in order to protect the girl, offers to take the blame for the killing. The coroner questions her, and Nerval, who returns, and both confess to the murder. Nina is brought in to be questioned. She, too, confesses in detail. At this moment the coroner's physician announces that Philip's death was caused by concussion of the brain, due to a fall. The coroner mildly remarks that to save the State the expense of a trial he will report a case of accidental death, due to heart failure. The family asks Leonora's forgiveness, and she grants it. To call her husband, two years later she and Nerval are brought together at the home of Dr. Spencer and Nina, and are reconciled.

A poorly knit tissue of old yarns will not serve to keep Kathryn Kidder on the stage very long. Only the force of her acting makes the play bearable and that is not sufficient to temper the absurdities of the coroner's inquisition in the third act. A sketch of temperament in the first act is interesting, and the first half of the third act—it suffers a division by a lowered curtain—is melodramatically effective, though long drawn out. The last act, when it arrives, is fairly well built. But the play contains no hopeful signs and bears out no expectations.

Miss Kidder has lost nothing of her ability to represent likably impulsive temperamental since the days of Sans Gêne. In the first act her performance is delightful. In the second, the lighter scenes are exquisitely played, and the melodrama of Act III she helps to make convincing. But she cannot carry a burden that would be too much for the greatest actress alive.

With two or three exceptions the supporting company is miscast. Jane Marbury is very good as Nina and especially effective in the third act. Virginia Buchanan as Mrs. Gaudinier and Josephine Morse as an improbable tarmagant are satisfactory. Katherine Emmett plays the French maid, Zelle, extremely well. Her work is the best in the company. Cuyler Hastings as Nerval talks from the side of his mouth, wrinkles his face, and generally convinces the audience that he is not the husband for Leonora. Charles Wynne, with his good-natured, chubby countenance, makes a villain of Philip, but falls utterly. He cannot make the audience believe that he is bad. Douglas J. Wood gives a pleasant performance of the role of Dr. Spencer. Frank E. Allen plays an indefinite sort of judge, and Charles Rowan is seen as a low comedy clergyman. Charles Wells does fairly well as the complacent coroner, and the bits do not obtrude. The staging is well done.

### Criterion—The Richest Girl.

Farce, in four acts, by Paul Gavault; adapted by Michael Morton. Produced March 1. (Charles Frohman, manager.)

Benjamin Monnier.....Marie Dore  
Mr. Monnier.....Charles Wynne  
Paul Normand.....Orin Johnson  
Felix Tardieu.....Frederic Eric  
Mr. Mingson.....Frank Burbeck  
Fiorio.....Anne Meredith  
Vicente Gaston De Saturnac De Tourne.....Fred Tiden

Rose.....Ethel Morrey  
Madame Bidelle.....Elsa Maxwell  
Friedel.....Helen Carter  
Tonpet.....George Goe  
Brise.....Harry Melick  
Casimir.....George K. Boland  
Charles.....Hollister Pratt

Benjamin Monnier, daughter of the wealthy chocolate manufacturer, is impetuous, selfish, spoiled, pretty and different from other girls. Her automobile breaks down miles from Paris, late at night, and she naturally seeks the nearest house for shelter. It is the house of Paul Normand, Government clerk, and Felix Tardieu, artist, bachelors. Paul is engaged to Fiorio, daughter of Mingson, of the Ministry of Agriculture. Felix decides Benjamin's chauffeur to damage the automobile irreparably. Benjamin decides to spend the night at Paul's. Paul gives up his room to her. The next morning Paul's fiancée and her father call and find the situation suspicious. The engagement is declared off. It takes Paul seven days to get back to his former status, and then only on probation. Benjamin calls on him at his office, and persists in staying. Paul is discharged. He then tells Benjamin what he thinks of her. She is pleased with his truthfulness. She decides to enter a convent, but in the last act, just as she is getting people used to calling her Sister Benjamin, her old suitor, the Vicome Gaston De Tourne, announces his engagement to Fiorio. Paul's former fiancée, and Paul and Benjamin, and that they love one another. Felix decides to marry his model, Rose, now that he has become famous through painting the portrait of Monnier, père.

This flimsy little farce must have been quite gay in French. Mr. Morton, in taking out the French gaiety failed to fill up the holes. Now it is a dreary, spotted affair, encouraging as a rose leaf about a caterpillar has gnawed. There is some British humor in it—such as mentioning two automobiles by name, and the slight change in the designation of the famous chocolate manufacturer. It is useless to make Menier Monnier.

It is a pity that Marie Dore cannot have the right sort of play. She gives one the impression that she could act if a chance offered, but the chance does not appear in this piece. Neither did it in The Morals of Marcus. Perhaps the affection of her voice is against her. Orin Johnson plays the farcical government clerk very well, but too broadly. Frederic Eric, always good, is excellent as Felix, the artist, and Fred Tiden is amusing as the Vicome. Louis Massen as Mr. Monnier and Frank Burbeck as Mr. Mingson are both satisfactory, but not impressive. Anne Meredith as Fiorio has little to do but faint, but does that effectively. Ethel Morrey makes an agreeable Rose and Elsa Maxwell is good as the housekeeper, Madame Bidelle. The small parts are well played. The scenery is of course very good.

### Garden—Meyer and Son.

Drama, in three acts, by Thomas Addison. Produced March 1. (Atkinson-Caldwell Company, managers.)

Nathan Meyer.....William Humphrey  
Max Meyer.....Franklin Richie  
Jacob Strauss.....H. G. Carlton  
Major Russell Gray.....George C. Staley  
Felix Mulvey.....Charles Morrison  
George Clarke.....Richard Allen  
Paul Gray.....Kenneth Hill  
Julian Armstrong.....William C. Arnold  
Jane Gray.....Irene Moore  
Doris.....Ethel Browning  
Charles McElroy.....Henrietta Lee  
Polly Bigelow.....Marion Shirley  
Ellen Carter.....Kate Griffiths

Nathan Meyer, banker in a Middle West city, is fighting for a new telephone franchise, and is opposed by Major Russell Gray, a heavy stockholder in the old telephone company. Nathan's only son, Max, loves Gray's daughter, Doris. Gray's son, Paul, a college mate of Max, but grown into a cad, has forged his father's name to a note, and has also forged himself entangled with a New York girl, Polly Bigelow, who comes West to settle with him. Both Nathan and Gray object to their children's marriage on account of race prejudice. Nathan gives in when he finds that Max intends to have his own way about things. Gray gives a half-hearted consent when Nathan offers to destroy a mortgage he holds on Gray's property the day the engagement of Max and Doris is announced. Max takes up Paul's forged note, and arranges to buy Polly off. He is misunderstood by Doris, who thinks he is the one entangled with Polly. Doris' lame sister, Jane, learns the truth, and straightens this matter. Paul finds out what Max has done for him, and asks forgiveness. Gray withdraws his opposition to Nathan's franchise plan, and a low comedy politician and a business society "edifice" becomes engaged. The nearest Max gets to marrying Doris is the privilege of waiting two years, even though he has been disclosed as a famous novelist.

The avowed object of this play is to show the Jew in his true light. The only thing it really does is to tell a commonplace story of two individuals with a side issue of the question of race intermarriage. The play is fairly well written and is likely to meet with favor in smaller cities and at lower prices.

The cast is not remarkable for strength, but it is well balanced, which makes the performance smooth. William Humphrey plays the elder Meyer with dignity and gives a good representation of racial characteristics. Franklin Richie is of the usual leading man type in the role of Max, playing the part with considerable recognition of the fine qualities the author has given the character. H. G. Carlton does well as the aged clerk, Strauss, but he might use dialect to advantage. George C. Staley is explosive and posturing as Major Gray. Charles Morrison is very good as the practical politician, Mulvey, and Richard Allen plays an office seeking lawyer satisfactorily. Kenneth Hill as Paul looks the part and plays it competently, but without distinction. A "coach" clerk, Julian, is well represented by William C. Arnold. Irene Moore makes a pleasing Doris. Ethel Browning and acts the role skillfully. Henrietta Lee is very good as Clara, the breezy reporter, and Marion Shirley is attractive as Polly. The role of Ellen Carter is well filled by Kate Griffiths. The scenery shows judicious expenditure of money.

### Irving Place—The Open Door.

Farce in three acts, by Oscar Blumenthal and Gustav Kadelburg. Produced March 2.

Ferdinand Hinsberg.....Hans Soder  
Mathilde.....Annala Selma  
Fanny.....Gertrud Urban  
Malva.....Hermine Hollmann  
Hubert Holm.....Magnus Stiff  
Otto Binding.....Felix  
Hermann Vogt.....Max Walden  
Marianne.....Elsa Bauberger  
Doctor Munk.....Oscar Fuchs  
Karl Schindler.....Schindler  
Hans Weigand.....Friedrich Schindler  
Lili.....Betty Konrad  
Habsland.....Claudius Marica  
Arnold.....Elsa Waldmann  
Bektor.....Hans Albrecht  
Warthmuller.....Eugene Schindler  
Madame Warthmuller.....Bess Nitter  
Teichmann.....Martin Lux  
Nagel.....Marie Kolbe  
Soplie.....Gustav Schindler  
Soplie.....Marie Olm

One of the leading citizens of the little city of Buchanan is Councillor Hinsberg. He has two daughters, Malva, who is unmarried, and Fanny, the wife of Hubert Holm, an author. The married couple live with the Hinsbergs. Fanny and her husband occasionally have fits, such as are incident to most marriages. What looks like a serious breach follows after many disclosures that her husband has written a book on marriage, which has been condemned by the council. In it the writer declares that matrimony is only a bond that ties the majority of wedded people together. It is his opinion that if an opportunity were given them to release themselves from the marital yoke, very few would adhere to the existing alliances. He vigorously defends his views at a dinner given by his father-in-law. Among the guests is Otto Binding, a young lawyer from Berlin, who has come to Buchanan on governmental business, to straighten out the tangle left by the recently deceased Mayor. The Mayor was a gay dog, who spent much of his time in the large cities dissipating. In his absence his assistant, whom he deputized to act for him, performed his official functions, including the solemnizing of marriages. Binding throws a bomb into the dinner party by announcing that the assistant had no authority whatever to officiate at marriages, and that all marriages celebrated by him are void. Thirty-five couples in Buchanan are affected by this announcement. Some of the husbands rejoice at their newfound freedom; others are grieved. All of them pack their grips and go to the hotel, to live there until the matter is settled. In a week they are glad to come home again, but the wives, in turn, migrate en masse to the hotel. News arrives from Berlin to the effect that all the doubtful marriages are made legal by the mere act of going to the City Hall and signing some papers. Now comes the question as to who wants to do it, but in the end all the couples sign again and Binding and Malva also announce their engagement.

Blumenthal and Kadelburg, than whom there are no better writers of farce, have turned out a play worthy of them in The Open Door (Die Tür ins Freie). The idea is original and it is skillfully worked up, with many good situations and a plenitude of bright dialogue. Looking in it, not a few elements of truth can be found. Things happen exactly as one would imagine they might happen in case a door to freedom were thrown open to married people. It would not be at all surprising if the farce were adapted for the English-speaking stage.

It is a pity that a good play, very well acted as it is by Mr. Weil's company, should meet with so little encouragement. Why the German population should prefer Broadway plays, usually of poorer quality than those put on at their own theatres and generally not so well acted, seems incomprehensible. The fact remains that at the rate things have been going it will be impossible to maintain a German playhouse here much longer unless theatregoers support it better.

Magnus Stiff as Hubert Holm made his appearance in a light role for the first time in several months. During Miss Olly's engagement he played leads opposite her in Baccarat and in Zaza. Mr. Stiff is equally at home in serious plays and in comedy or farce. His wife, Fanny, was in the capable hands of Gertrud Urban. Julius Strassmann as Binding radiated good-nature. Hermine Hollmann was an attractive Malva. Max Walden as Hermann Vogt could not have been more amusing. Elsa Bauberger as his wife successfully seconded his efforts.

### Yorkville—The School for Scandal.

That the old-time comedies still hold appeal to a generous class of theatregoers was proved again last week by the success attending Mildred Holland's revival at the Yorkville Theatre of Richard Brinsley Sheridan's The School for Scandal. The performance, as a whole, was creditable and dignified, and if, perchance, any of the Yorkville patrons by means of it received their first taste of classic comedy, they are to be congratulated on being initiated under such excellent auspices. Miss Holland's Lady Teazle, caustic and vitriolic of voice when, new to a life of fashion, she joins Sheridan's delightful little coterie of pretty scandalmongers, wheedling and irresistible in her "making-up" scenes with Sir Peter, and finally repentant and self-reproachful after the screen scene—in all these moods Miss Holland was exquisite. In the third act, in a pale green gown, above which glimmered white

(Continued on page 4.)



**A New Word About Clara Morris—Echoes of the League Anniversary—What's in a Name?—A Difference in Critics—A Recipe for a Successful Play—Let the Cobbler Stick to His Last.**

Elita Proctor Otis in The Girl from Rector

## REVIEWS OF NEW PLAYS.

Frederick V. Bowers will star next season a musical play entitled College Days, written himself and Charles Horwitz.

acters very well indeed. To this list of  
cesses I am delighted to add H. B.'s Charles

Tuesday nights available at "Proctor's."

Tuesday nights available at "Proctor's,"  
hous. Address Ernest C. Game, Cohoes, N. Y.



# THE ACTORS' SOCIETY.

WOMEN MEMBERS ALREADY PLANNING FOR A SECOND RECEPTION ON MARCH 23.

Mr. Ralph Delmore to be in Charge—Cast of Votes for Women Contains Name But Society Members—F. F. Mackay to Address Members March 23—Something About the Career of Royal Tracy—Notes of Members, Along Broadway and on the Road.

leading role, that of Joe Brooks, in the Eastern Paid in Full company.  
S. F. Cairns is now on tour with the Western Man of the Hour company.  
Lindsay J. Hall is prominently cast in A Message from Mars, now on the road.  
Ralph Belmont, recently a member of the stock company at Walla Walla, Wash., has joined the Lyric Theatre stock company, Portland, Ore.  
Annie Buckley is still playing the leading female comedy role with Lillian Russell in Wild-fire and duplicating her great success of last season.  
Edmund Ford is on tour with Adelaide Thurston's company.  
Franklin Jones is now playing Clay Whipple in the Western The Whitching Hour company.  
Excellent reports reach the society of the good work being done by Harry R. McClain, now on tour with Paul Gilmore's company.

## ABORN PLAN OPERA GARDEN.

Milton and Sargent Aborn, whose opera companies have played Olympic Park, Irvington, N. J., for the past four summers, have signed a ten-year lease with Killian J. Hubert for all the land owned by him, consisting of two hundred thousand square feet, corner of Springfield Avenue and Fortieth Street, Irvington. The Aborns will erect on this plot an opera garden, modeled after one of the foremost in Europe. It will contain eight hundred and will contain twelve private boxes and twenty loges holding eight seats each. The house will contain twenty opera chairs and wide aisles. Both sides of the house can be opened, so as to empty the building inside of two minutes. The building, which is to be 100 x 150, will have a sliding roof which may be opened on warm evenings, and large windows on either side of the building, which may be opened and closed at will. The orchestra pit will comfortably seat twenty-four musicians. The proscenium opening, which is to be forty-two feet wide and the stage forty-two feet deep, will be equipped with every modern invention, and will permit the staging of the largest of spectacular productions. The twenty dressing rooms, ten on either side of the stage, will be thoroughly up-to-date, with running water and every modern convenience. The latest inventions will be utilized in the lighting and electrical effects. The rear of the stage will have sliding doors which may open, showing a beautiful landscape or wood, as occasion may demand.

There is to be a ladies' sitting room, beautifully decorated and furnished, with a colored maid in attendance. The gentlemen's waiting room will contain every convenience found in a smoking room. All the attendants and ushers are to be dressed in white, black uniforms. The grounds will be illuminated with thousands of electric lights. The gardens will be laid out with fountains, beds of flowers and wide macadamized walks. There will be an up-to-date automobile garage, with gasoline for the asking. Also a carriage shed or stable for those driving to the gardens.

There will be no "catch-penny" devices or dance halls of any character, simply an opera garden catering to music lovers who desire opera given in first-class manner and with beautiful surroundings. There is to be a first-class cafe and restaurant, with a banquet hall seating 400, which is to be under the management of a well-known caterer, who is to make theatre and dinner parties a specialty. There will also be a confectionery and soda water and ice cream booth.

The entrance to the Aborn Gardens will occupy 140 feet on Springfield Avenue, and a special exit for automobiles and carriages is being provided for on the Fortieth Street side, to be utilized after the show. There is to be no charge for admission to the gardens, the price of any seat entitling the holder to free admission, thus doing away with the ten cent charge at the gate. The box-office will be at the entrance to the gardens on Springfield Avenue, where direct telephone communication may be had. There will also be a branch ticket office in the vicinity of Broad and Market streets. W. H. McElrick will have charge of all the plans, and bids will be received only from known contractors, as it is the intention of the Aborns to patronize home industry only, who have given them their support in the past four years.

## MARGARET ANGLIN'S TRAVELS.

Margaret Anglin and her sister, after a pleasant month in Egypt, which was divided between Cairo and a trip up the Nile as far as Khartoum, have now gone to the Riviera for a few weeks. It is Miss Anglin's intention, subsequently, to motor from Monte Carlo into Italy. She hopes to be in Rome for the Easter celebration at St. Peter's. The distinguished actress writes in the highest spirits, and she seems to be thoroughly enjoying her well-deserved vacation. Although it is Miss Anglin's intention to ultimately appear in some of the Shakespearean comedy roles, no immediate plans have been formulated for that purpose, as the first play she will produce when she resumes her professional engagements in America will be The Awakening of Helena Ritchie.

## SYMPHONY SOCIETY OF NEW YORK.

The Symphony Society will give the fourth concert of the Tchaikowsky Cycle next Sunday afternoon, March 14, at Carnegie Hall, presenting the following selections from the composer's works: Suite No. 4, Mosartiana, op. 61 (1887-88); Group of Songs; Symphony No. 5 in E minor, op. 64 (1888-89). The Beethoven Cycle will give its sixth and last concert Thursday evening, March 11, at Carnegie Hall. This concert will be devoted entirely to a performance of the great ninth symphony, op. 125 (1822-3), which, after an intermission of ten minutes, will be repeated in its entirety, including the choral final to Schiller's "Ode to Joy."

## WOODS WINS AGAINST RAILROAD.

Sunday theatrical performances are not in contravention of the law, says the Appellate Court of Illinois in a ruling filed in Chicago on March 4. The decision affirms a judgment for \$430.34 against the Chicago, Cincinnati and Louisville Railroad Company and in favor of the A. H. Woods Production Company. The railroad company had agreed to transport theatrical properties but failed to deliver them within the time specified. When the theatrical company sued for damages the railroad company contended that the plaintiff was a foreign corporation and had contravened sections of the Criminal Code against theatrical performances on Sunday.

## A NEW RURAL PLAY.

William Lawrence, so well and favorably known for the last five seasons as Uncle Josh in Denman Thompson's famous play, The Old Homestead, will be seen next season in a new rural temperance play, entitled Uncle Dave Homcomb, from the pen of Annie Andrews Hawley and Mr. Lawrence. Mr. Lawrence is so near a replica of Mr. Thompson that during the last engagement at the Academy of Music he appeared in two acts and Mr. Thompson two, and most of the audience thought it was but the one man. John A. Himmelstein will direct the tour.

## FROM SAPPHO AND PHAON.

At the request of a member of the faculty of the Women's College of Brown University, Harrison Grey Fiske has permitted the use of the opening chorus of Sappho and Phaon for a Greek college song. In the letter preferring the request, the writer emphasized recollection of the production of Percy Mackaye's poetic drama, which she characterized as "a wonderfully beautiful and finished performance," and the charm of the song as rendered in the play appealed to suggest its use as noted. The song will mark a new feature in one of the college customs.

# NEWS FROM CHICAGO.

THEATRES UNAFFECTED BY LENT ARE ALL APPEARING PROSPEROUS.

George Arliss in The Devil—Via Wireless Popular—Fast in Stock—Other Stock Productions—Plans for the Spring—At Vanderbilt Homes.

(Special to The Mirror.)

CHICAGO, March 8.—George Arliss' conception of the Devil masquerading on earth in the garb of a gentleman proved a most interesting study at the Grand Opera House last week, and the spreading fame of his facile acting in the part will undoubtedly attract large audiences all this week. Of all the devils seen here, downtown or out in stock, incomparably the best is the Arliss. It is smooth, noiseless, light-running, delicate and graceful, but strong. It is dependable and can be warranted to wear well and give general satisfaction. Burns Mantle, the Tribune critic; Charles W. Collins, of the Inter-Ocean, and others have recorded Mr. Arliss' creation as a masterpiece of acting. Hamilton Bevel plays a special artist well. Mrs. George Arliss gets a special round of applause for her clever playing of Yang in the last act. Grace Elliott has the shoulder-mentioned in the play, and Marion Buckert is good as Vilma. Harrison Grey Fiske gives the play fine scenic embellishment.

Seeing Via Wireless, which was started on an apparently long run at the Chicago Opera House last week, and Polly of the Circus at the Illinois, gives the impression that Frederick Thompson is, in his way, another Fred Hamlin of the American stage, a real producer of good things that preserve the stage's place and the affections of the public while purveyors of the immoral and vulgar are trying to ruin the theatre by driving the great mass of patrons out of it indefinitely.

Via Wireless showed signs, in the way it held and thrilled crowded houses at the Chicago last week, of developing public interest sufficient to keep it there as long as The Man from Home. There was a deep, genuine and continual interest in all the scenes of all the acts, with or without wireless demonstration and acrobats or even casting with huge machinery. This interest may have indicated a normal simple or healthy condition of the Chicago theatregoer. Anyhow, it boded success for the play. Both sexes were equally absorbed and men sitting behind me declared spontaneously at the finish, "Well, that's a good play." The big melodrama scenes and the unalloyed hero, heroine and villain showed how fundamental and eternal is the appeal of these elements. In this play questions of labor and capital are presented as they may be with success in the drama, and as incidents were stronger than while plays on the subject recently produced here. So much for the producer and the playwrights, Paul Armstrong and Winchell Smith. The company is up to the requirements, with William B. Mack, John Sainpola, Vera McCord, Francis McGuire, J. E. Miltner, George Drew Mendum, Joseph Kaufman, Robert McWade, Frank Monroe, and Louis J. Cody contributing chiefly to the success of the acting.

Paust was never more impressively done in stock here than at the Bush Temple by Manager Edwin Tannhauser with his able company. The Brooklyn scene was worthy of any production, with mist, devil, witches, electric apparitions and shrieks of the damned. Heaven and angels were revealed in the prison scene with excellent melodramatic effect. All of the six acts were wonderfully staged considering the confines and obstructions of this little stage. Adelaide Kahn as Marguerite was unmistakably ideal to her audiences and George Arliss appeared to his characteristic advantage and restrictions as Faust. William J. Bauman was a good May I do. The theatre was crowded all week, showing the same interest in high class melodrama as downtown in Via Wireless.

Tempest and Sunshine was sufficiently well played at the College last week, and answered well enough as a prelude to Manager Marvin's special production of Shore Acres this week. Thais Magrane did Panny better than we have seen it done in any local production. Albert Morrison was excellent as Wilmot, and Jean Adair was good as Mammy Sue.

Mrs. Wings of the Cabbage Patch will be at McVicker's two weeks beginning on March 14. Ada Lewis in a new comedy, The Head of the House, by Edward W. Townsend and Frank Ward O'Malley, will be offered by Liebler and Company at the Grand Opera House on March 14.

The Red Mill, with Montgomery and Stone, will return to the Grand Opera House on April 4. A Gentleman from Mississippi is on the horizon.

Preparations for The Sins of Society, the big melodrama which will be the annual Spring production at McVicker's, are well advanced. Vincent Serrano and Dorothy Donnelly will head the company. In the cast are Louise Closser Hale, Louise Rutter, Lucy Sibley (of the London production), Florence Edney, Lillian Collins, Grace Thorne, Elsie Payne, William Abington, Leslie Kenyon, Oscar Adya (of the Drury Lane production), William Brille, Frank Dekum, Edward Lester, and Charles Fleming.

John W. Ransome will be in The Head of the House company with Ada Lewis, at the Grand Opera House. He has not been here since he was the Prince of Pilsen.

Marie Nelson, leading woman of the People's, has been ill and out of the cast, and Thomas Swift, of the same company, is recovering after several weeks' illness on account of an operation for appendicitis.

The Old Home, done into German from the Danish by J. Jacob Anders, was played with unusual success at Powers' last week by Emil Marx, as the inspector, Hedwig Beringer as the Spinster, and Bela Duschak as Rawbe, and others of the German company.

Gus Solhke is endorsing the new Richard Carle musical comedy for the Whitney, March 14, with some of his best effects, and rehearsals are proceeding with a vim that indicates confidence of success. The first performance will be given St. Patrick's Day at Springfield, Ill.

N. B. Spingold has succeeded Drury Underwood as press representative of the American Music Hall, and Mr. Underwood has been engaged for The Boy and the Girl at the Whitney.

Manager Weber, of the Columbus, will do The Children of the Ghetto with his stock at that theatre Holy Week. Meantime The Christian and The Crisis will be played.

A good production of Coming Thro' the Rye at the Great Northern last week proved one of the popular bills of the season. The voices were pleasing, the chorus attractive and capable, and the leading comedian, Tom Waters, a hit in his specialties at least. The songs by Sydney Broughton, W. H. Thompson, Evelyn Dunmore, and Isabelle Lowe received many encores.

James K. Hackett, using a week once scheduled for E. H. Sothern, is at the Garrick in a repertoire which includes the ever-faithful Prisoner of Zenda, John Gladys's Honor and others. The opening performance last night, The Prisoner of Zenda, indicated a most successful engagement.

Viola Allen continues at the Studebaker in The White Sister with fairly encouraging public appreciation.

School Days, with Janet Priest, the "tabloid comedienne"; Herman Timberg, Joe Keno, Agnes Lynn and a large company, are back at the Great Northern this week.

A special production of The Sporting Duchess will be made at the Bush Temple next week with emphasis on the racing scene and the gowns. On April 5 Manager Tannhauser will present A Play Without a Name.

George Klimt is doing The Fatal Wedding with his stock company at the Bijou this week after continuing his success last week at Piney Ridge, in which it was seen that some of the men of his company are unusually capable.

The Girl Left Behind Me is underlined. The bills this week: Grand Opera House, George Arliss in The Devil; Garrick, James

K. Hackett in repertory; Illinois, Polly of the Circus; Studebaker, The White Sister, with Viola Allen; Auditorium, The Follies of 1908; Whitney, A Broken Idol (closing week); Chicago Opera House, Via Wireless; Powers, The Thief; Columbus, Little Nemo; Princess, A Princess of To-night; La Salle, The Golden Girl; McVicker's, Dustin Farnum in The Squar Man; Great Northern, School Days; Bush Temple, The Tabloid; Wilson; College, Shore Acres; People's, New Madams; Marlowe, The Road to Yesterday; National, The Four Huntsings; Columbus, stock in Brown of Harvard; Bijou, stock in The Fatal Wedding; Alhambra, The Kentuckian; Academy, in the Nick of Time; Criterion, Through Death Valley.

At the Olympic this week: Gould and Barrett, Henry Horton, Selma Braatz, Klein and Clifton, Black and Jones, McFee and Hill, Vera Herliem, Majestic this week: McIntyre and Heath, Lily Lena, Staley and Birbeck, Colby and May and others.

Haymarket: Boston Fadette Orchestra, Lew Hawkins, Valndon, Conn, Downey and Willard, Maxim's Models and others.

American Music Hall: Lambert, Joseph Sheehan and company, Sidney Drew and company, Mabel McKinley, Felix and Cairo, Tetsuaji Japs, and Alf Loyai.

Star: Henri French, Ben Ali's Arabs, Kathy Rowe Palmer, Amy Stanley and Fitch, Howard and Baber, Grace Cummings and company, Leone and Dale.

Colin Campbell, stage director of the College Theatre, will sail for England in May to visit his parents. He will return in time to resume his dual business interests in Newburgh, Maine, where he is connected with a theatre in the summer and is a sugar importer.

Dustin Farnum will appear in Kameo Kirby at the Studebaker on March 21.

Jo Tinker, the shortstop actor, was a strong bill at the Criterion last week. He needs to apply himself more to the art of acting and to strengthen his vehicle and company. His home run in the last act is a hit. OTIS COLAUX.

## THE STOCK COMPANY BOOM.

New Jersey Managers Active Toward Organizing a Chain of Theatres.

The article published in THE MIRROR of Feb. 27, under the caption of "A Stock Company Boom," in which the opinions and views of a number of prominent people who supply stock companies with both plays and players were given, has evidently been the means of causing an awakening in New Jersey. Manager S. A. Schiller, of the Bayonne Opera House, and Morris Conness and Edwards, managers of the Conness and Edwards Stock company, have decided to branch out next summer in the field of summer stock companies. Negotiations are well under way for the securing of houses in Washington, D. C.; Trenton and Newark. N. J. Manager Schiller, in speaking to THE MIRROR correspondent of the proposed chain of theatres, said that he expected the deals to be consummated within a week or two, and that the outlook for the summer season, judging from his recently extended travels through the different States, was most promising.

## GANE HAS A "FIND."

At the Manhattan Theatre Manager Gane is exploiting a young woman named Billie Seaton, and has such faith in her ability to cause talk and enlarge the box-office receipts that she will appear there indefinitely. The success of her offering is imitations of Eva Tanguay during "I Don't Care," "Mayor of This Town," and "Nothing Ever Bothers Me." Costume changes are made with each song, and last week she had changes with her straight gown, "Naggy Ben" and "Whistle and I'll Wait for You." Miss Seaton is a good-looking young woman of great personality, splendid voice and a figure which does Miss Tanguay's costume great credit. It is to be hoped that she will ultimately confine herself to original material and forsake the imitation, which is ostensibly being used mainly for publicity purposes.

## AMUSEMENT COMPANIES INCORPORATED

Amusement companies incorporated with the Secretary of State at Albany the past week: Kansas City Theatre Company, New York; capital, \$100,000; directors, L. Lawrence Weber, Samuel A. Scribner, New York; Rud K. Myrick, Standard Theatre, Cincinnati, O. Arnold Schutzen Park, New York; capital, \$1,000; directors, Magdalena Arnold, August Arnold, and Otto Arnold, Winfield, Long Island, N. Y.; Hiawatha Amusement Company, Buffalo, N. Y.; directors, Joseph K. Puni and Frank Rowland, Buffalo; William J. Luce, Schota, N. Y.

## TWO ACTRESSES STRICKEN.

Emily Ann Wellman and Lillian Sinnott, members of Louis Mann's company in The Man Who Stood Still, were taken ill with pneumonia poisoning at Pine Bluff, Ark., last week. After heroic treatment both recovered sufficiently to play the next day. Incidentally, Mr. Mann's tour of the South is proving highly successful. In Hot Springs, Ark., one night last week he broke the house records for the season.

## DENNAN THOMPSON HONORED.

Members of the New Hampshire Legislature, representing Cheshire and Sullivan counties, passed resolutions at Concord last week congratulating Denman Thompson, who is recovering from his recent illness at his home in West Swansay. The resolutions express the hope that he may continue "for many years to reflect credit upon New Hampshire and the American stage."

## OLIVE LOGAN INSANE.

Olive Logan, author of several plays and stories, is an inmate of a lunatic asylum at Bantock, England, and is said to be destitute. She is sixty-nine years old. Among her plays was the comedy, Surf, produced by Augustin Daly, and a dramatization of Wilkie Collins' "Armadale."

## NEW IOWA THEATRE OPENED.

The new Beardsley Theatre, at Red Oak, Ia., was formally opened on March 6 with The Flower of the Ranch as the attraction. This house cost \$25,000 and has a seating capacity of 250. The stage is fifty-eight feet wide and thirty-two deep, with a proscenium opening twenty-eight by twenty.

## WILL OF LEON WACHNER.

The will of the late Leon Wachner has been filed for probate in Milwaukee. Mary Wachner, his widow, is named the sole beneficiary of the estate, which is valued at \$10,000. Mrs. Wachner is also named as sole executrix.

## GOSSIP OF THE TOWN.

Adjudged guilty of attempted subornation of perjury, Mrs. Margaret Teal, wife of Ben Teal, was sentenced by Judge Foster on Feb. 26 to one year's imprisonment in the penitentiary on Blackwell's Island. The judge granted a stay of execution until Tuesday to allow Mrs. Teal's counsel to appeal.

Gustav von Seyffertitz returned to New York on Feb. 27 from an extended trip to Germany. He brought back a supply of armor and costumes to be used by Maude Adams in Joan of Arc. Mr. von Seyffertitz will stage the American production of An Englishman's Home.

The Master Power, Alfred Allen's four-act Northern play, originally called Chivalry, was produced at the Mason Theatre, Los Angeles, Feb. 15.

Photo Otto Suring, N. Y.

Royal Tracy, of whom the above portrait is a very good likeness, is among the younger members of the society who have accomplished much in the profession in spite of their comparative youth. By dint of painstaking work and study Mr. Tracy has established for himself an enviable position as a player of female and light comedy roles. At various times he has appeared in support of Viola Allen and Henrietta Crossman, and was prominently cast for two seasons in Henry W. Savage's production of The College Widow. When David Belasco revived The Heart of Maryland a few seasons ago with an all-star cast, Mr. Tracy was associated with such players in that production as John E. Kellard, E. D. MacLenn, Orrin Johnson, Frank Connor, Odette Tyler, and Edna Wallace Hopper. He has been a member, too, of such stock companies as Fred Belasco's Alhambra company in San Francisco, the Hartford (Conn.) Theatre stock company, and the organizations of T. D. Frawley and James Neill. More recent appearances have been in Yosemite and with Jessie Bonstelle in The Great Question. Mr. Tracy's career will be watched with interest by those who have discovered promise in his excellent work of the past few years.

At last Tuesday's meeting of the women members of the society, Mrs. Ralph Delmore was chosen chairman of the committee having the society's second reception in charge. The date fixed upon for the event was Sunday, March 23, from 9 until 11.30 in the evening. The names of the guests of honor will be announced later.

The entire cast chosen for the society's production of Votes for Women at Wallack's Theatre, beginning March 15, is made up of members of the society. The play has a four month London run to its credit, and its story, dealing with the woman suffrage question, is said to be intensely interesting. Mary Shaw is to play the leading role, that of Miss Levering, and apart from acting in the piece Miss Shaw has been indefatigable in her work toward preparing the play for production. Oscar Eagle is directing rehearsals and has the assistance of C. J. Bell, Edward Ellis, and Frank Lea Short. Archie Allen is assistant stage-manager. The entire cast for the Wallack's Theatre production of the play, of which Elisabeth Robins is author, is as follows: Lady John Winstay, C. J. Bell; Mrs. Freddie Thurbridge, Edna West; Mrs. Heriot, Helen Strickland; Sir John Grestorex, Thomas Reynolds; Miss Levering, Mary Shaw; Beatrice Dunbarton, Kathryn Browne; Geoffrey Stonor, Martin L. Alsup; Allen Trent, George Sylvester; Ernestine Blunt, Clara Weldon; A Working Woman, Grace Griswold; A Small Boy, Stephen Shary; Walker, Reginald Barlow; Richard Farnborough, Ashley Miller; Freddie Thurbridge, Jack W. Lee; A Yeasant, W. P. Kitta; A Newsvendor, W. J. Gross; A Noisy Young Man, Charles James; A Poetical Young Man, Jack Morrissey; A Woman, May Anderson; Minor parts are to be played by Millie Stevens, Pearl Seward, Marie Haynes, and Will Ingram.

F. F. Mackay is to deliver an address before the society Sunday evening, March 31, in the library.

Thomas Tracy, of The Man of the Hour company, now playing at the Grand Opera House, was a welcome visitor to the society last week. Other members of the society prominently cast in the same production include Lillian Kemble, E. J. Le Saint, Rapley Holmes, Will J. Deming, and Charles Stedman.

Albert Easdale has joined the Jessie Bonstelle stock company at Rochester.

Ogden Stevens is rehearsing with Thomas Ross in The Fortune Hunter.

Morris Burr is filling a short engagement with Mildred Holland's company at the Yorkville Theatre.

Frank Shannon is busily rehearsing for Charles Frohman's production of the London success, An Englishman's Home.

David Kirkland is now playing Jack Haviland in Edmund Day's sketch, June, now being played in vaudeville by Mayne Gehrue.

Ted Johnson has joined Robert Mantell's company.

E. D. Price has engaged Lizzie Goode for Catherine Counties' company at Grand Rapids, Mich., opening the first of April.

Frederick Webber has been engaged for Harrison Armstrong's vaudeville sketch, Circumstantial Evidence.

Emma Hayner is doing excellent work on tour with the Vernon Stock company, now in the South.

Very complimentary criticisms have been awarded to Isetta Jewell by the Portland, Ore., papers for her work in Blanche Bates' former role in The Girl of the Golden West, at the Bungalow Theatre in that city.

Franklin Ritchie is playing Max Meyer, in Meyer and Son, now at the Garden Theatre.

Nellie Callahan, Robert Gemp, and Devore Farmer are now en route to Savannah, Ga. Later the party will continue its journey to Cuba.

Gerald King has gone on a vaudeville tour, under Martin Beck's direction.

John F. Ward has resumed his former role in Babes in Toyland. Mrs. Ward (Ida Ward) is prominently cast in the same extravaganza.

Lionel Adams is playing very successfully the



BOSTON

Kitty Grey Arrives—Plays That Continue—Stock Productions—Benton's Note.

Boston, March 8.—Nearly all the attractions in town stay another week, but an exception is made at the Tremont, where Kitty Grey comes in for three weeks following A Waltz Dream, which ended its tour here and goes to storage. In the new musical comedy G. P. Huntley, the chief attraction, has been already seen here and is a favorite, while the same may be said of Julia Sanderson, the only American among the principals, and Valli Valli, who was here with Veronique.

John Craig for his stock company at the Castle Square puts on The Lightning Conductor, which is very proper, seeing that it is the week of the great automobile show in the Mechanics' Building.

Ethel Barrymore has made a great personal success in Lady Frederic at the Hollis. Bruce McMas, Jessie Millward and the others give capital support.

Frital Scheff has been packing the Colonial to the doors at every performance, and The Prima Donna looks as if it would equal the Modiste records. The star has completely recovered from her recent illness and is more attractive than ever. William Harcourt, James E. Sullivan, Ruth Holt Boucicault and the other leaders in the cast bring out the dramatic strength as well as the musical.

This week ends the run of Fluffy Buffles at the Park, and Battle Williams has added another to her long engagements in her girlhood home city. She has made so great a hit by the revival of "Experiences" that she will sing it all this week.

"Way Down East" seems to have just as great favor as ever at the Boston. The stay here ends this week, followed by The Man of the Hour.

John Mason and The Witching Hour are fortunate in being able to extend their season at the Majestic. There was a great attendance at the Shrine night, when Aleppo Temple had the whole house, and Augustus Thomas, who is a shriner also, made a speech before the curtain. Mr. Mason is just as popular as in the days when he was at the old Museum in the stock company.

There is a genuine novelty at the Grand Opera House this week, for hosts of Bostonians have read "Lena Rivers," the novel by Mary J. Holmes, but never have seen it as a play. Consequently, the dramatization drew a new set of playgoers to-night.

Wine, Woman and Song is a regulation attraction at the Globe, for it has been seen at no other house since its preliminary week here before it ever obtained its New York vogue. Bonita and all the rest are always popular at the Globe.

Cumberland, '61, which has not been played here for some time, is the attraction at the Bowdoin Square, with the stock company well displayed in the cast and with Charlotte Hunt as the heroine. Charles Stevens makes one of the hits of the piece in the character of Major Murdoch.

Neil Burgess has given The County Fair here many times in its extended form, and now it has a most enthusiastic reception in tabloid form as the headliner of the bill at Keith's. Claire Romaine remains for one more week.

Jack Lorimer, the Scotch entertainer, heads the list at the Orpheum, and Alexander Carr is another favorite to appear there.

The Cherry Blossom Burlesquers fill the bill at the Howard Athenaeum, and the house also is headed by Jimmy Gardner, the pugilist from Lowell, who won his fame last week. Theirs' Strutting Players at the Columbia and the special evening of the week prevail with as great popularity as ever. Too Much Isaac as given by the Bowery Burlesquers is the week's attraction at the Gaiety. Fred Irwin's Majestics is the booking of the week at the Palace. Double vaudeville holds the stage at Austin and Stone's.

One of the most novel special performances that have been seen here in a long time was at Keith's last week, when a special morning presentation of Circumstantial Evidence was given for the benefit of the members of the Legislature who are now debating upon a bill in which the keynotes of the play figures. The Solons were on hand, as many as could get away from committee meetings, and many lawyers, too, added to the appreciation of the dramatic sketch.

Edith Hamilton, who played one of the smaller characters in Fluffy Buffles at the Park, died last week after a short illness. She was a popular member of Hattie Williams' company and showed much promise. She was a niece of Billie Burke, and her mother came to Boston to arrange for sending the body to Washington for burial.

Oscar Hammerstein issued a pronouncement to the opera subscribers of Boston, and said very plainly that he had no intention of giving his opera fortnight at the Boston in April merely for the sake of his health, and consequently if there was no stimulation on the part of the purchasers of seats the booking would be canceled. The call had its effect and there was a prompt boom. There are still bets that Salome may be given at extra performances, although the Watch and Warders enthusiastically hint that they have kept it away from Boston. They paid their compliments to the opera and the dance in their annual report last week, and added that Boston theatres were much better and cleaner than their bills than New York. G. Stanley Hall, of Worcester, was elected president.

Mrs. Eugene Tompkins, the widow of the manager of the Boston, did a very graceful act last week. It was very evident that by an oversight Mr. Tompkins omitted the name of Eugene Foster, for so long the head usher at that house, from the list of beneficiaries in his will, and therefore she hastened to send him her own check for \$500, knowing that such would be her husband's wish.

There was plenty of vaudeville entertainment at the remembrance dinner of the class of 1893, English High School, at the City Club last week, for A. Paul Keith, of Keith's, and Fred Doherty, the press representative of the Howard Athenaeum, are members of the class, and they sent their best talent.

The Harvard burlesque boys have selected their plays for this year. The Hasty Pudding will give The Builders of Babylon, a skit uniting labor troubles and the Tower of Babel, and the Pi Rta opera will be The Highlander.

Henry Russell has cabled that he has engaged Cavalliere Sarmiento as a member of the company at the Back Bay Opera House next year. The new singer is a baritone and a millionaire.

The Boston Americans had a hot finish for its voting contest by which the six prettiest girls in New England were picked out under the direction of Hattie Williams, and all will be given engagements by Charles Frohman. Out of the fifty who were voted for the winners were Grace Goodwin, of Woburn, with 243,231 votes, more than 100,000 ahead of her nearest rival; Georgianna McLaughlin, Mrs. Irene England, of Providence, R. I.; Loretta Lorey, Viola Walton, and Marguerite E. Stone.

Funeral services for Saul J. Hamblurg, who died suddenly last week, were held at the home of his mother on Blue Hill Avenue, Roxbury, and were conducted by Rev. S. Butcher, of the Beth El Congregation. Many of his former associates in the theatrical profession were present or were represented by flowers. The burial was at the Jewish cemetery at Wyoming. Mr. Hamblurg was one of John Stetson's right hand men in the days of the old Globe, and he also had been at the Columbia and the Grand Opera House. Of late he had been in the newspaper advertising business.

Frital Scheff came into collision with the Symphony Orchestra rule of no hats at the concert and rehearsal. She had a hat and did not want to remove it. The result was that she sat in the balcony instead of downstairs.

The mystery about where The Servant in the House would be played in Boston has been solved. The engagement will be at the Tremont and will follow Kitty Grey.

W. D. Andrews, business-manager of the Park, is to take his annual benefit March 29 on the occasion of the opening night of the engagement of William H. Crane in Father and the Boys.

JAY BENTON.

PHILADELPHIA

Miss Crossman, Miss Van Studdiford and Mr. Gillette Offer Plays New to the City.

PHILADELPHIA, March 8.—Two blizzards in one week naturally affected the attendance at the local theatres, but not to an extent that might ordinarily be expected. When it was possible for amusement lovers to do so, there was little hesitancy in their turning out in force. This was as true of the regular dramatic houses as it was of the Academy of Music and the Philadelphia Opera House, where the two great grand opera companies are appearing. The event in the latter line of attractions was unquestionably the presentation of Verdi's Ballo in Maschera, at the Philadelphia Opera House on Saturday night. It has not been heard in Philadelphia since it was given at the Grand Opera House under Heinrich, with Gullie, Madame Kronold and Del Puente in the leading roles. Saturday night's performance was a particularly fine one. The opera will be repeated Tuesday evening, while on the following Saturday evening Bellini's Puritani (the Puritans) will be presented here for the first time.

Three new attractions were offered during the week at the local houses, that is, new to Philadelphia. They were The Golden Butterfly at the Forrest, Henrietta Crossman in Sham at the Garfield, and William Gillette in Samson at the Broad. Each and every one of them was well received, but The Golden Butterfly, with Grace Van Studdiford as the star, did the biggest business. Miss Van Studdiford has as able assistants Walter Percival, who scored an individual success; Gene Luneka, W. J. McCarthy and a host of other clever people. The Golden Butterfly remains another week and will be followed by George M. Cohan in The Yankee Prince.

Samson at the Broad was well received, but some of the local critics do not regard Mr. Gillette as physically fitted to the part. The average man or woman in the audience probably never stopped to consider that point. They simply saw play that they enjoyed and that was well acted. That was enough for them. Samson, however, while it may not detract from Mr. Gillette's ability, his cleverness, his knowledge of stage tricks, will hardly add anything to his reputation in this line. His engagement here in Samson continues this week. Clyde Fitch's new comedy, The Happy Marriage, will follow.

Henrietta Crossman began a two weeks' engagement at the Garfield last Monday evening, and has met with fair success so far, as attendance is conceded. She is popular here. The new play, Sham, which was written by Geraldine Bonner and Elmer Harris, gives this charming comedienne opportunity to display her versatility to full advantage. What faults might be found in the play, and they are few when one comes to consider its character or the purposes of its authors, are more than offset by the excellent acting of Miss Crossman and her excellent company, which includes Paul Dickey, Charles Walcott, Homer Miles, Edouard Durand, Miss Golden and Ida Waterman.

The Servant in the House, which has been pleasing fair-sized audiences at the Chestnut Street Theatre the past week, and which was to have remained here for the present week, was withdrawn on Saturday night, owing to the illness of Tyrone Power and Miss Mathison, both of whom have contracted severe colds. They were not the only members of the company, however, who suffered from the changeable weather of the past two weeks. It is understood the company will take a rest for a week in order to enable the various members, especially the principals, to recuperate. Annie Russell, in John Valentine's comedy, The Stronger Sex, will be substituted, beginning the engagement to-night.

Bertha Kalich continued to delight her audiences last week at the Adelphi in The Unbroken Road, in which this brilliant actress shines to advantage. Her engagement here ended Saturday night. This week The Newbyweds and Their Baby for the first time.

David Warfield in A Grand Army Man this week follows William Faversham and his excellent company in The World and His Wife at the Lyric. The latter's engagement here was not very profitable, although the play and the producing company were one of the best seen here this season. They certainly deserve better success.

There has been trouble at the Park Theatre. The Harry McMas Webster Associate Players ended their engagement there Saturday night, and this week a drama named Honest Abe will be presented. The only statement so far made about the matter is that which Mr. Webster has issued. He said: "I ended the season because I find it impossible to have absolute management of affairs and follow ideas that I considered were essential, and because of inability to make the venture pay. It's ridiculous to imagine that I have any personal differences with anybody. All my arrangements for going into the Park were made in New York, and any story to the contrary is untrue."

A local evening paper is trying to stir sentiment to a thorough examination of the moving picture houses in this city, the object being to see that they are made places of safety as regards fire, etc. The matter has been put up to the Department of Public Safety, but the director of that department evidently considers that his inspectors have done their duty and that the moving picture houses have fully complied with the laws. The paper in question has been trying to prove otherwise.

In New York remains at the Walnut. It is doing a fair business.

The Lubin moving picture and vaudeville houses have had a good week, notwithstanding the inclement weather. At the Palace, the obnoxious music, has amused thousands. She is a part of the clever performance given by Blake's Animal Circus. The Musketeer Trio, in solos and comedy bits, were also pleasing. It was a strong bill throughout and an equally promising one is promised for the present week.

Sweet Kitty Hellairs packed the Chestnut Street Theatre afternoons and evenings the past week. It was one of the most cleverly acted pieces of the season by the Orpheum company. Eugene Blais, who played her former role at the Grand, appearing in Sapho. This week, Hollan and His Mule Maude.

The Unique, which is charging only ten cents admission, is rapidly branching out into the vaudeville field. This week it is giving fifteen acts in addition to its moving pictures, and some familiar names are included in the list.

Keith's does not appear to have as yet felt the effects of the numerous additions to the moving picture and vaudeville shows that have been added to the list of attractions in this city. It is certainly not evident in the attendance, which, during the past week has been large. There was a good bill, including The Troubles of Bill Bithers, Bachelor, a new comer to this section of the country, though it has had some vogue in the West. Robert Henry Hodge played the leading role, that of an irascible old fellow who detests women, but who is eternally afflicted by their presence. His schemes to avoid them are very amusing. Jesse Ray, Lady's The Love Waltz, a Dresden china vaudeville operetta, was the gem of the programme. It was delightfully presented by Alfred Kappeler, Audrey Maple, Montie Brooke, Ben Mulvey and others.

Business at the Liberty (moving pictures and vaudeville) is picking up. Each week seems to add to the number of patrons, and a big bill is promised for the present week. It is probable, however, that it will meet with some strong opposition, as it is stated that the Grand Opera House, just around the corner, will within the next month introduce a five and ten cent show in that house.

An operative war is likely here next season. Oscar Hammerstein has already announced his intention of giving opera comique next season. The Metropolitan Opera Company has done likewise, through its director, Andreas Dippel. He says that arrangements have been completed for the engagement of a company of French artists for the same purpose. Some one is going to get "hurt" before this rivalry ends.

JAMES D. SLADE.

WASHINGTON

Madame Kalich Scores in New Play—Busy Week for Theatres—Notes.

WASHINGTON, March 8.—Inauguration week is over. It was one of the worst on record in climatic conditions. The theatres were crowded to their capacity at every performance, with rare exception at all.

The Merry Widow opened its second and concluding week at the National Theatre to-night with another capacity audience in attendance. Frances Kaspar, daughter of Josef Kaspar, a noted local musical leader and director of big orchestras, is a member of the cast. Next week, Billie Burke in Love Watches.

In the new American play by Thomas Dickinson The Unbroken Road, and in the complex character of Eva Fellanova, an American girl, Bertha Kalich, under the direction of Harrison Grey Fiske, presents to-night at the Belasco Theatre a strong and attractive play, which was well received by a large and distinguished audience. Mr. Fiske has a fine acting company in support in strength and reliability in Frederick Truesdell, Eugene Ormande, Thomas L. Coleman, Riley Chamberlain, Florida Amador, and Blanche Weaver. Next week, Mary Manning in Step by Step.

At the Belasco Theatre this Monday afternoon the Elita Ensemble of the German Theatre of New York gave a fine performance of the comedy Die Grosse Leidenschaft (The One Great Passion). There was a large audience in attendance. The company was headed by Eugene Burg, Hedwig Reicher, Martha Spier, Carl Sauerbann and Robert Schultze.

The Rejuvenation of Aunt Mary, the Columbia Theatre attraction this week, with the capital actress and favorite star, May Robson, fills the house to-night with a thoroughly appreciative audience. Next week, Max Rogers in In Panama, followed by Frital Scheff in The Prima Donna.

Jane Maudlin Feigl's attractive Western ranch life story, Texas, with Claire Fuller and Louis Thiel in the leading roles and with an excellent cast that includes Irving Cummings, Monica Lee, Stephen Hoyt, Edward Archer, Austin Ohlun, Edna Faron and Agnes Perry, crowds the Academy of Music. Next week, In Old Kentucky.

Chase's splendid bill this week presents the Six Musical Cutties, La Veen Cross and company in Roman sports and living reproductions of classic sculpture; Richards in his diamond dance, Sam J. Curtis and company in George W. Day's laughable playlet, A Session at School; J. F. Dooley and Corinne Sayles and Holden's Merry Mannikins. Next week's headliners present Harry Bulger and company, Faka's Hawaiian Trio, and Clemens' burlesque circus.

The Burton Holmes illustrated travelogues, so intelligently delivered by Wright Kramer, had the usual large Sunday night audience at the New Masonic Auditorium. The season closes next Sunday with "London in Description."

This week at the burlesque houses the attractions are: The Gaiety, presenting Weber and Rush's The Parisian Widows; the Lyceum, W. B. Watson's Own Big Company, both presenting good burlesque and prominent olio features to crowded audiences.

Manager William H. Rapley, of the National Theatre, was one of the busiest of men during the busy hours of inauguration day, serving upon five important positions of the inaugural committee.

Fred Niblo, the American humorist, comes to the Columbia Theatre next Sunday and the five succeeding Sundays, with added lectures on the intervening Friday afternoons. In a series of Talks of Travel in Distant Lands, which will be illustrated by hundreds of beautifully colored motion pictures.

The Aborn Opera company began its Spring and Summer season at the National Theatre in the first weeks of May. With the Summer season in mind, William A. Page presents the stock company that will be under his management at the Belasco Theatre for a season of twelve weeks in a series of new plays. One of the newest and one of the first to be presented will be an original comedy of Washington life before the war of '61, entitled Beau Hickman, written by Willard Holcomb, dramatic editor of the Washington Post.

JOHN T. WARD.

CINCINNATI

The Melting Pot Pleases—Robert Edson—Black Beauty—Notes.

CINCINNATI, March 8.—Walker Whiteside's new play, The Melting Pot, by Israel Zangwill, made a deep impression upon a large and cultured audience at the Lyric upon its first presentation here last night. Chrystal Heme, Louise Muldener, John Blair, Henry Bergman, and Grant Stewart are prominent in the supporting company.

Robert Edson comes to the Grand to-night for his annual engagement in his latest play, The Call of the North, of which much has been heard in advance. Lawrence Edginger, Stephen Wright, Spottiswoode Aitken, Ann Murdoch, and Beatrice Prentice are the leading members of the company. Next week, The Soul Kiss.

The Marriage of William Ashe proves an excellent vehicle for the Forepaugh stock company at the Olympic this week and will attract the usual big business. Herchel Mayall and Ida Adair are seen to advantage in the leading roles. The Columbia has John E. Henshaw, Harry Tate in Motoring, Seven English Pirotas, Redford and Winchester, Edmund Day's Futurity Winner, Four Orans, Hall McAllister, and the Lulu Beeson Trio.

Black Beauty, with Neil Twomey, the author, in the leading role, is a play somewhat out of the usual run at Heck's and is attracting special attention.

The Auditorium this week has Mr. and Mrs. John Cossan, Bland and Jones, and the Bijou Trio. Full houses are the rule here as well as at Robinson's and the Lyceum.

Pat White and his Gaiety Girls occupy the stage at the People's this week, and Clark's Jersey Lily Burlesquers are pleasing good crowds at the Standard.

The stock visited the home of Gilbert Ely, the popular stage director of the Olympic, this week, and Mr. Ely is rejoicing in the presence of a ten-pound box.

Das Suesse Madel was the bill of the German company at the Grand last night and pleased one of the best houses of the season.

Wilson Hummel, for the past four seasons one of the mainstays of the Forepaugh Stock company, has resigned. The best wishes of a host of local admirers accompany him.

H. A. SUTTON.

BALTIMORE

The Cohans—Eddie Foy—James Young—Good Bills Do Well.

BALTIMORE, March 8.—George M. Cohan, his father, mother and his sister, Josephine, are at Ford's in his musical play, The Yankee Prince. Next week, "Way Down East," which in turn will give place on March 22 to Henry E. Dizey in Mary Jane's Pa; March 29, Robert Edson in The Call of the North; April 5, The Follies of 1908. Victor Moore will be seen in The Talk of New York Easter week.

Eddie Foy holds the stage of the Academy in Mr. Hamlet of Broadway. Supporting him are Maudie Raymond, Maybelle Baker, George Schiller, John H. Pratt, Ned Wayburn and Madison and Cook. Grace Van Studdiford will follow in The Golden Butterfly. March 22, Jefferson De Angela in The Beauty Spot.

James Young is seen at the Auditorium in Brown of Harvard. The play was written by Mrs. Young (Rida Johnson Young) and was favorably received. Mr. Young, who is a Baltimorean, was warmly welcomed by his many friends and gave an excellent performance. The romantic play, Texas, will follow.

In Wyoming is the title of the sensation drama at the Holiday Street. Next week, Tony, the Bootblack.

The Great Hastings Show is at the Gaiety, where it will be followed by Billy Watson with Girls from Happyland.

Yankee Doodle Girls are at the Monumental. Next week, Billy Watson. Valerie Berger heads the Keith bill at the Maryland. Among other features are Sam Chip and Mary Martin, the Gibson Girl Review, Fred Rossman, the Village Choir, Hugh Lloyd and Binna, Binna and Binna.

Paid in Full did a fine business at Ford's last week. The play was greatly enjoyed, and is regarded as one of the strongest seen here this season.

HAROLD HUTTENLOCH.

PITTSBURGH

De Wolf Hopper—Otis Skinner—Musical Comedy, Burlesque and Vaudeville.

PITTSBURGH, March 8.—De Wolf Hopper has had better roles than that in The Pied Piper; nevertheless, his work in this piece is clever and enjoyable and deserving of praise. His new leading woman, Mabel Mordant, is attractive and capable, and the large supporting company is efficient. There is some tuneful music, and the costumes and scenery are pretty. In short, the large audience at the Duquesne to-night seemed well pleased. Bertha Kalich in The Unbroken Road is announced for the coming week.

The Nixon held a large audience to-night, and doubtless the greater part of those present were friends and acquaintances of Manager Thomas F. Kirk, Jr., the occasion being his annual testimonial benefit. The Honor of the Family was the attraction, and a welcome change from the several weeks' line of musical pieces which preceded it. Otis Skinner's Colonel Philippe Bridau is strong and athletic. Percy Haswell as Flora Brazier and A. G. Andrews as Jean Rouget merit praise, and the rest of the cast was competent. The Merry Widow for two weeks, Follies of 1908, and John Drew are underlined.

The usual Monday night crowd at the Alvin was well entertained by The Honeymoon Trail, which has a number of touching scenes and laughable situations. Harry Stone heads the large company and the piece is well staged. Grace Merritt in When Knighthood Was in Flower and Thomas Jefferson in Rip Van Winkle follow.

Too Many Wives is the new musical offering at the Bijou for a long time past, and the large audience to-day apparently liked the change. The good-sized company is headed by Joe Morris, and the stage settings were adequate. Following are McFadden's Flats, Thornton and The End of the Trail.

The Grand's programme follows: William H. Thompson and company in Waterloo, Joseph E. Howard and Anna Laughlin present Big Sister's Beau, Flo Irwin and company offer Mrs. Mix Mixes, Tyrolesean Warblers, The Great Alibi, Morton Jewell Troupe, Charles F. Semon, Reif Brothers, Edna Luby and moving pictures.

Each Sisters Fay, Baxter and La Conda, Russell and Wildwood, Siddons and Earle and moving pictures form the bill at Blaine's Empire.

A funny burlesque, Beans, is the feature of the New Century Girls company at the Academy, and there is also a good olio bill. The Gaiety has the City Sports company, and the Kudara Troupe of Jap Acrobats is the feature of the olio bill. Both of these houses held their customary large audiences to-day.

A. L. Bringer spent last Thursday in the city to inspect Little Nemo at the Nixon. The gross receipts of this production last week were said to be about \$24,000.

Robert Edgar Long, press representative of the National Theatre in Washington, D. C., spent last Friday and Saturday here with his wife, who is a member of the Little Nemo company, and also met many of his friends and acquaintances in this, his home city.

ALBERT S. L. HEWES.

ST LOUIS

Low Fields—Gene and The Soul Kiss—The Mimic World—Notes.

ST. LOUIS, March 8.—At the Olympic yesterday Frank Daniels was supplanted by The Soul Kiss and Adeline Genee, the latter happily recovered from her recent illness. The slender and somewhat frothy entertainment was fairly well received, but the greeting to Genee was most enthusiastic.

Low Fields opened yesterday at the Century in The Girl Behind the Counter. The engagement starts off with every indication of success. At the Garrick The Mimic World is housed, with Gertrude Hoffmann announced as an added feature. Objections to Miss Hoffmann's dancing in other cities have made it necessary that she alter her portion of the programme somewhat, and it is doubtful if in St. Louis she will be seen in the dances as she performed them earlier in the season.

Just Out of College, an Ade comedy which never achieved great success, is the attraction at the Imperial. Harvin has Joe Tinker in A Home Run. At the Grand Wright Lorimer has done a very good business in The Shepherd King.

The burlesque houses have started the week busily. At the Standard the Star Show Girls hold forth and at the Gaiety Rice and Barton's Gaiety company in a welcome attraction.

The American and New Columbia offer very strong vaudeville bills. At the Coliseum, Wednesday, Faderewski is to appear with the St. Louis Symphony Orchestra. The advance sale has been heavy.

PROFESSIONAL DOINGS.

Hereafter matinees at the Casino will be given on Wednesdays instead of Tuesdays.

Helen Wilson, leading woman in The Thief, was married at Columbus, O., on Feb. 6 to Chester J. Maxson, of Akron, O., a salesman for the Lewis Strang Automobile Supply Company of New York. The news of the marriage was not given out to Miss Wilson's company until Washington's Birthday, when Mr. Maxson joined her at Anderson, Ind.

James M. Brophy has been engaged to play King Philip in Robert Mantell's revival of King John.

Selma Johnson, Louise Closser Hala, Frank Gilmore, Lumsden Hara, Alfred Hickman and Fritz Williams will be in the support of Dorothy Donnelly at the single performance of Henry James's comedy, Disenfranchised, at the Hudson Theatre next Thursday afternoon.

Roger Gray and wife (Marion Milnor) arrived Monday on the S.S. Brasos, after a very successful season of seventy-six weeks. They will take a short rest before playing dates in the East.

Countess Elsie de Tourney and her little son Cecil entertained C. Garvan Glimaine at a banquet in New Orleans during carnival week. Mr. Glimaine was formerly a member of Countess de Tourney's company.

Rehearsals began last week of a new play by Robert H. Davis, entitled The Family. It is to be produced under the direction of Henry Miller.

Mary Frances Boyce, who returned temporarily to St. Louis after her engagement with an International Marriage, owing to illness, has recovered and on March 19 will give a mid-Lent recital at the Wednesday Club Auditorium in that city. She will figure in a one-act play specially written for her; Twyn Miles will sing for her; Alfred Robyn will play the piano, and Alice Martin will perform an aesthetic dance. The orchestra will be conducted by Noel Posping.

Pauline Frederick is playing the leading role in Samson, on tour with William Gillette. Constance Collier sailed for London last week. Desmond Kelly has Miss Frederick's role in Samson.

Daisy Andrews, until recently one of the managers of the Theatre des Arts, in Paris, arrived in New York on Feb. 20 to arrange for some plays for London production. Miss Andrews gave up her duties in Paris on account of the nature of the plays her co-manager, Viscount d'Humières, wished to present.

Laura Gurite has resigned from Eddie Foy's company and sailed for Italy last Saturday, accompanied by her husband, J. J. Parker. She will spend some time in Paris and London.

I can be engaged. References, my past successes. Ethel Fuller, care Mazon.



# COPYRIGHT PROTECTION.

THE CURRIER BILL, WITH THE SULZER AMENDMENTS, PASSED BY CONGRESS.

After a Fight Covering a Period of Many Years Protection for Authors and Other Owners of Dramatic and Musical Property is Assured—What the New Law Provides.

After a hard and persistent fight the copyright measure was passed by the United States Senate on March 8, having already passed the House of Representatives, and the promoters of the bill and those who have worked for its enactment are congratulating themselves on the success of their efforts. The Currier bill, as it is known, contains all the best points of all previous copyright acts and none of their worst ones. It provides for the prompt apprehension and punishment of play pirates and of persons who maintain places in which typewritten manuscripts of plays are sold without authority. It is for this portion of the new law that authors have been thankful since the good news that the bill had passed. Composers and song writers, too, have cause for relief. They will receive, under the new act, for first time since the invention of phonograph records, perforated rolls for mechanical piano-players, etc., a royalty for their work, two cents for every record made.

The law, as it affects authors (as will be seen in the following quoted clause), gives the exclusive right "to perform or represent the copyrighted work publicly if it be a drama or if it be a dramatic work and not reproduced in copies for sale; to vend any manuscripts or any record whatsoever thereof; to make or to procure the making of any transcription or record thereof by or from which, in whole or in part, it may in any manner or by any method be exhibited, performed, represented, produced or reproduced in any manner or by any method whatsoever."

The paragraph relative to "canned music," so called, provides "that whenever the owner of a musical copyright has used or permitted or knowingly acquiesced in the use of the copyrighted work upon the parts of instruments serving to reproduce mechanically the musical works, any other person may make similar use of the copyrighted work upon the payment to the copyright proprietor of a royalty of two cents on each such part manufactured, to be paid by the manufacturer thereof."

The law goes into effect July 1, 1909, and the punishment for infringement in either instance is made clear in a paragraph providing "that any person who willfully and for profit shall infringe any copyright secured by this act, or who shall knowingly and willfully aid or abet such infringement, shall be deemed guilty of a misdemeanor and upon conviction thereof shall be punished by imprisonment for not exceeding one year or by a fine of not less than one hundred dollars nor more than one thousand dollars, or both, in the discretion of the court."

While Senator Smoot and Representative Currier thoroughly deserve the thanks and congratulations of which they have been the recipients since the bill was passed, there are numerous others whose indefatigable efforts deserve recognition. The Musician for many years has consistently advocated just such a measure, and the American Dramatists Club for a long period has fought for it. Hollis B. Cooley, secretary of the National Association of Theatrical Producing Managers; Ligon Johnson and Nathan Burkan, general counsel and associate counsel, respectively, of the same body, and Congressman William Sulzer all have passed many months of strenuous work for the bill's success. The authors, composers and musicians, nearly one hundred and fifty in number, who journeyed to Washington some time ago to present their case before the general copyright committee, feel that they, too, did their share toward bettering with this new bill, the unsatisfactory copyright conditions in force before.

## A SUCCESSFUL OPERA TOUR.

Robert H. Kane's tour of the South with the Manhattan Opera company has been successful, according to reports. The Manhattans close in Allentown, Pa. on March 20 for three weeks, later reopening in the New England States, and eventually going into Worcester, Mass., for a summer season of light opera. Mr. Kane made a big reputation for himself in the revival of the old operas such as *Fra Diavolo*, *The Bohemian Girl*, *Martha*, *Pinaflore*, *Chimes of Normandy* and others in Southern territory, and as the result of his success Mr. Kane intends to repeat the tour next season. Mr. Kane has Kittle Nice as prima donna, who did remarkable work in singing consecutively at both matinee and night performances for five months without an absence until two weeks ago in Annapolis, when she became suddenly ill and was forced to rest. Much to the surprise of her own company a chorus girl, Glenn Ellis, assumed the prima donna roles and did splendid work, especially in the role of Arline in *The Bohemian Girl*. Included in the list of principals with the Manhattans are Claude Amaden, Hazel Davenport, Gus Vaughan, Margaret Von Kesse, Grafton Guy Baker, Wilbur Cox, Walter Roberts and Lella Thorne. The press work for the Manhattans was looked after by Walter S. Duggan, a Worcester, Mass., newspaper writer.

## DAVID BELASCO RETURNS.

David Belasco returned to New York last Sunday from his visit to San Francisco. On the eve of his departure he was honored with a dinner by the Bohemian Club, that formed a climax for the series of entertainments with which he had been complimented. Speaking of his trip yesterday, Mr. Belasco said:

I would not have missed it for the world. I feel ten years younger, and you may be sure I shall not permit a dozen years to elapse before I again go West. The primary object of my trip was to see my father, and the pleasure the sight of him afforded me will repay the four weeks of absence from New York and my business interests. I must confess that I was as heartily received on every hand that I entirely forgot my enterprises in New York. I renewed many old acquaintances and made new ones which I shall be proud to remember the rest of my life. I found a new San Francisco that amazed me; but this Phoenix-like growth is, after all, only a proof of that dauntless spirit for which our great West is renowned. I felt thoroughly at home again, and was hard to resist the thirteen years had passed since I walked up and down the old thoroughfare. Property was in evidence everywhere, and it sent me back to New York with new inspiration to achieve greater things.

## MRS. WALLACK'S BENEFIT YIELDS \$3,000.

The benefit at Wallack's Theatre last Friday afternoon, tendered to Mrs. Lester Wallack, netted \$3,000. Among those who appeared were Wilton Lackaye, who read a letter of thanks from Mrs. Wallack; Thomas Wise and Douglas Fairbanks, Mabel Harrison and Joseph Howard, Eleanor Robson, William Faversham, members of Elio Janis' company in the chaperon song from *The Fair Co-ed*, Fannie Ward, Aubrey Boucicault, John Dean, Henry Stanford, Blanche Bates, Charles Richmond, Robert Mantell, Charles Bigelow, Anna Held, Emma Janvier, Emma Caron, William Hodge, Taylor Holmes and members of the Havana company, Blanche Ferguson, and Ada Dwyer. John W. Ramsey was manager of the program and Percival T. Moore the stage manager. The bill was arranged by Daniel Frohman and E. M. Holland. The former will have charge of the fund. Mrs. Theodore Moss was the donor of the theatre.

## THEATRICAL HOTEL KEEPER RETIRES.

Douglas L. Steward, of Trenton, N. J., who has been host to actors for the last twenty years, and at whose house most of the travelling companies have stopped when in Trenton, has given up his place for a farm in the country.

## THE ACTORS' FUND BUREAU.

Many New Members of the Fund Who Desire Its Privilege—Managers Co-operate.

Since the opening of the Registration Bureau of the Actors' Fund of America, Feb. 8, installed in the new office of the Fund in the Gaiety Theatre Building and under the charge of Thomas McGrath, more than \$1,500 has been received from members of the profession who have joined the Fund and wish to be enrolled on the Fund's books. Six new life members have been elected, and about the first of April a full list of all life members is to be published.

At the meeting of the Board of Trustees last Thursday the members expressed their full confidence in Thomas McGrath, who has charge of the Registration Bureau, and extended to him their thanks and praise for the excellent results of his endeavors in behalf of the Fund and its new departure. The trustees expect a large increase in the number of life members as well as yearly members.

Thomas A. Wise was made a director of the Fund, replacing Mr. McGrath, who resigned from the Board of Directors that he might give all his attention to the building up of the Registration Bureau.

Charles Frohman has directed, by cable, that all players for his companies, whether dramatic or musical, should be engaged through the Fund's bureau. Henry B. Harris, too, previous to his departure for Europe, left similar orders with his executives.

Herbert Keiley and Effie Shannon, both playing in *The Thief*, have joined the Fund as life members.

## ACTORS' CHURCH ALLIANCE NEWS.

The next religious service of the New York Chapter is appointed for Sunday evening, March 21, at the Unitarian Church of All Souls, Fourth Avenue and Twentieth Street. Preacher, Rev. Thomas R. Slicer.

No monthly reception will be given by the New York Chapter in March, but a reception (place to be announced later), will be held on Thursday, April 22.

Members of the Chapter are requested to remember that the only regular Chapter conference meeting before the annual meeting of Tuesday, May 4, will be Thursday, March 11.

The nominating committee of three will be elected by the board of directors on Wednesday, March 31. Suggestions to this committee should be sent in writing by April 5. Members of the Chapter are admonished that no person being one year's dues can be a candidate, a voter or a delegate to the convention. Proposed amendments to the New York Chapter constitution must be in the hands of the recording secretary not later than April 5. Proposed amendments to the national constitution must be posted on the National Council bulletin by April 27, and notice thereof sent at once to each Chapter. The chairman, respectively, of the chapters, publication and ways and means committees are the nominating committee of the National Council. All persons having suggestions to make to the committee are invited to send them in writing, with signature, at any time after March 1.

Birthday festivities in honor of the fifth anniversary of the Brooklyn Chapter were appropriately celebrated on Thursday evening, Feb. 25. The large hall of Hotel Imperial, beautifully decorated, was crowded to its capacity. Mrs. Spooner was in the chair and an entertainment in music and recital was presented under the management of Mrs. Diack, chairman of the entertainment committee. The Clover Musical Club (violin and mandolin) gave several selections. Among the performers were Mr. Holt, violinist; Miss Broker, accompanist; the Kelly children in songs and dances, the pianist being Miss Botesford; Helen Gillen, reciter; Miss Clifton in songs, accompanied by Ethel Clifton; Miss Helmsland in songs, with Mrs. Christ at the piano; Mr. Naska in piano selections; Kelsey Masters of the New York Chapter in several admirable humorous delineations; Roy Newton Hair in a piano solo. In the congratulations of the occasion, the achievements, the hopes, the hindrances, the encouragement and the promise of Alliance victory were all happy and eloquently presented from various points of view by the clergymen present. Rev. W. H. Ward, Canon W. S. Chase and Rev. P. J. Moran, Charles T. Catlin of the National Council also spoke making an earnest appeal for the consecrated spirit in every phase of Alliance endeavor, and for hopefulness and courage that shall bring the abiding blessing to both Church and stage. Mrs. Spooner presided most felicitously and received many hearty greetings over the Chapter birthday. The opening cut of the festive cake was gracefully performed by Edna May Spooner, and her popular sister, Cedi, refreshed her Alliance greetings from the South. Refreshments and dancing topped the night's delights.

## SOCIALISTS DISCUSS PLAYS.

The Pioneer Club, a socialistic organization, held a dinner at Codrington's Restaurant (formerly Mink's), on Seventh Avenue, last Saturday night to discuss "Indecency in the Drama." Among the speakers were George Sylvester Viereck, author of *The Vampire*, who also read a poem; Edgar Allan Wolf, also author of *The Vampire*; Leonard D. Abbott, of *Current Literature*, author of no particular play; Courtney Lemon, writer and lecturer and author of a play; Julius Hopp is going to produce some day; Mr. Hopp, author of *People and Other Dramas*, and Thomas Seitzer, a friend of Gorki's, who is author of several plays. The consensus of the speakers' opinions was that there is no such thing as indecency in the drama; or, anyhow, there isn't nearly enough. Ryan Walker made some caricatures of the 200 or more persons present.

## G. H. BELL DECLARED SANE.

George H. Bell, a former member of the Georgia State Legislature and once an actor, has been released from the Georgia State Hospital for the insane, after a two years' fight to obtain his freedom. The court on Feb. 25 decided that Mr. Bell had been held from the first falsely, fraudulently and illegally. His release is due largely to the efforts of Mrs. Frank Burton, an old professional friend, now living in Indianapolis. Mr. Bell will rest for a while and will then take out a company in one-night stands in the Southwest, presenting a play of his own.

## BLANCHE WALSH COMING EAST.

Blanche Walsh was taken from Kansas City to Chicago last Saturday, on the first stage of her journey back to New York. She will remain at the Hotel Stratford several days and then come on to New York. She is still very weak but is entirely out of danger. The hospital physicians in Kansas City reported last week that her illness was lead poisoning.

## DITRICHEIN PAYS FINE.

Leo Ditrichein has paid a fine of \$1,000 for challenging Dr. Frederick Schavola, of Stamford, Conn., to a duel last summer. The challenge grew out of an altercation with Dr. Schavola. Mr. Ditrichein was arrested at the time of the challenge and fined \$2,000. The less sum is the result of an agreement made with the State Attorney's office.

## THEATROGOERS ENTERTAIN EDMUND BREESE.

The Teatrogoers' Club entertained Edmund Breesse as its guest of honor at its entertainment at Duryea's in West Seventy-second Street, Sunday evening. The programme included Clara Duryea, a coloratura soprano; the Pallaivincini Sisters, Mrs. Hardin Burnley, and the Countess Von Bonaparte.

## REFLECTIONS

Robbie Fushner, who is appearing with James T. Powers in Havana at the Casino Theatre, had a birthday Saturday and received as a present the donkey "Bitten," used in the production. "Bitten" was Robbie's choice, and the members of the company raised the money to purchase him from his owners.

Bertha Galland in *The Return of Eve* will succeed Kathryn Kilder in *A Woman of Impulse* at the Herald Square Theatre, opening on March 15.

Charles Cartwright, now with Fannie Ward in *The New Lady Bantock*, has been engaged by Miss Ward to stage for her *The Higher Law*, to be produced in London in June. Mr. Cartwright was presented with a loving cup by the members of Miss Ward's company on the occasion of his birthday last Saturday.

Annie Russell will close her tour in *The Stronger Sex* at Philadelphia on March 27, and will sail immediately for London, where she is to appear this Spring.

The Traveling Salesman will end its run at the Gaiety Theatre on April 10, to open at the Illinois Theatre, Chicago, on April 12.

The Children's Educational Theatre will present Editha's Burglar and Comedie Royale at Carnegie Lyceum on Wednesday evening, March 10, at 8 o'clock. The play is given for the benefit of the college settlement under the auspices of the New York Wesleyan Club. Mrs. M. G. Starrett is chairman of the committee in charge.

Jennie Mae Hall is meeting with much success playing Wendy in *Peter Pan* with the Burbank Stock company, Los Angeles. She was especially engaged for the part.

Menfice Johnstone's London address will be J. S. Morgan and Company, 22 Old Broad Street.

Frederic Knight Logan, musical director for Chauncey Olcott, at the request of Mrs. Leslie Carter, conducted the music of *Zaza* at the special matinee given by Mrs. Carter at the Liberty Theatre last Thursday afternoon. Mr. Logan was formerly director for Mrs. Carter at the Balcon Theatre.

A small fire in W. E. Nankerville's office in the Empire Theatre Building last Saturday did about \$50 damage to a desk and other furniture. No smoke got into the theatre, which had not yet been opened for the matinee.

Commencing Monday, March 15, A. H. Woods will inaugurate a Spring season of stock at his Grand Stock Theatre. It is his intention to play only melodramas, with change of bill weekly. The company will include as the A. H. Woods Stock company. Among those already engaged are Bertha Crighton, Lawrence Barclay, Edward Nannery, Ralph J. Herbert, E. H. English, Lella R. Davis, and Grace Vinton. First bill will be *Fast Life* in New York.

The Marlboro, Mass., Theatre, Bert C. Riley, manager, was totally destroyed by fire on March 5.

Before Fannie Ward ends her engagement in *The New Lady Bantock* at Wallack's Theatre, she will appear as Nance Olden in *In the Bishop's Carriage*, a role that she played successfully in London.

William J. Kelley has been added to the cast of *The Majesty of Birth*.

M. C. Elliott will send out next season a musical comedy called *The Girl in Red*, with a company of eighteen people. The tour will open on Aug. 16.

Anna Boyd Coyne was granted an interlocutory decree of divorce by Justice Morschauer in the Supreme Court at White Plains on Feb. 20.

Mrs. Frank E. Rowan has retired from the stage and has opened a boarding house in Brooklyn, where she will cater to the profession.

A social will be given by the Literary and Dramatic Union at the studio of Irene Ackerman on March 3. Among those who will entertain are Madame Trustman, Arthur Ritchie, Madame Delina Peckham, Carrie C. Knapp, Mrs. Katherine Carpenter Fay, Mrs. Eccleston Barnett, Edith Cline Ford, Mrs. H. N. Hyneman, Judge Thomas W. Pittman, Eugene Weber, Amy Ames and Frances Linton.

The Norcross Grand Opera company left last week to open its Canadian engagement at His Majesty's Theatre, Montreal, where it will give a different opera for nine nights and three matinees. Mr. Norcross has augmented his company of artists by others from the metropolitan opera companies. Besides their Montreal engagement the company will produce Italian opera in Quebec and other large cities. The organization is very strong, the principal artists including Barri, Torre, Roma Duce Merolo, Geraldine Strauss, Almay, Zarad, Arcangel, Grauna, Oteri, Bossi and Cillo. There will be a large chorus, an excellent ballet and an orchestra of twenty under the leadership of the well-known Italian director, Gaetano Merola. Aida will be the opening opera.

Edwin August is in his seventh week with Otis Skinner, playing Captain Potee in *The Honor of the Family*. Earlier in the season he played Lieutenant Varvas in *Kama*.

Elizabeth DeWitt, who was off the stage for a time, has returned and is this season with Katherine Osterman company.

Eleanor Moretti has been engaged to play Iris in *Ben Hur* next season.

Arrangements have been made to continue the run of *The Man from Home* at the Astor Theatre throughout the Summer.

Dollie Davis is playing the role of Adele, the young wife, in *Married for Money*.

Weber and Rush, lessees of the Armory Theatre, Binghamton, N. Y., will change the policy of the house next season and book first-class traveling attractions there instead of vaudeville. The Lyric Theatre will be used for vaudeville.

The new Harolds Theatre at Missoula, Mont., was opened on Feb. 25, with Brewster's Millions. The cost of the building was \$65,000. C. A. Harolds is manager and owner.

At the monthly social of the Literary and Dramatic Union, held at the studio of Irene Ackerman on March 3, the following took part: Frances Linton, Mrs. Catherine Carpenter Fay, Madame Trustman, Arthur Ritchie, Carrie C. Knapp, Edith Cline Ford, Judge Thomas W. Pittman, Mrs. Eccleston Barnett, Eugene Weber, Amy Ames, and Harriet Davis. The entertainment was under the direction of Irene Ackerman.

The Shuberts have acquired, through Sanger and Jordan, the American rights to *The Belle of Brittany*, now running in London.

Mrs. Lydia Graham McGee has been granted an absolute divorce from Robert Emmet Graham McGee (Robert Graham).

Al Levering arrived from London last Friday to stage *An Englishman's Home*, bringing with him the German uniforms to be used in the production.

Beatrice Base made her first professional appearance as Beaulieu in *The Sign of the Four* with the Trahern stock company at Camden, N. J., Monday, March 1. Miss Beatrice is the daughter of Frank Base, who has been connected with the Trahern enterprises the past two seasons.

The Keystone Dramatic Company, under the management of Max A. Arnold, will open its annual Spring and Summer tour of the State of Maine the latter part of May. The season will consist of fourteen weeks and time is all booked solid. Daisy Burich, the leading woman of the company, will be featured and will have an excellent line of parts, ranging from a rough scold to a strong emotional lead, giving her an excellent chance to show her versatility. Will A. Wilson will go ahead of the company again this Summer, making his fourth season with the Keystone.

A son was born to Mr. and Mrs. Thomas H. Ince at their home in St. Louis on Feb. 26. He has been named William Thompson Ince, after William H. Thompson, with whom Mr. Ince has been associated for the past four years.

Felix Fautus has retired from the cast of *A Knight for a Day*, after a continuous season of eight-two weeks, to commence rehearsals for Richard Carle's new musical comedy, *The Boy*

## CLARE KRALL



Photo Baker, N. Y.

Clare Krall, who is pictured above in the second act of *The Great Divide*, has won an enviable name by her performance of Ruth Jordan. Wherever she has played critics and public have been most enthusiastic in their praise of her youth, beauty and her subtle, magnetic acting. Miss Krall's voice is rich, full and deep in quality. She has not decided about her next season, though numerous plays have been sent for her approval and flattering offers of management. Her present preference is to continue under Henry Miller's management in *The Great Divide*.

and the *Girl*, which opens in Chicago this month. Mrs. C. R. Kelley (Dorothy Daffron), who has been spending a few months in Yucatan, has returned to New York and intends returning to the stage. Miss Daffron is desirous of taking up dramatic work, and her many friends in and out of the profession will be glad to learn that in the near future they will have an opportunity to see her again.

The company to support Thomas W. Ross in *The Fortune Hunter* will include Mary Ryan, Eda Bruna, Forrest Robinson, Sydney Alsworth, Hale Hamilton, Walter Horton, George Loane Tucker, John Charles Brownell, Grant Mitchell, Horace James, Ogden Stevens, Charles Fisher, Edgar Nelson, Amy Summers, and Mrs. A. P. Warren.

Supporting Robert Hilliard in Porter Emerson Brown's play, *A Fool There Was*, will be Katherine Kaerred, Nanette Comstock, Frank Gilmore, S. K. Walker, E. J. Barker, and Arthur Row.

William Siebels, superintendent of the Spokane, Wash., Theatre, and Lucia McKinney, daughter of Thomas P. McKinney, Spokane manager of the Western Union Telegraph Company, were married in that city on Feb. 20.

Members of Polly of the Circus company aided the stranded members of *Wanted, a Husband*, company, to return from Shenandoah, Pa., recently. A subscription list was started by Walter Milton, of the Polly of the Circus company, and every member contributed.

Edward Donnelly, stage-manager for W. H. Crane, is in a hospital at Memphis, Tenn., with a bad attack of pneumonia.

Edwin Mordant was the guest of honor at the social season and annual banquet given by Clifton (Iowa) Lodge of Elks on Washington's Birthday. During his engagement there with *The Great Divide*, Mr. Mordant delivered an address on "The Progress of Elks."

Leona Aaronson (Leona Anderson), recently in *Marcelle*, and Lewis Ginter Young, a broker, were married on Feb. 27 at the Marble Collegiate Church, New York City.

Ben Greet and his company left New York last week for Los Angeles for a long season on the Pacific Coast.

Mary Hall opened at the Bungalow, Salt Lake City, on March 7, as leading woman with Willard Mack, appearing first in *The Rose of the Rancho*.

Diane Oak, who has just closed with one of Henry W. Savage's *The Devil* companies, has joined Henry T. Dixey in *Mary Jane's Pa*.

The Fortune Hunter, Winchell Smith's new play, will be produced at the Apollo Theatre, Atlantic City, on March 15.

A Good Fellow company was obliged to close the season, temporarily at least, at Ironton, O., on Feb. 23, owing to the fact that Alice Williams, who had been starring in the piece for two seasons, entirely lost her voice. She was ordered to take a complete rest.

The Shuberts have obtained the American rights to *The King of Caledonia*, a musical comedy, and *The Trunants*, a drama that has been produced by Lena Ashwell in London.

Sheppard Friedman, who conducted the tour of Blanche Walsh until that actress was taken ill in the West, has been engaged by Cohen and Harris as business-manager for *The American Idea*, which will shortly return to New York.

Mrs. Fred J. Daffey, of *Black Beauty* company, was called to Boston last week on account of the illness of her father, and arrived just before he died.

## PLAYGOERS DISCUSS NEW THEATRE.

At a meeting of the American Playgoers Sunday evening at the Hotel Astor the subject, "The Need, the Opportunity and the Limitations of the New Theatre," was taken under discussion. Among the leading speakers were Rev. Dr. John P. Peters, Charles F. Moore, J. William Fiedick, president of the National Society of Arts and Crafts; Mildred Holland, and Mary Gibbs Spooner. The addresses for the most part were optimistic and bore upon the salutary effect the aims of the New Theatre would have upon theatrical conditions generally.

## FOR HABEL TALIAFERRO.

Arrangements have just been made by Frederic Thompson whereby the next play for Habel Taliaferro, who is at present appearing at the Illinois Theatre, Chicago, in *Polly of the Circus*, will be written by Booth Tarkington and Harry Leon Wilson, the authors of *The Man from Home*. The title of the play is *The Return of a Soul*, and the scenario, as submitted by the joint authors, meets with the approval of both Mr. Thompson and the little star, who will interpret the principal role.

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## THE RECORD OF DEATHS.

### Alexander Leonard.

Alexander Leonard, a competent actor who at various times has appeared in the support of Amelia Bingham, Eugene Blais, Mabel Montgomery, James O'Neill and many other prominent actors, died in his apartment at the West Forty-third Street, February 25, of heart disease. Mr. Leonard, known professionally as Flora Leonard, was on tour with the County Sheriff company when news of her husband's illness reached her and hastening to New York she arrived just before the actor died. Funeral services were held Friday afternoon, conducted by Rev. Dr. Houghton and the St. Cecilia Lodge of Masons, of which order Mr. Leonard was a member. He was also a member of the Actors' Society of America. Mr. Leonard was popular with his associates, to many of whom, at various times, he had extended a helping hand, and among his fellow players his death was regarded as a great loss. Mrs. Leonard's death was a surprise to her friends. She was about forty years of age and had been married for twenty years. She was a native of New York and had been in the theatrical profession for many years. She was a member of the Actors' Society of America and had been married for twenty years. She was a native of New York and had been in the theatrical profession for many years.

### William F. Carroll.

William F. Carroll, in private life William Muldoon, died suddenly at Camden, N. J., on Feb. 22, just as he was about to go on the stage of the Broadway Theatre in a sketch. Heart disease was the cause. Mr. Carroll, appearing with the company of Edmund Day's sketch, June, had complained of feeling ill during the matinee in Camden, but played through the sketch. In the evening, just as he was leaving his dressing-room, he sank to the floor. He was taken to a hospital where he died. The body was taken to a receiving vault at St. Michael's Cemetery, Astoria.

### William H. Bishop.

William H. Bishop died Sunday morning, March 7, at his home in New York City from injuries received in an accident on Feb. 18. He was knocked down by an automobile truck of the American Express Company. Mr. Bishop was sixty-four years old and had spent nearly his entire life in New York City. In the early part of his theatrical career he was identified with the J. H. Haverly Minstrel Troupe and the Haverly Juvenile Pinafore company. Next he went on the road as manager of the Madison Square Theatre company, remaining in this employment for two years. He was business manager with Rich and Harris for one year, manager and owner of Mages' Landing for seven years, manager of a Country Circus for one year, manager of the County Fair for two years, business manager for Eugene Tompkins' Babes in the Woods, business manager for Eugene Tompkins' Black Crook, manager of The Bachelor's Honeymoon, manager and proprietor of What Happened to Jones, and was at various times manager of ice skating clubs owned by the Shubler Park Company, Pittsburgh; St. Nicholas Rink Company, New York City; Clermont Avenue Ice Skating Rink Company, Brooklyn, and Riverside Park Rink Company, New Brunswick, N. J. In recent years he has been manager of various traveling organizations. He leaves a wife and an adopted daughter, Frances, who is about eighteen years old. The funeral will be held Wednesday from his residence, 541 West 144th Street, at 10.30. Burial will be at Evergreen Cemetery.

### Mrs. Florence Brennan.

Mrs. Florence Brennan, years ago prominent as a child actress, died at her home in New York City on Feb. 14. During her stage career she was known as Florence Brennan, one of the Neuman Sisters. For several seasons she played Eva to Mrs. Howard's Topsy. Later she was with Edward Harrigan in several of the Harrigan and Hart productions, notably The Slave of the East. She also played Eva in The Orphan and the child with the late George Clarke in Minnie Alphonse. Although not actively engaged, she was always interested in theatrical work, her husband being for several years a prominent actor. Her death was a surprise to her friends. She was about forty years of age and had been married for twenty years. She was a native of New York and had been in the theatrical profession for many years.

### Rose Remick Whitehead.

Rose Remick Whitehead, recently with Marie Cahill in The Boys and Betty, died in the American Hospital, Chicago, on Feb. 20. Her stage name was Mary Worthington. Miss Whitehead came of a theatrical family. Her father was manager for years of Shubert's company and starred his eldest daughter, Sarah, in various plays and starred his youngest daughter, Clara, in the French Opera company. Clara, a sister, is still an engagement with a

Yankee Prince, and Tricie Whiteford, another sister, played in George M. Cohan's production of An American Idol. Rose Whiteford began her stage career eight years ago by taking a minor role in Richard Mansfield's production of Henry V. In the season of 1902 she played with the Willie Collier company in On the Quiet. She was one of the original Ward of Orpheus. After finishing the season with the Ward of Orpheus company she left the stage for three years, returning to the footlights last year in Marrying Mary, in which Marie Cahill starred. She was a great favorite with Marie Cahill, and was taken back into the company this season when The Boys and Betty was put on. The Whiteford family came to New York from Baltimore about twenty years ago. The funeral took place at Baltimore, Thursday, at the home of Mrs. J. W. Pledge, a sister of John H. Whiteford.

### Chassey Olney.

Chassey Olney, former wife of J. Henry Kolker, died at a hospital in Syracuse, N. Y., Feb. 23. Miss Olney was injured by a fall about eighteen months ago, and had been bedridden since her injury. She was a native of Watertown, N. Y., where her parents still live. Miss Olney began her career with the Pike stock company in Cincinnati, as leading woman, with Emma Barker with the Grand Opera House stock company at Indianapolis, and on tour with "Way Down East." She had appeared with many other stock companies throughout the country in the course of her fifteen years' career on the stage.

### Samuel D. Merrill.

Samuel D. Merrill, well known in the last few years as a leading man, died at Santa Rosa Hospital, San Antonio, Tex., on Feb. 18. Mr. Merrill's most recent engagement was with the Windsor stock company. Last season he was with Dustin Farnum in The Rangers and for two seasons was leading man with Beniah Poynter. The body was taken to his home at Danville, Ill., where the funeral was held on Feb. 21.

### Samuel H. Nerney.

Samuel H. Nerney, an old actor over eighty years of age, died at the Actors' Fund Home on Staten Island February 18 from infirmities arising from his advanced age. Mr. Nerney had been an inmate of the Home since May, 1906. The last important role with which he was identified was that of Daddy Magoon in A Lady's Heart. Interest was in the fund's plot at Greenwood.

### Notes.

Robert Blane, of the Four Blanes, died at his home in New York City, of heart failure, on March 5. Mr. Blane was forty-two years of age, and had been on the stage twenty-five years. For nine years he was traveling abroad, appearing in every country where there was an established music hall. He was also with the first company that Weber and Fields had on the road, appearing at the time with the Russell Brothers, Weber and Fields, and the Morris Brothers. He was also with the White Horse company, where he was engaged for the entire season. His last appearance was on the Orpheus tour at Indianapolis, where he was taken sick. He was brought to New York the following week, but never regained his health. He leaves a wife and one little girl. The act will continue under his wife's management.

Harry O. Stanley, a veteran actor, appearing in vaudeville, with his niece, Miss Carroll, died at his home, 28 West 23rd Street, New York, Feb. 18, from acute Bright's disease. He was sixty-two years of age, and had been on the stage forty years, traveling in Europe and other foreign countries. He was a member of the Masque Order, the "Masque Order" of the United States, and the "Masque Order" of the United States. The body was sent to Chicago, where Mrs. Stanley lives.

Robert Somerville, who died recently at Flushing, L. I., at the age of eighty-four, was one of the early actors at the old California Museum, San Francisco, under Dr. Robinson's management. In those days, 1860-1865, he was well liked for his impersonation of great characters. His death leaves J. J. McClellan the sole survivor of California's early theatrical history.

Honore Randall Slaters, known on the vaudeville stage as Honore Randall, died at his home, West 10th Street, New York, Feb. 23. He was married in Cedar Grove Cemetery, March 3, 1908. The services were conducted by New London Lodge, No. 300, B. P. O. E. Mr. Slaters was a member of Hoboken Lodge.

Olive Hale, a former sleight of hand performer, was found dead at his apartment in Harlem on Tuesday, Feb. 23. He was sixty-five years of age and was reputed to be well off. He had traveled with the elder Hermann and other magicians and at one time was quite well known upon the stage.

Francis Redwood died at the Atlantic City (N. J.) Hospital last Monday, Feb. 22, of a sudden and severe attack of meningitis. He had been playing the Savoy Theatre up to the time of his sudden attack on Wednesday of the week previous.

Celeste Venard, Countess de Mouton de Chabellian, a French actress and actress, died at Paris on Feb. 19, aged eighty-five years. She was the author of a number of novels and plays, and had a fair reputation as an actress.

Mrs. Marie Clifton Phillips, who had been playing Mrs. Berry in Shore Acres, died at Groves Hospital, Salt Lake City, on Feb. 11, of heart disease. She leaves a husband, Thomas I. Phillips, and six children, four of whom are on the stage.

Mrs. C. Lee Williams, wife of the manager of the Grand Opera House, Philadelphia, Pa., died on Feb. 22 at Jefferson Hospital, Philadelphia, from injuries received in an automobile accident near Atlantic City, on Feb. 7.

Sam Milton, of the vaudeville Four Miltons, died Feb. 22 at Chicago, O., from an abscess of the brain. He was a member of Baltimore Lodge, No. 7, B. P. O. E. His age was about fifty-two years.

William T. Preen, stage manager at the Columbia Theatre and later at the Elgin, at Frankfort, Md., died on Feb. 22 at his home, in that city. He was thirty-seven years old.

Charles H. Adkins, for fifteen years an advance agent for the Ringling Brothers' Circus, died on Feb. 23, at the home of his sister, near La Junta, Colo.

## LETTER LIST.

### WOMEN.

Aldine, Eva, Blanche Altmatt, Josephine Arnold, Blanche, Margaret, Henrietta R. Brown, Lenore Butler, Anna Blanche, Elmer Burns, Ledia Bingham, Marion Barre, Mrs. Hilary Bell, Cecil A. Burton, Mrs. Earl B. Buck, Alice Baxter, Ethel H. Burgess, Crystal Brown, Mercedes Beck, Marie Burroughs, Mabel Burdine, Kathryn B. Brand, May Burt, J. L. Brooks, Bessie Barry, Bessie Beaumont, Gretchen Beardsley, Edna Bert.

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Davis, Ivy, Diamond Donner, Ruth Denner, Clara Dixon, Madeline Dixon, Fleurette Delmar, Theodora De Coppel, Bessie Decker, Pearl Deyries, Vail De Vernon, Melma di Bardi, Estelle Du Vivier, Mrs. H. D'Orsay.  
Edwards, Louise, Elsie Edmond, Zoe Edmond, Madge Edwards, Lela J. Eney.  
Fowler, Jane Fearley, Myrtle Fletcher, Ella M. Fitch, Ruth Francis, Hattie Fox, Ethel Fawcette, Florence Forester, Clara Fletcher.  
Griffith, Celia, Mrs. Roger Gray, Ethel Gilkey, Jane Gordon, Eleanor Gordon, Frances Gault, Kate Glover, Herbert, Nina, Ethel Hulme, Flo Hartley, Olive Hare, Anna Hill, Katherine Haslam, Marie Henry, Lella G. Hill, Lillian Hoffman, Kathleen Howard, Grace Hoyer, Grace Hawthorn, Edith G. Hale, Harrietta Hall, Rikah Harrison, Mary Hampton, Edie Hamilton, Helen Holmes, Maude Harwood, Blanche Haselton, Marion Hale, Mary Hutchins, Elsie Hite, Cora Hummel, Mary C. Henderson, Grace Hopkins, Margaret Hagen, Florence Hayden.  
Ingersoll, Florence.  
Jeffries, Virginia, Mildred H. Johnson, Emma Janer, Clara Belle Jerome.  
Knight, Mary, Adelaide Knight, Cecil Kerr, May Kilgore, Kathleen Kinnella, Daisy King, Mae Kennedy, Ethel Keane.  
Lawrence, Georgia, Ina Lehr, Florence Le Roy, Mae Leavitt, Sadie Lauer, Margaret Lewis, Grace Lee, Dorothy Lamb, Mrs. J. C. Logan, Edna Earle Linden, Cecil Loda, Lela Lawrence, Hazel K. Lowry, Anna Lloyd, Nina Lawrence.  
Mattice, Lillian, Gertrude Millington, Anna B. Moore, Eva Mull, Myrtle Marsh, Gertrude A. Morrell, Grace E. Miller, Flora Moore, Mildred Morton, Nellie Morris, Katharine Mott, Lillian Mancia, Margaret Manning, Rosa R. Morrison, Virginia Marshall, Florence Modena, Katherine Mulkins, Florrie Mac, Anna F. Martin, Valerie Mount, Sonetta MacGrand, Vera McCord, May McCaskey.  
Mugger, Florence.  
Nelson, Alice Nelson, Mammie Nash.  
Oyer, Minnie, Flora Otis, Elita F. Otis, Mrs. F. Ormonda.  
Perry, Jennie, Louise Prescott, Pauline Pauli, Avis Paine, Lela Primmer, Margaret Parrott, Selma Park, Minnie Parr, Edna Pawlitz, Mrs. Van H. Polhill.  
Ryan, Mary, Eva Scott Hagan, Redao Raymond, Helen Robertson, Madeline Rigam, Millie Ryan.  
Smith, Lottie, Estelle Spragg, Mrs. J. I. Southard, Bertha Stanley, Ernest Stinson, Engel Sumner, Marguerite Superia, Harriett L. Sheldon, Adelaide Sharp, Roberta Spencer, Lillian Shirley, Millie Stevens, Annie Scott.  
Travers, Belle, Irene Tasher, Kate Ten Eyck, Clara Ten Eyck, May Tobin, Mrs. E. B. Tilton.  
Valentine, Gwendolyn, Queenie Vassar.  
Warron, Kathleen, Beale Whipple, Ada Wadsworth, Helene Wilson, Bertha Wardwell, Grace Welch, Mrs. Geo. H. Whitman, Grace Whelan, Bessie Wright, Nellie Wheeler, Lillian Ward, Susie Wilkie, Nan White, Marie Welsh, Marion Walsh, Winnie Wilmer, Mabel Wright, Gwladys Wynne, Claire Washington, Georgia White.  
Young, Edna Johnson, Mabel Yates.

### MEN.

Abbott, H. Lee, Alf. Aldridge, Louis Albion, Bob Adams, Leslie Adams, Howard Allen, Edward Abbott, Jan. F. Ayers.  
Baker, Harold, Chas. Brandon, Harry Boyle, Joe Baker, Ralph Becknell, Augustus Barrett, Herb Butler, Bonnie Bonner, Wm. H. Boyd, Joe. Bonta, Andre Bonnot, C. L. Bruce, Harry Belmont, Royal Byron, Wm. Blackmore, Chas. B. B. Brennan, Alf. Buryon, Lee Baker, Jas. B. Bradley, H. Standish, Bear, Harry D. Blakemore, H. F. Baldwin, Tom Borough, Roy Byron, Bob't Barr, T. F. Boardman, W. E. Browning, L. D. Blundell, Isakman Bailey, S. K. Blair.  
Carran, Frank, Bob't Cummings, Frank Campbell, Barle Clark, Thos. J. Carrigan, Bartlett Cushing, Joe. Conick, Jack Christie, Will Christy, C. Victor Colwell, W. W. C. Cratz, Hugh Clayton, Irving Cummings, Raymond D. Crawford, Alb. Cowles, Lester H. Clark, Wm. C. Camp, Arthur C. Carleton, Jas. B. Conklin.  
Downs, Wm., Arthur N. De Vere, Bob't Dushan, Wm. J. Dushan, Aubrey De Wolf, Byron Douglas, J. Wilson, Dwight, Wilbert De Bange, Joe. T. Doyle, Chester Dooley, Hilmar Dornheim, Thos. Daly, L. S. De Kahl, Walter Dana, Errol De Vany, Dudley Dign, H. Rhye Davies, Lewis Donasetta, Edgar L. Davenport, Dale Deveraux, Jas. E. Donnan, Leonard De Cade, Francis, Harry C. Carpenter, Wm. Dale, Chas. De Argenteau, Arthur Donaldson.  
Elwyn, Katon, Thos. Erwin, Geo. A. Teda, Edward Elmer, Thos. Ebert, Geo. Ebert.  
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Grandon, Frank, Morris Goodman, Ralph Gilbert, J. G. Gibson, W. F. Granger, Francis Gold, Claude Gillingwater, George Gladstone, Harry Glenn, Willis N. Goodhue, Frank H. Gardner.  
Herbert, Joe, J. Alb. Hall, Gus Hall, Arthur Huley, Jack Holden, Jack Humphrey, Eber S. Harris, W. E. Henderson, Jack Henderson, Wm. J. Hanley, J. Holland, T. H. Hunter, Arthur T. Hoyt, Alf. Hall, T. C. Hamilton, Walter H. Hill, J. G. Hoffman, Melvin Hunt, Stuart Holmes, W. H. Haynes, Harry W. Hanson, Frank Heizer.  
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Young, Philip R., Jackson Yarboux, Aubrey Yates.

## ROBUSTED MATTER.

Clara Paulot, F. A. Demerest, Claire Washington, Ernest Francoet, Sidney McCurdy, Harry S. Shelden, Franklyn Whitman, Walter N. Lawrence, Harlan Brade.

## NOTES OF VARIOUS ACTIVITIES.

Earle Mitchell, comedian in Straightheart last season, and character comedian of Lee Dittschold's Stock at Cleveland this season, invites offers for the Summer. He will be at 713 Broadway, New York, Pa., until April 1, after which date he may be addressed care of the Green Room Club, this city.  
A theatre in a city of over 75,000 is wanted for a permanent stock company representing New York actresses by "G. O." care this office, who is an experienced stage director.  
William Lawrence, in his fifth season as Uncle Josh, Denman Thompson's famous character in The Old Homestead, will be starred next season by John A. Hummel in a new rural temperance play entitled Uncle Dave Holcomb.  
The new castings of the Union Theatre and Machine Company, 144 Ontario Street, Chicago, is on the press and will shortly be issued. It will embrace theatrical stage hardware, scenery, canvas, left blocks, ropes and other stage paraphernalia.  
Spring and Summer wares in all departments are now on exhibition at Mahler Brothers, Sixth Avenue and Thirty-first Street. Their spacious stores are crowded with many novelties not seen at other stores.  
Charles A. McGrath is open to offers for leading business. He may be addressed care of this office.  
Jessie E. Fringle, whose character work with the Comstock and Edwards stock has been winning her much praise, is open for offers for the Summer season. Richmond Theatre, Stapleton, N. Y., is her address.  
Henry Greenwall's interests in New Orleans and in Texas may be bought or leased for a term of years. Particulars may be had by applying direct to Mr. Greenwall at the Greenwall Theatre, New Orleans, La.

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## SAN FRANCISCO.

School Day Chorus Entertain David Belasco—Stock News—Vaudeville—Items of Interest.

The Red Mill at the Van Ness opened matinee Feb. 23 to a very large audience, but the play was not quite as successful as its predecessor. A Stubbins Cinderella, Montgomery and Stone were sorely missed from the cast. This play ends 25, after which comes Girls. Coming are Alla Nazimova, Lillian Russell in Wildfire, The Right of Way, and Lulu Glaser.

The Alcazar runs on successfully in its second week with The Rose of the Rancho to S. R. O. The next play will be another Belasco success, The Darling of the Gods, for which extraordinary preparation has been made. Fred J. Butler, the stage director of the Alcazar, is receiving a great deal of praise for his efficiency in staging elaborately the plays of David Belasco.

Secret Service at the Valencia was superbly presented during the week ending 23, and on 1 The Fatal Card will be given an elaborate presentation. Hoff Seelye, the manager, and Philip Hastings, the press agent, are working like Trojans to place this house in the fore front.

For the last week of their engagement at the Princess Theatre, opening 22, Kohl and Dill appeared in Playing the Ponies. Beginning 2 the musical comedy season opened with a good cast in The Rounders. The orchestra has the following bill: Frank Nelson and co. in Russell Collins' character study, Thirty Dollars; Juan Tachernoff's unique circus troupe, Kalkreuth Quartette, Goldsmith and Hoppe, Imre Fox, Tony Wilson and Mike. Heloise. American Song, and last week of At the Sound of the Gong, with Tom (Baldie) Wilson and co.

The American gave us another success week 23 with Mrs. Wiggs of the Cabbage Patch. Matinee 23 Babes in Toyland will be the bill. On 24, Ed Human and Abe Cohen, two of the owners of the American Theatre, have just returned from Mexico, where they went for the purpose of engaging for their house a Spanish opera co. that is now performing in Mexico. They were unable to engage the co. for San Francisco because of the fact of a previous contract of the stars with Oscar Hammerstein, of New York.

The Wigwag is presenting a very agreeable vaudeville show, Hiram the National. The latter house has Lohans' educated puns and Carlie Moore and co., which seem to be headliners.

The Salome dance is being featured at the Empire. The dance is being danced by the dancer, Adele Block, who has married a Toledo merchant, was the leading woman at the Alcazar seven years ago and was very well thought of during her stay in San Francisco.

David Belasco will personally direct the performance of The Darling of the Gods. Evelyn Vaughn will make her reappearance in this play, having rested during the production of The Rose of the Rancho. Archie Leary who sang the Sullivan and Comedienne looking on the Coast, has moved to the American Theatre Building to larger quarters, his business having grown extensively.

David Belasco was requested on the evening of 24 at the Alcazar Cafe by a large number of schoolmates who attended Lincoln's School with him between the years of 1865 and 1871. A number of the old teachers were present, and many schoolboy pranks were rehearsed and fondly recalled. Mr. Belasco was called upon to make a speech and expressed his pleasure at having been honored by his old friends. All the old schoolboys seemed to have enjoyed themselves. A. J. BARNETT.

## SPOKANE.

Grand Opera at the Spokane—Charles Cary Returns—Vaudeville—Interesting Developments.

Enthusiastic audiences greeted the Lombardi Grand Opera co. at five performances, including a matinee at the Spokane Theatre Feb. 23, when Lucia di Lammermoore, El Trovatore, Carmen, Rigoletto, Cavalleria Rusticana, and Pagliacci were presented. The attendance was large, and the engagement was so successful that Lombardi announced he will return to Spokane next fall. Robert Ober, supported by an excellent co., including Janice Armstrong and June Mathis, played in Brewster's Millions to his business 23. Corinne in The Girls from Berlin 2-7. A Stubbins Cinderella 16, 17. Wagner Club Recital 18. Pearl Gilmore in Days of Gloom 20-21-22. Kerry 23-24-25. The Red Mill 21-April 1.

Big audiences at the Auditorium gave Charles P. Cary a rousing welcome on his return to Spokane, after an absence of two years. The week of 21, when the Jessie Shirley co. presented La Belle Marie. Mr. Cary was the George Leighton. Miss Shirley essaying the part of Jean. Others in the cast were: George D. McQuarrie, Ethel Von Waldron, Less Greer, Charles Clark, Anna Cleveland, Laura Adams, and Frank McQuarrie.

Violet Black and co., in The Subway, deserved the first place on the bill at the Orpheum Theatre. Others were: James H. Quinn, the Four Punchers, the Sisters De Page, Gilbert's Circus, Vernon, and the pictures in big business.

The Australian Boomerang Throwers and Mandroff's Russian Singers and Dancers divided honors at the Pantheon Theatre. Others were: Al. Hansen and Julia Redmond, O'Neil Brothers and Wamaler, the Kittle Duo, W. D. Gilson, and the pictures. Big night business.

"Little Rin," trained elephant, scored in the feature act at the Washington Theatre. Others were: Tom Dupan, the Atlantic City Four, the Marco Twins, Christopher and co., and the pictures. Big business.

J. C. Mohan, of Chicago, has come to Spokane to join the Irving Circuit co., which will operate a chain of houses at Butte, Idaho, Montana, Lewiston, Idaho, North Yakima, Seattle, and Spokane, and others in various parts of the country. A model theatre is to be erected at the Alaska-Yukon-Pacific Exposition grounds, Seattle. The local house, seating 1,500, will cost \$40,000. John W. Pace, architect, is in the Northwest as a fair manager, has become manager of Natarium Park here, and will make numerous innovations, one of them being a 10-cent admission fee. It was formerly a free gate. The Washington Water Power Co., which owns the big park, announces a restaurant and an inclosed swimming tank, 75 x 175 feet, from 4 to 10 feet deep, will be installed. There will be a military band during the season opening April 25. Spokane Ledger, No. 47.

M. A. confers the morning of 27. Charles E. Lombard, director of the Washington Theatre orchestra, presided, being assisted by L. Charles Rich and Judge S. A. Mann, former ministers. The T. M. A. orchestra, composed of twenty players, were the direction of M. E. Condon, leader of the Orpheum Theatre orchestra. There were also several vaudeville acts and dancing. The programme was arranged by a committee, including Henry Hollinger, J. Freeman, Fred S. and Fred S. Thompson, Spokane Dramatic Club, of which Mrs. Margarette Ferrys is director and coach, will give a vaudeville performance in the Spokane Theatre with forty young society people in sketches and turns immediately after Lent. Frank Bowler will set on the dances. Managers of local moving picture houses will join the insurgents in the fight against the trust. J. J. White, recently appointed receiver for the Dreamland Theatre, is making improvements and providing new attractions, and is cutting the business. C. E. Jamison, who had charge of the home talent minstrel show at Sprague, Wash., died an hour after staging his final song at the performance 20: acute dilatation of the heart was the cause. He was secretary to Dr. E. C. Hensley. The body was sent to his former home at Manokota, Iowa, for burial. Masons and Odd Fellows at Moscow, Idaho, will join in erecting an up-to-date theatre building in that town, which has been without a house since 1905, when the Moscow Theatre was destroyed by fire. Moscow is the home of the Idaho State College and experimental station, and is one of the thriving towns in the Palouse wheat belt, south of Spokane. The Unique Theatre has added four vaudeville turns to its programme of pictures. On the bill last week were: Elsie Allan, Nina Norton, Evangeline Metcalf, and F. Adorel. W. S. McCREA.

## NEW ORLEANS.

William H. Crane—Racing Play at Blaney's—Vaudeville—Burlesque.

William H. Crane was the attraction at the Tulane Theatre Feb. 23-4. A fair co. supports the star and the bill was decidedly entertaining. The attendance was excellent during the week. John Drew 7-13. The stock co. at Blaney's Little Theatre presented Ruled Off the Turf 23-4. Rogers Barker and Phyllis Gilmore played the leads intelligently, and the balance of the cast gave its usual good support. The Grand King of the Coast 7-13.

A fair co. presented The Honeycombers at the Crescent Theatre 23-4 and met with favor. Willie Dunlay is the principal entertainer in the co. and is a good one. He Rigoletto 7-13.

Al. Brown's Show held the boards at the Greenwall Theatre 23-4. The usual burlesque features and fair vaudeville prevailed, and the Girl in Blue was an additional drawing card. Noble's Knickerbockers 7-13.

The H. Charles Orchestra for week 1-7 offered the following: Edna Phillips and co., Elizabeth M. Murray, Tom Davies Trio, Happy Jack Gardner, Jupiter Brothers, Leclair and Sampson, Chester and Grace, and the H. Charles Orchestra.

The Winter Garden and the Shubert Theatre, with their moving picture shows, continue popular. J. M. QUINTERO.

## INDIANAPOLIS.

Vaude Russell Welcomed—Dustin Farnum—Charley's Aunt—The Philippine Band.

Annie Russell, who has not been seen here for several seasons, was at English's for two performances Feb. 24 in The Stronger Sex, pleasing good houses. The Time, the Place and the Girl Theatre was popular here 23, 24, and Dustin Farnum in The Squaw Man matinee and night 27 closed the week. The Red Mill, with Montgomery and Stone, Ethel Johnson, Florence Quinn and others, opened a half week's engagement at the same house 1-3, repeating the success made here last season. Lulu Glaser in Mlle. Mischief 11, 12. German Stock co. of Cincinnati 13. Russian Symphony Orchestra and the Ben Greet Players, matinee and night, in Midsummer Night's Dream 18.

Charley's Aunt, the current offering of the Forepaugh Stock co. at the Majestic 1-4, is another big winner, following the great success of Granstar last week, and is drawing large delighted audiences. The genuine fun and all the best situations center around the aunt, played by Romaine Callender in a refined, serious manner that makes his work delightful and tower above the rest of the cast. The spirit of J. Francis Kirk was well conceived and acted in excellent style. Harry Freston Coffin was good as Sir Francis Chesney, and Genevieve Reynolds had in the real aunt a real cast that suited her nicely and she acquitted herself with credit. George Arvine as Jack Chesney and Forrest Seabury as his chum helped the comedy along, with Lucille Spinney and Mattie Choate as their sweethearts. Pay Baker as Eda Dillaway and Atwood Walker as Brammett pleased. Last—24 Hours 9-13.

Convict 999 pleased the Park patrons 1-3. Tennessee Toss 4-6. Granstar (return) 8-10. As headliner at the Grand 1-4 Harry Tate and co. in Motoring came in for a big share of the laughs of an excellent comedy bill. Bedford and Winchester and Ben Welch were close seconds. The dancing act of the Lulu Benson Trio was very pleasing. Hengler Sisters charming in their dancing and dainty appearances. Les Four Orams, Hall McAllister co., and Black and Jones scored.

At the Empire the Avenue Family 1-3. Miner's Merry Burlesque 8-13. At the Family Theatre were Fred and Dolly Carpenter, Wallon and Glenn, F. J. Smith, Thelma De Verne and co., and motion pictures. The Gayety offered Ivy and Ivy, Tulsa, Kipp and Kipp, Shannon and Straw, George Peltier, and motion pictures.

The visit of the Philippine Constabulary Band here 23, on their way to the inauguration at Washington, included a serenade to the State Legislature, now in session, a street parade, the playing of "America" by the General Henry W. Lawton statue in the Court House yard, and a concert at Tomlinson Hall in the afternoon before an enthusiastic audience. Many box parties were given, among them one by Mr. and Mrs. John W. Kern, with William Jennings Bryan as one of their guests. Other parties were given by Governor and Mrs. Marshall and Mrs. Benjamin Harrison, widow of the late President.

Dr. Ludwig Wochter will give another song recital at Macomber Hall 18.

Booth Tarkington arrived here 23 from Pinchurst, S. C., where he and Harry Leon Wilson have been doing literary work together, and will spend some time with his parents. Mrs. Tarkington and little daughter will remain at Pinchurst for a few weeks before coming North.

Mrs. J. H. Taylor left for Chicago 4 for a two weeks' stay with her daughter, Marjorie Taylor, who is with the George Arline co. playing in The Devil. FRANK KIRKWOOD.

## MILWAUKEE.

Walker Whiteside—Stock at the Alhambra—The English Players—Vaudeville.

The Matting Pot, presented by Walker Whiteside and co., opened a short engagement at the Alhambra Feb. 23 and pleased large house. Francis Wilson in When Knights Were Bold week 7.

The Alhambra was packed at the first performance of The Human Story by the Van Dyke-Rosen Stock co. 23, the low schedule of prices going into effect, twenty cents being the highest price for a reserved seat. An excellent performance was given. The co. is headed by Elmer Koch and Charles H. Dudley. The Faber Theatre was crowded 23, being the occasion of the benefit of Hermann Melitzer, the stage manager of the German Stock co. This performance was to have taken place a week ago, but was postponed on account of the death of the actor, Hermann Melitzer. Frank Robinson lectured on the Sicily earthquake to two large houses 1.

The annual engagement of Mrs. Fiske at the Faber Theatre will start 4.

The German Stock co. will be kept up for another year. Mrs. Leon Wachner having expressed a desire to hold the lease on the Faber Theatre for some time to come. Professor Rudolph Viny has been appointed by her as temporary manager until the close of the present season.

The English Stock co. at the Shubert Theatre gave a splendid production of Romeo and Juliet last week and opened to a good house. H. Dudley Hayes deserves great credit for his dashing and spontaneous portrayal of Mercutio. This is the best work Mr. Dudley has done since his engagement with the co. Edgar Bonham as Romeo and Harry Harris as Juliet contributed excellently played parts. Wilson Reynolds and George Henry Trader play good parts, and the remainder of the co. were cast to advantage. The First Horn this week.

A new endeavor to start a new theatre on the South Side by Herman Fehr, of the Majestic, and Frank Trotman, of the Star Theatre, and it is expected the house will be ready for occupancy in about a month.

The bill at the Majestic was excellent and included the Fadettes, Velodon, Howard and Howard, Henry Horton co., Lew Hawkins, Viola Duval, the Yermas, De Camo and Cora, and the Khedrons.

Wanted by the police at the Star 27 for a week's engagement. The Phantom Detective this week.

The new bill at the Crystal opening 1 was the Kentucky Kids, Florence Kidd, Charles E. Gardner, Lillian Wright and Gordon and Hury, her dancing boys; Barry and Heck, Ada James, and the Crystalgraph.

The Great Behman Show opened a week's engagement 23 and pleased large house at the Gayety. The Empire Show at the New Star opened a week's engagement 25 and pleased crowded house.

At West Side Turn Hall matinee 23 Bach's Orchestra rendered a very pleasing programme before a large house.

The Milwaukee Musical Society, with the Thomas Orchestra, attracted a large audience at the Hippodrome 2. A. L. ROBINSON.

## TORONTO.

James Young a Pleading Brown—Musical Comedy—Melodrama—Vaudeville.

James Young in Brown of Harvard entertained large and thoroughly pleased audiences at the Royal Alexandra last week. The Blue Moon 8-13.

Seating capacity at the Grand for week 1-4 was taxed to the limit owing to the strong attraction presented by the popular comedienne Ward and Volos in their new musical concoction, The Promoters. Al. Wilson 8-13.

The Girls of Gottenberg, a quite creditable production, made a big hit at the Princess 1-4, delighting all with its vocal and musical numbers. Forty-five Minutes from Broadway 8-13.

A Child of the Regiment was the offering at the Majestic Theatre week 1-4 and proved to be a very interesting attraction. At Cripple Creek 8-13.

Marie Hall entertained us again with a brilliant violin programme at Massey Hall 1. On Friday and Saturday evenings the Ben Greet Players, assisted by the Russian Symphony orchestra gave A Midsummer Night's Dream to the usual large and appreciative audiences.

Shea's offering last week was well up to the high standard: William H. Thompson and co., Grif, the Avon, Carson, and William Yamasaki Brothers, Little Sunshine, the kinetograph, and Al. Leech and his Rosebuds.

Charles J. Burkhardt's return to Toronto in his funny Jew role was the card for big attendance at the Star Theatre week 1-4.

The Dainty Duchess at the Gayety 1-4 proved a strong attraction, pleasing good business all through its engagement. C. ERELL IRONSIDE.

## TOLEDO.

Low Fields—Black Beauty—Minstrels—Vaudeville.

Low Fields and co. in The Girl Behind the Counter pleased the Valentine week 1. Al. Field's Minstrels pleased two fair houses 2.

At the Lyceum Black Beauty Feb. 23-27 drew and satisfied fine houses. The Heir to the Throne filled the entire week 7 to good business and well deserved it, as the co. was excellent.

At the Arcade were Geraldine McCann and co., Louise Le Boeth and Arthur Oline, the Four Emperors of Music, J. W. Letton, Mona Le Hirt, Claude Thardo, Raymond and Harper, Louis Bettie, Bert's band, the Millettes, Ray Doe, Little Christine, Dorothea Trio, Crane and Fitzpatrick, Jacobs and West.

At the Empire the Casino Girls attracted large audiences last week. C. M. ROBORE.

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Theatre Film Service Co., 85 Dearborn street, Chicago, Ill.  
Theatre Film Service Co., 1035 Golden Gate avenue, San Francisco, Cal.  
Trent & Wilson, 63 East Third street, Salt Lake City, Utah.  
20th Century Optiscope Co., 59 Dearborn street, Chicago, Ill.  
20th Century Optiscope Co., Shukert Building, Kansas City, Mo.  
20th Century Optiscope Co., 408 Eccles Building, Ogden, Utah.  
Turner & Dahnken, 1650 Ellis street, San Francisco, Cal.  
Twin City Calcium and Stereopticon Co., 700 Hennepin avenue, Minneapolis, Minn.  
United Film Exchange, 717 Superior avenue, N. E., Cleveland, Ohio.  
United States Film Exchange, 132 Lake street, Chicago, Ill.  
Vaudette Film Exchange Co., 103 Monroe street, Grand Rapids, Mich.  
P. L. Waters, 41 East Twenty-first street, New York City.  
Alfred Weiss' Film Exchange, 219 Sixth avenue, New York City.  
Western Film Exchange, 949 Century Building, St. Louis, Mo.  
Western Film Exchange, 307 Grand avenue, Milwaukee, Wis.  
Western Film Exchange, 201 Miners' Bank Building, Joplin, Mo.  
Wonderland Film Exchange, Seventh street and Liberty avenue, Pittsburg, Pa.  
Wheeler-Loper Film Co., 330 Main street, Dallas, Tex.  
Yale Film Renting Co., 622 Main street, Kansas City, Mo.



Reports from different exchanges throughout the country, however, indicate that nearly 50 per cent. of the royalties were paid several days before due.

It is said that reports received from exchanges and exhibitors in all parts of the country show a general increase in moving picture business, and the opinion is expressed that this is due largely to the regulation and systematic control of film output, enforced by the Patents Company. There can be no doubt that the policy of the company as thus far carried out is resulting in a feeling of security on the part of all licensees, rental agents as well as exhibitors, and they are getting their service with greater regularity than ever before, and quality is improving.

#### LICENSED FILM RELEASES.

Mar. 8. (Ria.) A Rose's Heart. Drama.....	755 ft.
8. (Ria.) The Wooden Leg. Com.....	240 "
8. (Pathe) All's Well That Ends Well. Drama.....	479 "
8. (Pathe) When Love Will (colored). Drama.....	475 "
8. (Lubin) The Stowaway. Drama.....	520 "
8. (Gaumont) (Kleine) Blacksmith. Drama.....	720 "
8. (Gaumont) (Kleine) The Postal Clerk. Drama.....	292 "
8. (Vita.) Adventures of a Drummer Boy. Drama.....	620 "
8. (Vita.) Parted, But United. Drama.....	310 "
8. (Edison) The Colored Stenographer. Comedy.....	635 "
8. (Edison) Mary Jane's Lover. Comedy.....	365 "
8. (Urban-Ellipse) (Kleine) Mother-in-Law's Day in the Country. Comedy.....	350 "
8. (Urban-Ellipse) (Kleine) Rivalry. Drama.....	367 "
8. (Urban-Ellipse) (Kleine) South American Indians. Topical.....	268 "
8. (Pathe) Little Cyril, the Runaway. Drama.....	695 "
8. (Pathe) He Can't Lose Wife's Ma. Comedy.....	395 "
8. (Riesmay) The Expensive Skye. Comedy.....	500 "
8. (Riesmay) The Crazy Barber. Comedy.....	500 "
8. (Ria.) Salvation Army. Drama.....	520 "
8. (Lubin) The Little Rag Doll. Comedy.....	490 "
8. (Lubin) The New Mirror. Comedy.....	420 "
8. (Riesmay) The Ironworkers. Drama.....	1,000 "
8. (Pathe) Corvict's Revenge. Drama.....	436 "
8. (Pathe) Educating the Blind. Educational.....	476 "
8. (Edison) The Star of Bethlehem. Drama.....	950 "
8. (Edison) The Seminole's Revenge. Drama.....	920 "
8. (Gaumont) (Kleine) The Smoking Lamp. Comedy.....	324 "
8. (Gaumont) (Kleine) The Irresolute Man. Comedy.....	367 "
8. (Vita.) After Snowstorm. Scene.....	282 "
8. (Vita.) Kenilworth. Drama.....	965 "
8. (Pathe) Sad Awakening. Drama.....	624 "
8. (Pathe) Visit from Santa Claus. Comedy.....	302 "
8. (Ria.) I Did It, Mamma. Comedy.....	342 "
8. (Ria.) The Love of the Gown. Comedy.....	547 "
8. (Pathe) Vampires of the Coast (colored). Drama.....	590 "
8. (Pathe) Unusual Elongement. Comedy.....	384 "
8. (Lubin) Cowboy Argument. Comedy.....	700 "
8. (Lubin) Talked to Death. Comedy.....	370 "
8. (Vita.) A House at Last. Drama.....	750 "
8. (Vita.) Comedy.....	375 "
8. (Gaumont) (Kleine) Innocent, but Found Guilty. Drama.....	750 "
8. (Gaumont) (Kleine) Monday's Dream (colored). Drama.....	265 "
8. (Edison) A Midnight Supper. Comedy.....	525 "
8. (Edison) Love is Blind. Comedy.....	420 "
8. (Pathe) The Ringleader. Drama.....	591 "
8. (Pathe) Jealousy. Comedy.....	341 "
8. (Urban-Ellipse) (Kleine) Master Goes Shopping. Comedy.....	331 "
8. (Urban-Ellipse) (Kleine) Three Celebrated Mountain Climbers. Drama.....	598 "
8. (Urban-Ellipse) (Kleine) Gruesome on River Ganges. Drama.....	178 "
8. (Riesmay) The Road Agents. Drama.....	1,000 "
8. (Ria.) The Voice of the Violin. Drama.....	978 "
8. (Pathe) Books and Beddies. Comedy.....	1,000 "
8. (Lubin) Reforming a Husband. Comedy.....	790 "
8. (Lubin) Uncle Sam's Courtship. Comedy.....	442 "
8. (Kalem) The "Cracker's" Bride. Drama.....	950 "
8. (Kalem) Hazy Hank's Hallucination. Comedy.....	920 "
8. (Pathe) Tommy's Own Invention. Comedy.....	485 "
8. (Edison) The Star of Bethlehem. Biblical.....	925 "
8. (Vita.) A Friend in the Enemy's Camp. Drama.....	925 "
8. (Vita.) An Irish Lass. Drama.....	925 "
8. (Pathe) Return of Ulysses. Greek Legend.....	925 "
8. (Gaumont) (Kleine) The Survivor's Story. Drama.....	195 "
8. (Gaumont) (Kleine) Secretary's Revenge. Drama.....	795 "

#### CLINE'S LICENSES REVOKED.

Another Big Chicago Rental Company Dropped from the Licensed Exchanges.

Another instance of the promptness with which the Patents Company acts in its relations with licensed exchanges, is found in the announcement made last Friday by the company that both the Eugene Cline and Company Exchange, of Chicago, and the Eugene Cline Exchange, of Salt Lake City, have been served with cancellation notices. The licenses will be revoked within fourteen days. No cause for the cancellations have been alleged.

#### NEW LAMP FOR PROJECTING MACHINES.

Oscar Bismark, electrician at the Manhattan, has invented a new lamp for moving picture projecting machines that can be placed on any standard machine and consumes a number of points of excellence that will be appreciated by managers and operators. Chief among these is a saving of about 40 per cent. in the cost of carbons. At present in most machines it is necessary to discard carbons when they are only partly used, with the Bismark lamp carbons last nearly to the end. It is also claimed that the new lamp gives a steadier light about 30 per cent. stronger than the average. It is also more readily adjusted and kept in order and is included in a perfectly spark-proof case. It has been approved by the managers and Manager Gane, of the Manhattan, who is associated with Mr. Bismark in the invention, proposes to put it on the market soon.

#### SHORT SUBJECTS FOR HOLIDAYS.

There is advantage in having short subjects for exhibition on Saturdays and holidays when attendance is at its best. Manager Gane, of the Manhattan, who is one of the most observing managers in the business, pointed out this fact to a Mirror representative recently:

"When we are playing to capacity," said he, "we want people to get out as soon as they have seen the show through. We want the seats for other patrons. If they happen to have come in during the middle of a reel and there are two subjects on a reel they will usually go out as soon as the first subject is finished. But if the subject is a long one they will stay to the end of it. This may appear like a small matter, but it amounts in a busy day to a good many dollars when people are waiting outside to get in."

#### AMONG THE INDEPENDENTS.

There have been no new developments among the independents during the past week. The International Company, of Chicago, of which Harbin and Company, of New York, is the Eastern agent, has not as yet announced any film releases. At the Harbin office Tux Minnow was informed that releases would probably be announced on Wednesday.

The Great Northern Company, however, continues to release new films regularly, three important subjects being issued this week, as will be noted by reference to the Great Northern advertisement in another column.

The Film Import and Trading Company is also making regular releases, three new subjects being put out this week.

#### BRADY HAS FIGHT PICTURES.

William A. Brady has secured the United States rights for the Johnson-Burns fight pictures from Hugh McIntosh and will organize six traveling companies to exhibit the pictures, together with vaudeville acts, to make a full performance. Time is being booked, it is said, in all the larger cities and towns throughout the country.

#### KALEN COMPANY'S NEW OFFICES.

The Kalem Company will soon move its offices to new and more commodious quarters in the Eastern Kodak Building, 225 West Twenty-third street, where the entire third floor will be occupied. This building is said to be the most completely fireproof structure in New York city.

#### MOVING PICTURE NOTES

Interesting Items of News from Moving Pictures Theatres the Country Over.

The World in Motion, a new house opened at Glen Falls, N. Y., Feb. 28. About 1,000 admissions were sold afternoon and evening. Deane's orchestra, composed of six pieces, furnish the musical programme, which is greatly appreciated by the patrons. Messrs. Doran and Ford, the managers, have already made many improvements in the building, including retiring rooms and a ladies' parlor. Vandeville will be added later.

The films shown last week were: Prisoner 5,874, Bachelor's Supper, The Ambassador's Despatch Case, and Jones Has Bought a Phonograph. Wonderful continues to draw their share of the patronage. Some of the late films shown are Bush Burial, Polly's Excursion, Circumstantial Evidence, Predigal Son, Animal Party, Franks of a Motor Side Car, and Grandfather's Birthday.

All the moving picture houses in San Antonio, Tex., did a good business week of Feb. 21-27 on account of the pleasant weather. Mr. Buranda is singing illustrated songs at the Dixie. The Quality Vandeville reports a good steady business. Alamo, Vandeville, Star, Colonade, Palace, Palace, and Palace, and Electrica offered splendid pictures last week.

Big business was done during the week of Feb. 21 at the Clement Theatre, Dover, N. H., and the following films played: The Dog and the Boy, A Care for Gout, Deacon's Love Letter, The Marching Band, Put Up Job, The Earthquake, Jamie the Stolen Child, Clever Trick, Cord of Life, Charlotte Corday, Adventures of a Bag of Coal, Edgar Allen Poe, The Detective of the Italian Barber, A Hero and a Traitor, The Two Bandits, The Village Justice, The Gun, Wreath in Time, Ida Littlefield, the popular ticket seller at the Clement Theatre, is in New York visiting friends.

Nichols and Ingalls, proprietors of the Star Theatre, Cortland, N. Y., have sold their interests to Jack Dunn, of this city, who will continue to offer up to date pictures and songs.

Carl Schwartz, proprietor and manager of the Majestic, Burlington, N. J., displays upon the moving picture screen between performances a group of condensed advertisements of the local merchants. A unique method of advertising, that meets with the approval of prospective buyers in the audience.

The Electric Theatre, Brockton, Mass., under the management of Kiy and Wilcox, is doing a splendid business. Three changes of films a week are made. R. J. Wyman, of Lincoln, is making a hit in illustrated songs.

At the Hippodrome, Syracuse, N. Y., The Stranded Actor (talking) and Left Out, Mr. Jonah Gets Dusted in His Eyes, Topsy Turvy, and How Happy Jack Got a Meal were the features 1-4. Mr. Kaufman sang "Your Picture Says Brother, Dear Your Letter Says Forget." At the Theatre, Danvers, Mass., The Gun and Jamie, the Stolen Child, were the best pictures. P. A. Brogan sang "Always Think of Mother." The Novelty ran The Shipper's Daughter and Left Out. Harry Campbell made a hit with the popular hit, "When the Sunshine in Your Heart Turns Night Time Into Day." The Dreamland's features were The Deadly Plant and Making Moving Pictures.

The Opera House, Newport, R. I., drew good business last week with the popular hit, The Romance of the Three Kings, and extra good films, Adelaide Francis, and extra good films.

Archer and Blake, owners of the Theatre, Saint Albans, Vt., have leased the Opera House and will run both theatres.

The Marvel Theatre, Winston-Salem, N. C., had an excellent bill for the past week, which included Harry Mack in the hoop rolling and juggling specialty, and Billy Williams, who claims to be the champion rock thrower in the South. In addition to the above was a good line of motion pictures, with music by the Marvel Duo.

At the Bijou, Providence, R. I., the programme last week included Grandfather, a dramatic picture, The Doctor, The Kissing Father-in-Law, and Now I'm Here I'll Stay; also May Monahan in illustrated songs. The feature picture at the Bijou was C. G. D., or Saved by Wireless. Others include Virginia, The Grudge, The Romance of the Three Kings, with Mr. Cuddy and the Nickel Quartette in songs appropriately illustrated. Woodford's educated animals, Lampe Brothers, George Banks, and Ollie Perkins make up a very good vaudeville bill at the Bijou. The programme is all very pleasing and thoroughly up to the standard.

#### VAUDEVILLE PERFORMERS' DATES.

(Continued from page 15.)

Wilbur and Wilbur—Maj. Dallas, Tex. Willard and Reed—Varieties, Terre Haute, Ind. Williams and Gordon—Mogart, Elmira, N. Y. Willis Nat. M. Temple, Detroit, Mich. Wilton Brothers—Orpheum, Boston, Mass. Wakefield, Willa Holt—Hammerstein's, N. Y. C. Walker, Nellie K. and F. 5th Ave., N. Y. C. Hammerstein's, N. Y. C. 15-20. Waller and Merrill—Gaiety, Monmouth, Pa. 8-10. Star, Charleston, 11-12. Star, McKeesport, 15-17. Wally Trio—Bijou, Bklyn. Warren, Lyon and Meyers—Temple, Detroit, Mich. Wolf Bros.—Maj., Philadelphia. Wood Brothers—Empire, Hoboken, N. J. Wood, Mill—Keith's, Phila. Woods and Woods—Maj., Milwaukee, Wis. Wornwood's Dogs—Pol., Hartford, Conn., 8-12. Pol's, N.Y. 15-20.

**WORLD, JOHN W., AND MINDELL KINGSTON**—Hammerstein's, N. Y. C. Wrote Trio—Hammerstein's, N. Y. C. Wyatt Sisters—Bijou, Syracuse, N. Y. Yamamoto Bros.—Lois, Dayton, O. Yerna, Ernest—Grand, Grand Rapids, Mich. A Young American Quintet—Crystal, Braddock, Pa. Young, De Witt, and Sister—Star, Cgo. Young, Ollie, and Brother—Mary Anderson, Louisville, Ky. Orph. Memphis, Tenn., 14-20. **KANSAS**—THE 350 West 145th St., N. Y. C. Phone, 500 Audubon. Sanettos, Atlanta, Ga. Zeno, Jordan and Zeno—Empire, Paterson, N. J. Zimmer—Fulton, Bklyn.

Bolesla Zaleska, the talented Polish actress, who is a niece of Madame Modjeska, will make her vaudeville debut at Young's Palace, Cgo, the week of March 15. Miss Zaleska will be supported by Harry Forest and Carroll Barrymore, presenting the one act dramatic playlet, The Price of Conscience.

#### VAUDEVILLE JOTTINGS.

It is said that Nat Haines and Will Vidocq will again join hands as a comedy talking team, beginning the week of March 29.

Glendower and Mantion, who are starring in Harry D. Cottrell's sketch, Christmas on the Comstock, are meeting with every success, and during the past three weeks were headlined at the houses they played. Last week they played Brockton, Mass., where the act is reported to have made a decided hit.

Ed. Goodrich, stage manager, and Fred Knuth, electrician, of the Alhambra, have purchased a twenty-four foot power boat for their summer's pleasure. The boat has a twelve-foot cock pit, and a two-hundred-horse power engine. The boat is called the Alhambra.

Frank Fogarty opens on the Orpheum Circuit March 14, when he will draw well into August.

Spiritland, it is said, will lay off for a few weeks during which time it will be changed and rehearsed with a view of reopening at some future time.

Circumstantial Evidence will play the Orpheum circuit after finishing its present time in the United States.

The Kancips, who are now on the Morris time, will sail for London April 25 on the "Londania," and will open at the London Hippodrome on May 10.

Negotiations were closed on Wednesday, Feb. 24, through Lazard Freres, for the purchase of the Orpheum Theatre at Omaha, Neb., by Martin Beck and M. Meyerfeld, of New York. The property will be in control of the management of the Orpheum Circuit. The house will be reconstructed, and the office building will be raised from two to eight stories.

Frank Mahoney and Gladys Van were married on Feb. 18 at Portland, Ore. The ceremony was performed by Justice Bell, of that city. Miss Van's family name is Gladys Van Robinson.

The Empire Theatre in Pittsburgh, Pa., will hereafter be devoted to vaudeville, the Penn Amusement Co. having leased the house for that purpose. A split-week programme policy will be adhered to. It is announced that the house opened Monday, March 1, with Annie Abbott as the headline attraction. Three performances a day will be given.

Charles R. McCarron, a son of John H. McCarron, one of the best known vaudeville stage-managers in the country, has entered the employ of the United Booking Office, in the St. James' Building. Young Mr. McCarron was formerly with B. F. Keith in Boston.

Roseetta Mantilla, earlier in the season a feature of Mortimer Thelme's Morning, Noon and Night, with her Salome Dance, has inaugurated a vaudeville tour, and was well received as the headliner at the Columbia Theatre, Brooklyn, recently.

Tom Natta and company opened at the Orpheum Theatre, Butte, recently, with Pat and the Genui, for a long season over the big Western circuit.

Bertha Gleason is rapidly recovering from a recent surgical operation, but unfortunately will not be able to work any more this season.

Bolesla Zaleska has engaged Edwin Mohr to support

**THE NEXT ISSUE**  
TO BE RELEASED WEEK OF MARCH EIGHTEEN

**THE CHIMNEY SWEEP'S BIRTHDAY DREAM** Length about 544 feet.

**THE LAKE OF CONSTANZ and the RHINEFALLS** Length about 364 feet.

**THE CAPRICIOUS MONUMENT** Length about 581 feet.

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her in her strong dramatic playlet, The Price of Conscience, that will play Atlantic City in March.

After playing the leading character in Circumstantial Evidence for six weeks, Robert E. Kagerreis has withdrawn from the act, having received an offer to star in a new dramatic sketch by a well-known playwright.

The Tempe Club, a social organization, comprising all the Theatre orchestra leaders of Greater New York, held their first smoker at the Munion Cafe, on Thirty-ninth Street, near Broadway, on Wednesday, Feb. 10.

William Morris, Inc., has signed a contract with Joseph Sheehan for a tour of the Morris Circuit. The tour will start on Monday, March 8, with a supporting cast of players.

Boenquet has returned to American shores, opening at the Orpheum Theatre, Boston, March 8, under the management of William Morris, Inc.

Before Justice Fitzgerald on Feb. 23, attorneys for Charles E. Blaney applied for an injunction restraining Fish O'Hara from appearing under any other management. Decision was reserved. Mr. O'Hara is now playing a vaudeville engagement in the United States.

Beatrice Ingram is starring in Porter Emerson Browne's sketch, The Duchess. She played Keith's Theatre in Providence, R. I., on Sunday night, Feb. 8, and made a hit with the sketch. A troupe does hit. This is Miss Ingram's first appearance upon the stage since her recent marriage.

Mrs. Margaret Harrington, mother of Daniel H. Harrington, the ventriloquist, was buried to death in her home in Brooklyn, N. Y., on Sunday night, Feb. 8, at the age of 82. She had been ill for some time, and her death was due to pneumonia.

Cameron and Flanagan have joined the forces of William Morris, Inc., and opened at the Orpheum Theatre, Boston, Monday, March 1.

C. C. Egan, well known in the managerial field in Manhattan, has come to Brooklyn to assume, for Hyde and Behman, the resident management of the Bijou Theatre. Mr. Egan, who enters upon his new duties across the bridge excellently equipped, succeeds young James Hyde, who has been transferred to Hyde and Behman's interest.

The new Montauk Theatre, at Fancie, N. J., opened on Feb. 22, with a good vaudeville bill. Jules Delmar, of the United Booking Office, is in charge of that end of the business.

It is reported that Jesse Jewell, who met with a sudden death by a fall down a stairway at his boarding house in Brooklyn, a couple of weeks ago, left a large fortune, which will be divided between his widow and her four children. Jewell's Mannikin is now playing the Orpheum time, and will continue for the rest of the season.

Martin Beck, during his recent tour of the Orpheum circuit, decided to re-establish the Green Room idea in the theatre at the West. This department of the theatre is especially intended for the comfort of the artists, and Mr. Beck's plan will include a library, where all current theatrical periodicals will be kept on file.

The Banks-Brevel Duo, two pretty girls, who do a dainty and clever musical act, are considering an offer for a European tour.

Helen Grantley, appearing in Israel Sangwill's The Never, Never Land, was so emphatic a success at the Orpheum Theatre in San Francisco that Martin Beck arranged to hold it over at that house an additional week.

The Mills-Fowler company of twenty-four acrobats, singers and comedians, is playing in the West with one of the most novel acts in vaudeville. It is called A Night at the Circus and represents the styled one ring performance which is rarely seen under canvas a quarter of a century ago.

Fred Howard, Scotch ventriloquist, who is performing in St. Johns, N. F., with the Kirk-Doran company, has made himself a general favorite. Through the courtesy of the company he has been permitted to assist at charitable entertainments in that locality.

Nellie Franklyn and Winfield S. Hatt, quick change artists, scored a great success at the T. A. Theatre, St. Johns, N. F., in a patter song, entitled "Ain't It Peculiar?" which is a song based on topical incidents.

Harry Fae Dalton has composed a new song, entitled The Baseball Game, which he has interpreted with his act, The Messenger Boy, and the Tiptoe Girl, now playing in the East. La Petite Lulu is associated with him in the act.

Harry Henry, who has been singing illustrated songs at the Columbia Theatre, Brooklyn, since the beginning of the season, has established a following at that house and his act has become a popular weekly feature.

Joe Mark, of the Theatre Comique, Lynn, Mass., was the guest of last week of M. Epstein, manager of the Columbia Theatre, Brooklyn.

The Philippine Constabulary Band, eighty-four strong, that traveled thousands of miles to attend the inauguration ceremonies at Washington, appeared afternoon and evening at the Hippodrome last Sunday, March 7. The leader was Walter Howard Lewis, captain of the Philippine Constabulary, and a graduate of the New England Conservatory of Music at Boston. The soloist was Miss Courtney. The concert was a huge success and scores were numerous.

Elizabeth Murray continues to win in popular favor on the Orpheum Circuit. At the Orpheum, New Orleans, last week she was a big favorite. A job contest arranged and managed by Miss Murray served to bring her name before the newspaper reading public prominently during the engagement.

Tom Waters, who has just closed his season with Comedians of the Year, opens a vaudeville tour at St. Louis, Mo., March 15. M. J. Benham is Mr. Waters' agent. Judging by press notices the versatile actor made a big personal hit this season.

Mr. and Mrs. Nell Littlefield, who are playing Down at Brook Farm, are touring through the South during the months of March and April, under the booking management of the American Lyceum Union.

Jack E. Magee, of Murphy and Magee, fell a distance of twenty-five feet through a skylight at St. Paul, Minn., and broke both of his ankles and severely fractured his left leg. He will be confined to his room for some time. The doctor claims from two to three months, at the least. He will be pleased to hear from all friends, care of the Liberty Hotel, St. Paul, Minn. No financial assistance is required.

McMahon and Chappell arrived in New York on the S.S. "Lusitania," from England, on Friday, March 5. Atlanta's newest vaudeville theatre is a magnificent structure, according to a photograph sent Tom Minnow. William Morris, Inc., is in control.

George Felix has been rehearsing the Barry and Fay act (Lydia Barry and Elsie Fay) which will be a headline feature at Hammerstein's Victoria next week, beginning March 18.

Eddie Leonard will return to vaudeville, opening at Hammerstein's Victoria on April 21.

Frank Morrell will soon be seen in vaudeville again, opening in New York some time in April.

Harry R. Nelms, the courteous and able treasurer of the Alhambra, was a busy man last week. At every performance "standing room only" was the rule, and it took some rapid work to take in the money that passed over the window.

It is said that the bookings for the parks controlled by the Western Vaudeville Association will be transferred from the Chicago office to the headquarters of Martin Beck in New York.

Robert Kane, manager of Manhattan Opera company, will take charge of the parks at Worcester and Holyoke, Mass., for the summer, closing his open company at Allentown, Pa., March 20, after a very successful season.

Berta Cutti, an American soprano who has been studying in Paris with Jean de Heube since 1907, made her debut on the grand opera stage at Turin, in

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Puccini's opera, at Savona, Italy, on Feb. 1. The local papers were most enthusiastic in praise of her voice, her looks and her acting. It is said.

Harry R. Smith has been engaged to play the light comedy part with The Price of Conscience, by Bolesla Zaleska.

Martin Beck has signed Miss Rosario Guerrero, the European pantomimist for a tour of the Orpheum Circuit. She will open in Chicago in the Fall. She was last here at the time of the play of T. Haggard. It is a production of The Red Rover, which she presented a pantomime called The Red Rover and the Dancer.

J. H. Moore, of Rochester, N. Y., has closed contracts for the erection of his new vaudeville theatre to be erected in that city. The building is scheduled to open Oct. 1, it is announced. Leon Lempert is the architect. Mr. Moore's lease of the Cook Opera House does not expire until June 1, 1910. Mr. Moore has made no plans regarding the Cook, but it is probable that it will be closed after he opens his new theatre on Clinton Avenue, near Main Street, which will be called the Temple.

The engagement is announced of Ruth Handforth, who was with Una Clayton and Francis Morey for two seasons, to Harry McCreery, of the wealthy New York family of that name. Mr. McCreery is in no way connected with the theatrical business, and it is probable that Miss Handforth will retire from the stage after their marriage in April.

The Orpheum Circuit is presenting a new musical offering in the Miltch Sisters—Arma Benkrah and Margaret R.—who were formerly features of Chevalier Kramarsky's Symphony Orchestra and of the Thomas Orchestra in Chicago.

Edward Waldmann, who appeared for several weeks in vaudeville in his condensed versions of Dr. Jekyll and Mr. Hyde, and The Devil, has closed his engagements, Feb. 21, and is now reorganizing his company. To play the first-class combination theatres in the South.

Mrs. James Brown-Potter, it is reported, has announced that she will retire permanently from the stage. Her recent appearances in vaudeville did not prove satisfactory to her managers or her audience, and it is said that the society woman was requested to cancel her time after her opening in Boston, at the Orpheum Theatre.

Ethel Whitesides and her Pichaninnes are making a big hit on the other side, the English newspapers giving her the finest sort of notices wherever she is. Another cause of her success is an American who has "made good" before our British cousins.

The Frank Kaufmann Troupe of Acrobats will open a tour in South America in April, it is announced, and may later make a tour of the globe.

"Standing Room Only" will no longer be permitted at any of the theatres in Toronto, Ont., and the vaudeville theatres will therefore be obliged to furnish a seat for every one who comes.

Milan Christie, the illegitimate son of the late King of Serbia, has quit the vaudeville stage, through the intervention of the Emperor Francis Joseph, who has given the young man a commission in his army and has ordered all of his debts to be paid. He had made his debut as an actor two weeks ago at Budapest.

Miller's 101 Ranch has been booked for a three months' engagement in Argentina, South America, beginning next October. This will be the first wild west show ever to visit that continent, and it is expected that the show will reap a big harvest. It was booked through Ray Chandler, the business representative of the Italo-Argentine Society of Buenos Ayres, which controls all of the important theatres and opera houses of Argentina.

Seiden's Venus is one of the most recent importations of the Orpheum Circuit, and from the reports from San Francisco is meeting with more than ordinary success. The Venus is the chief of the series of groups reproducing the world's best statuary.

Augusta Glone has been receiving some remarkably good notices during her present tour of the East. The "Columbia Post" said of her: "It is safe to say that no more clever and refined act has been given at the Columbia this season. Her recitations in imitation of children possess that ineffable quality that makes them real boys and girls, and her imitations of other characters are as true as they are humorous."

It is reported that the United Booking Office will furnish all of the bills for both of the Brighton Beach music halls this coming summer. David L. Robinson's bill will open on May 12. It is said, and if the old bill goes the management of the building and fire departments it will open about the same



**DRAMATIC COMPANIES.**

**HACKETT, JAMES K.** (Hackett Amusement  
Co.); Chicago, Ill. 7-12.  
**HACKETT, NORMAN** (Julio Murry, mgr.);  
St. Louis, Mo. 10, Oklahoma City 11, 13

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Send for Catalogue M. 210 W. 42nd St. NEW YORK of **DILL** 1940



**BENNETT-MOULTON STOCK:** Pittsburgh, N. Y., 8-13, 15-20.  
**BISHOP, CHAS. (Chester Bishop, mgr.):** Elmwood, N. Y., 8-13, 15-20.  
**BROWN, KIRK O. T. Macaulay, mgr.):** Pittsburgh, Pa., 8-13, Lawrence 15-20.  
**BURGER AND AITON STOCK:** Abbeville, S. C., 8-13, Asheville, N. C., 15-20.  
**CARPENTER, FRANK (Joe Grady, mgr.):** Lewiston, Me., 8-13, Portland 15-20.  
**CARROLL COMEDY (Don Carroll, mgr.):** Hinton, W. Va., 8-13, Spencer 11-13, Sistersville 15-20.  
**CHAUNCEY-KRIEGER STOCK:** (Fred Chauncey, mgr.): Auburn, N. Y., 8-13, Elmira 15-20.  
**CHICAGO STOCK:** (Chas. H. Rosekam, mgr.): Carbondale, Pa., 8-13.  
**CUTLER STOCK:** (Wallace R. Cutler, mgr.): South Bend, Ind., 7-13, Elkhart 15-20.  
**DALRYMPLE COMEDY (W. H. Dalrymple, mgr.):** Panama Canal Zone, Jan. 11-March 27.  
**DE LACY, LEIGH (Monte Thompson, mgr.):** Poughkeepsie, N. Y., 8-13, Newburgh 15-20.  
**DOUGHERTY STOCK:** (C. M. Dougherty, mgr.): Lead, S. D., 8-13, Custer 11-13, Sturgis 15-17, Rapid City 15-20.  
**EMERY STOCK:** (R. Spelgrove, mgr.): Humble, Tex., 8-13.  
**FENBERG STOCK:** (George Fenberg, mgr.): Burlington, Vt., 8-13, Glen Falls, N. Y., 15-20.  
**GIFFORD'S REPERTORY (Adolph Gifford, mgr.):** Cambria, Wis., 8-13.  
**HALL, DON G. (Owens, N. Y., 8-13, Waverly 15-20.  
 HARBOUT COMEDY (Chas. K. Harris, mgr.):** Manchester, N. H., 15-20.  
**HARRIS-PARKINSON STOCK:** (Robt. H. J. Harris, mgr.): St. Augustine, Fla., 8-13.  
**HARVEY STOCK:** (J. S. Garfield, mgr.): Red Wing, Minn., 8-13, Oshtemo, Ia., 15-20.  
**HAYWARD, GRACE (Sam M. Galt, mgr.):** Ottumwa, Ia., 8-13, Burlington 15-20.  
**HICKMAN-BESSEY:** Leavenworth, Kan.—indefinite.  
**HICKMAN-BESSEY (Co. A):** Davenport, Ia., 8-14, Rock Island, Ill., 15-20.  
**HICKMAN-BESSEY STOCK:** (Co. B: Fred C. Stein, mgr.): Racine, Wis., 8-13, Rockford, Ill., 15-20.  
**HILLMAN'S IDEAL STOCK:** (F. P. Hillman, mgr.): McPherson, Kan.—indefinite.  
**HOWARD STOCK:** (Baxter Newton, mgr.): Colorado, Tex., 8-13.  
**IMBON, BURT (Burt Imbon, mgr.):** Minot, N. D., 8-13, Williston 15-20.  
**JORDAN STOCK:** (Virgil P. Dawes, mgr.): Athens, O., 8-13, Nelsonville 11-13, Wilmington 15-17, Xenia 15-20.  
**KENNEDY, JAMES (Spitz, Nathanson and Nason, mgr.):** Massillon, O., 8-13, Mansfield 15-20.  
**MADISON, GLOIR (Fred Demont, mgr.):** Alexandria, Ind., 8-13, Danville 15-20.  
**MARKS BROTHERS STOCK:** (R. W. Marks, mgr.): Pittston, Pa., 8-13.  
**MAXAM AND NIGHTS' COMEDIANS (J. W. Sights, mgr.):** Walker, Minn., 8-10, Bemidji 11-13.  
**MONEY STOCK:** (Joe Comte and Fletcher, mgr.): Weatherford, Tex., 7-13.  
**MORTIMER, CHARLES (J. M. Hill, mgr.):** Midland, Cal., 8-10, Orinda 11-13, Gravenhurst 15-17, Boston 15-20.  
**MYRIKLE-HARDER STOCK:** (Myrtle-Harder Amusement Co., mgr.): Frederick, N. B., 8-13.  
**NORTH BROTHERS (Ira Swisher, mgr.):** Huntington, W. Va., 8-13, Portsmouth, O., 15-20.  
**NORTH BROTHERS STOCK:** (D. H. Hademann, mgr.): Moberly, Mo., 8-13, Jefferson City 14-20.  
**PATTELO STOCK:** (Kastner, W. A. Patello, mgr.): Johnston, Pa., 8-13, Altoona 15-20.  
**PELZER STOCK:** (Geo. W. Scott, mgr.): Grantsville, U. I., 13, Lucas 14-20.  
**PROBERTS STOCK:** (Chas. Hutchinson, mgr.): Anderson, Ind., Feb. 15-13.  
**PRICE'S POPULAR PLAYERS (John R. Price, mgr.):** Jacksonville, Fla., Jan. 20-April 20.  
**ROBAR-NASON STOCK:** (P. C. Nason, mgr.): Jamestown, N. Y., 8-13.  
**STERLING STOCK:** Nevada, Ia., 8-10.  
**STODART STOCK:** (Ft. William, Ont., Can., 1-12, Blind River 14-10.  
**TAYLOR STOCK:** (H. W. Taylor, mgr.): Newburgh, N. Y., 8-13, Amsterdam 15-20.  
**THEAT STOCK:** (D. Otto Hiltner, mgr.): Racine, Wis., 8-14, Sheboygan 15-20.  
**TRIPLETT, WILLIAM:** Atlanta, Ga., 8-April 3.  
**TURNER, CLARA (Gra W. Jackson, mgr.):** Schenectady, N. Y., 8-13, Troy 15-20.  
**VERNON STOCK:** (R. E. Vernon, mgr.): Wilcox, N. C., 8-13, Raleigh 15-20.  
**WALLACE'S THEATRE (Edward Dubinsky, mgr.):** Detroit, Mich., 8-13, Prairie du Chien 15-21.  
**WARD COMEDY (George J. Ward, mgr.):** Shan-shan, China, 1-31, Hong Kong April 5-30.  
**WELLS, RAYMOND:** Oskaloosa, Ia., 8-13.  
**WIDFIELD STOCK:** (W. F. Boyer, mgr.): Holton, Kan., 11-13.  
**WIGHT THEATRE STOCK:** (Hillard Wight, mgr.): Lead, S. D., 8-14.

#### OPERA AND MUSICAL COMEDY.

**AMERICAN IDEA (Cohan and Harris, mgr.):** Springfield, Mass., 8-10, Waterbury, Conn., 11, New Haven 12, Bridgeport 13, New York city 15-20.  
**AMERICAN THEATRE OPERA:** San Francisco, Cal., Aug. 20—indefinite.  
**BARBER IN TOYLAND:** San Francisco, Cal., 1-13.  
**BERNARD, SAM (Sam S. and Lee Shubert, Inc., mgr.):** Albany, N. Y., 11, 12.  
**BLACK PATTI TROUBADOURS (Veechek and Nolan, mgr.):** El Paso, Tex., 9, Tombstone 10, San Bernardino, Cal., 12, Riverside 13, Los Angeles 14-20, Bakersfield 15-20.  
**BOSTON GRAND OPERA (George S. Starling, mgr.):** Alliance, O., 9, Kent 10, Wooster 11, Zanesville 12, 13, Marion 15, Galion 16, Mansfield 17, Findlay 18, Fostoria 19, Lima 20.  
**BOSTON IDEAL OPERA (P. O. Burgess, mgr.):** Topeka, Kan., Dec. 21—indefinite.  
**BROKEN IDOL (B. F. Whitney, mgr.):** Chicago, Ill., Aug. 22-March 13.  
**BURGONASTER (Wm. P. Colles, mgr.):** Medford, Ore., 10, Sacramento, Cal., 13, Santa Barbara 17, San Diego 18.  
**BUSTER BROWN (Eastern: Buster Brown Amusement Co., props.):** Greenville, S. C., 9, Columbus 10, Tusculum, Ala., 11, Birmingham 12, 13, Talladega 14, Anderson 15, Ocala, Fla., 17, Rome 18, Atlanta 19, 20.  
**BUSTER BROWN (Western: Buster Brown Amusement Co., props.):** McAlester, Okla., 9, Muskogee 10, Vinita 11, Tulsa 12, Bartlesville 13, Independence, Kan., 14, Woodward 15, Coward 16, Cherokee 17, Cherryvale 18, Ottawa 19, Topeka 20, Atchison 21.  
**CABILL, MARIE (D. V. Arthur, mgr.):** Brooklyn, N. Y., 8-13, Philadelphia, Pa., 15-27.  
**CANDY KID (Kilroy and Britton, mgr.):** Cleveland, O., 8-13, Chicago, Ill., 14-27.  
**CARLE, RICHARD (Charles Marks, mgr.):** Oklahoma City, Okla., 9, 10, Ft. Worth, Tex., 11, 12, Waco 13, Galveston 14, 15, Houston 16, 17, Austin 18, San Antonio 19, 20.  
**CAT AND THE FIDDLE (Chas. A. Sellen, mgr.):** Buffalo, N. Y., 8-13, Pittsburgh, Pa., 15-20.  
**COHAN, GEORGE (Cohan and Harris, mgr.):** Baltimore, Md., 8-13, Philadelphia, Pa., 15-April 3.  
**COLE AND JOHNSON (A. L. Wilbur, mgr.):** Providence, R. I., 8-13.  
**COMING THRO' THE EYE (Saml. R. Burke, mgr.):** Feed on Lee, Wis., 9.  
**CURTIS MUSICAL COMEDY (Allen Curtis, mgr.):** San Francisco, Cal., Jan. 31—indefinite.  
**DANIELS, FRANK (Charles Frohman, mgr.):** Indianapolis, Ind., 9, 10, Dayton, O., 11, Columbus 12, 13, Louisville, Ky., 15-17, Nashville, Tenn., 18, Memphis 19, 20.  
**FIELDS, LEW (Sam S. and Lee Shubert, Inc., mgr.):** St. Louis, Mo., 7-13, Kansas City 15-20.  
**FIFTY MILES FROM BOSTON (Cohan and Harris, mgr.):** Mobile, Ala., 8, 9, Pensacola, Fla., 10, Montgomery, Ala., 11, Columbia, Ga., 12, Macon 13, Jacksonville, Fla., 15, Savannah, Ga., 16, Charleston, S. C., 17, Columbia 18, Charlotte, N. C., 19, Wilmington 20.  
**FIFTY MILES FROM BOSTON (Cohan and Harris, mgr.):** New York city 8-13.  
**FLOWER OF THE RANCH (H. H. Frasse, prop.):** Algona, Ia., 9, Mason City 10, Iowa Falls 11, Waterloo 12, Cedar Rapids 13, Moline, Ill., 14, Muscatine, Ia., 15, Ottumwa 16, Keokuk 17, Galeburg, Ill., 18, Aurora 20.  
**FOLLIES OF 1908 (F. Ziegfeld, mgr.):** Chicago, Ill., Feb. 7-March 20.  
**FORTY-FIVE MINUTES FROM BROADWAY (Cohan and Harris, mgr.):** Toronto, Ont., 8-13.  
**FOY, EDDIE (Sam S. and Lee Shubert, Inc., mgr.):** Baltimore, Md., 8-13.  
**GAY MUSICIAN (John P. Slocum, mgr.):** Meridian, Miss., 9, Vicksburg 10, Shreveport, La., 11, Texarkana, Tex., 12, Hot Springs, Ark., 13, Little Rock 15, Ft. Smith 16, Muskogee, Okla., 17, McAlester 18, Oklahoma City 19, 20.  
**GIRL AT THE HELM (Mort H. Singer, mgr.):** Leganport, Ind., 10, Lafayette 11, Frankfort 12.  
**GIRL FROM RECTOR'S (A. H. Woods, mgr.):** New York city Feb. 1—indefinite.  
**GIRL QUESTION (Ask-Singer Co., Inc., mgr.):** Anacosta, Mont., 9, Helena 10, Missoula 11, Wallace, Ida., 12, Colfax, Wash., 13, Spokane 14, 15, Walla Walla 16, No. Yakima 17, Ellensburg 18, Tacoma 19, 20.  
**GIRLS OF GOTTENBERG (Charles Frohman, mgr.):** Buffalo, N. Y., 8-13, Ithaca 11, Rochester 12, 13, Boston, Mass., 15-27.  
**GLASSER, LULU (Sam S. and Lee Shubert, Inc., mgr.):** Louisville, Ky., 8-10, Indianapolis, Ind., 11, 12, Toledo, O., 13, Detroit, Mich., 15-20.  
**GOLDEN GIRL (Mort H. Singer, mgr.):** Chicago, Ill., Feb. 15—indefinite.  
**GRAND OPERA (Metropolitan Opera Co., mgr.):** Philadelphia, Pa., Nov. 17—indefinite.  
**GRAND OPERA (Metropolitan Opera Co., mgr.):** New York city Nov. 16—indefinite.  
**GRAND OPERA (Metropolitan Opera Co., mgr.):** Philadelphia, Pa., Nov. 17—indefinite.

**GRAPEWIN, CHAS. E. (John W. Dume, mgr.):** Kansas City, Mo., 7-13.  
**GUNNING, LOUIS (Sam S. and Lee Shubert, Inc., mgr.):** Toledo, N. Y., 8-13.  
**GUN EDWARDS' SCHOOL DAYS (Jed D. Bernstein, mgr.):** Chicago, Ill., 7-13, Detroit, Mich., 14-20.  
**HELD, ANNA (Florence Ziegfeld, mgr.):** New York city Nov. 30—indefinite.  
**HONEYMOON TRAIL (Mort H. Singer, mgr.):** Pittsburgh, Pa., 8-13, Beaver Falls 15, Youngstown, O., 16, Akron 17, Lorain 18.  
**HONEYMOONERS (Cohan and Harris, mgr.):** Lake Charles, La., 9, Beaumont, Tex., 10, Galveston 11, Houston 12, 13, San Antonio 14, 15, Austin 16, Waco 17, Dallas 18, 19, Ft. Worth 20, Oklahoma City, Okla., 21.  
**HOPPER, DE WOLF (Sam S. and Lee Shubert, Inc., mgr.):** Pittsburgh, Pa., 8-13, Cleveland, O., 15-20.  
**HUNTING, FOUR (Geo. H. Nicolai, mgr.):** Chicago, Ill., 7-13.  
**IN NEW YORK (Frank Howe, Jr., mgr.):** Philadelphia, Pa., Feb. 8—indefinite.  
**ISLE OF SPICE (H. H. Frasse, prop.):** Cheboygan, Mich., 9, Sault Ste. Marie 10, Calumet 11, Hancock 12, Ishpeming 13, Escanaba 14, Iron Mountain 15, Green Bay, Wis., 16, Wausau 17, Antigo 18, Manitowish 19, Milwaukee (Goldfield's Home) 20.  
**ITALIAN GRAND OPERA (Frank M. Norcross, mgr.):** Montreal, P. Q., 4-13.  
**JANIS, ELISE (Charles B. Dillingham, mgr.):** New York city Feb. 1—indefinite.  
**JUST OUT OF COLORED (Gus Bothern and Robt. Campbell, mgr.):** St. Louis, Mo., 7-13.  
**KITTY GREY (Charles Frohman, mgr.):** Boston, Mass., 8-20.  
**KNIGHT FOR A DAY (H. H. Frasse, prop.):** Everett, Neb., 9, Lincoln 10, York 11, Mo. Platte 12, Greeley, Colo., 13, Denver 14-20, Victor 21.  
**KOLB AND DILL:** Oakland, Cal., March 1-April 3.  
**LAMBERTI GRAND OPERA (Sparks M. Berry, mgr.):** Denver, Colo., 8-13, Lincoln, Neb., 15, Sioux City 16, 17, Des Moines 18, St. Joseph, Mo., 19, 20.  
**LITTLE NEMO (Klaw and Erlanger, mgr.):** Chicago, Ill., 7-April 17.  
**MADAM BUTTERFLY (Max Fetschenheuer, mgr.):** Cleveland, O., 8-13, Springfield 10, Columbus 11, Dayton 12, Cincinnati 14-20.  
**MANHATTAN GRAND OPERA (Oscar Hammerstein, mgr.):** New York city Nov. 9—indefinite.  
**MANHATTAN OPERA (Robert Kane, mgr.):** Easton, Pa., 8-13, Allentown 14-20, Scranton 15-20.  
**MARRIAGE MARY (Julius Murray, mgr.):** San Francisco, Cal., 7-13, Stockton 14, Marysville 15, Medford, Ore., 16, Portland 18-20.  
**MARY'S NEW HUSBAND (Central: Harry Scott Co., props.):** W. A. Ordanond, mgr.: Clarksville, Ark., 9, Russellville 10, Morrilton 11, Arkadelphia 12, Hot Springs 13, Marianna 14, Forrest City 15, Clarendon 17, Cotton Plant 18, Wynne 19, Jonesboro 20, Paragould 21.  
**MARY'S NEW HUSBAND (Eastern: Harry Scott Co., props.):** George Fletcher, mgr.: New Brown, O., 9, Sidney 10, Union City, Ind., 11, New Castle 12, Maumee 13, Ellettsville 14, Delphos, O., 16, Napoleon 17, Ottawa 18, Bowling Green 20.  
**MARY'S NEW HUSBAND (Western: Harry Scott Co., props.):** Nat Phillips, mgr.: Sheboygan, Ia., 9, Clarinda 10, Villisca 11, Creston 12, Cumberland 13, Fontanelle 15, Greenfield 16, Corning 17, Red Oak 18, Macdonald 19, Oakland 20.  
**MARY'S NEW HUSBAND (Central: Harry Scott Co., props.):** C. B. Radford, mgr.: Junction City, Ark., 9, El Dorado 10, Warren 11, Helena 12, Dyersburg, Tenn., 15, Union City 16, Hickman, Ky., 17, Anna 18, Cobden 19, Belleville 21.  
**MARY'S NEW HUSBAND (Western: Harry Scott Co., props.):** J. W. 8-13, Paducah, Ky., 15-20.  
**MR. HIM AND I (Hurtig and Seamon, mgr.):** Brooklyn, N. Y., 8-13, Philadelphia, Pa., 15-20.  
**MERRY WIDOW (Southern: Henry W. Savage, mgr.):** Cleveland, O., 8-13, Akron 15, Canton 16, Elvira 17, Toledo 18.  
**MERRY WIDOW (Henry W. Savage, mgr.):** Ithaca, N. Y., 9, 10, Syracuse 11-13, Auburn 15, 16, Rome 17, Utica 18.  
**MERRY WIDOW (Henry W. Savage, mgr.):** Washington, D. C., 1-13, Pittsburgh, Pa., 15-27.  
**MIMIC WORLD (Mascara, Shubert and Lew Fields, mgr.):** St. Louis, Mo., 7-13.  
**MONTGOMERY AND STONE (C. B. Dillingham, mgr.):** St. Louis, Mo., 8-13, St. Louis 14-20.  
**MURRAY AND MACK (Murray and Mack Amusement Co., mgr.):** Memphis, Tenn., 7-13, Atlanta, Ga., 15-20.  
**NEUWIEDS AND THEIR BABY (Lester Barton Co., mgr.):** Philadelphia, Pa., 8-20.  
**POWER, JAMES T. (Sam S. and Lee Shubert, Inc., mgr.):** New York city Feb. 11—indefinite.  
**PRINCE OF TONIGHT (Mort H. Singer, mgr.):** Chicago, Ill., Feb. 8—indefinite.  
**PRINCE OF TONIGHT (Mort H. Singer, mgr.):** Chicago, Ill., Feb. 8—indefinite.  
**PRINCE OF TONIGHT (Mort H. Singer, mgr.):** Chicago, Ill., Feb. 8—indefinite.  
**QUEEN OF THE MOULIN BOUGE (Thomas Ryley, mgr.):** New York city Dec. 7—indefinite.  
**RAVE, THE (Chas. and Nicolai, mgr.):** Nashville, Tenn., 8-13, Terre Haute, Ind., 14, Indianapolis 15-17, Springfield, Ill., 18-20.  
**RED MILL (Chas. B. Dillingham, mgr.):** Sacramento, Cal., 9, Portland, Ore., 11-13, Seattle, Wash., 15-17.  
**ROGERS BROTHERS IN PANAMA (Edwin J. Cohan, mgr.):** Danville, Va., 9, Roanoke 10, Lynchburg 11, Richmond 12, Norfolk 13, Washington, Pa., 15-20.  
**ROYAL CHIEF (H. H. Frasse, mgr.):** Marietta, O., 9, Detroit 10, 11, 12, St. Louis 13, Liverpool 14, Greensburg, Pa., 15, Uniontown 16, Morgantown, W. Va., 16, Grafton 17, Wheeling 18-20.  
**SCHIFF, FRITZ (Charles B. Dillingham, mgr.):** Boston, Mass., 1-13, Brooklyn, N. Y., 15-20.  
**SIDNEY, FRANK (Herman, mgr.):** Richmond, Va., 8-13, Norfolk 15-20.  
**SMART SET (Barton and Wilewell, mgr.):** St. Paul, Minn., 7-13.  
**SOUL KISS (Florence Ziegfeld, mgr.):** St. Louis, Mo., 7-13, Cincinnati 14-20.  
**SPORTING DAYS (Shubert and Anderson, mgr.):** New York city Sept. 10—indefinite.  
**STUBBORN CINDERELLA (Mort H. Singer, mgr.):** New York city Jan. 25—indefinite.  
**STUBBORN CINDERELLA (Mort H. Singer, mgr.):** Seattle, Wash., 7-13.  
**TALK OF NEW YORK (Cohan and Harris, mgr.):** New Haven, Conn., 8-10, Hartford 11-13, Providence, R. I., 15-20.  
**THESE TWINS (Joseph M. Gaites, mgr.):** New York city Jan. 19-March 20.  
**TIME, PLACE AND THE GIRL (Ask-Singer Co., mgr.):** Grand Rapids, Mich., 7-10, Lansing 11, Muskegon 12, Kalamazoo 13.  
**TIME, PLACE AND THE GIRL (Ask-Singer Co., mgr.):** Greensboro, N. C., 9, Lynchburg, Va., 10, Roanoke 11, Charleston, W. Va., 12, 13, Fairmont 15, Uniontown, Pa., 16, Connellsville 17, Washington 18, York, Pa., 19, Altoona 20.  
**ULICH MUSICAL STOCK:** Los Angeles, Cal.—indefinite.  
**VAN DYNE OPERA (Charles Van Dyne, mgr.):** Gloversville, N. Y., Feb. 25—indefinite.  
**VAN STUDDING, GRACE (Charles Bradley, mgr.):** Philadelphia, Pa., 1-13, Baltimore, Md., 15-April 3.  
**WARD AND VOKES (Stair and Nicolai, mgr.):** Montreal, P. Q., 8-13, Ottawa, Ont., 15, Watertown, N. Y., 16, Rochester 17, 18.  
**WILLIAMS AND WALKER (Chas. Frohman, mgr.):** Philadelphia, Pa., 8-13, New York city 15-20.  
**WILLIAMS, HATTIE (Charles Frohman, mgr.):** Boston, Mass., 1-13, Lowell 15, Lewiston, Me., 16, Portland 17, Lawrence, Mass., 18, Salem 19, Worcester 20.  
**WINE, WOMAN AND SONG (M. M. Thiese, mgr.):** Boston, Mass., 8-13.  
**WIZARD OF OZ (Hurtig and Seamon, mgr.):** Brooklyn, N. Y., 8-13, 14, 15.  
**YORK AND ADAMS (B. E. Forrester, mgr.):** Columbus, O., 8-10, Indianapolis, Ind., 11-13, Chicago, Ill., 14-20.

#### MINSTRELS.

**COHAN AND HARRIS (Cohan and Harris, mgr.):** Bridgeport, Conn., 9, Waterbury 10, Providence, R. I., 11-13.  
**DANDY DIXIE (John J. Nolan, mgr.):** Bridgeport, Conn., 9, Thomaston 10, Monticello 11, Albany 12, Dawson 13, Columbus 15, Americus 16, Cordele 17, Macon 18, Griffin 19, Atlanta 20.  
**DE RUE BROTHERS:** Casanova, N. Y., 9, Richfield Springs 10, Rochester 11, Little Falls 12, Elton 13, Dockstader's LEW (Chas. D. Wilson, mgr.): Charlotte, N. C., 9, Asheville 10, Knoxville, Tenn., 11, Nashville 12, Chattanooga 13, Birmingham, Ala., 15, Atlanta, Ga., 16, 17, Augusta 18, Columbia, S. C., 19, Greenville 20.  
**DUMONT'S STOCK:** Philadelphia, Pa., Aug. 31—indefinite.  
**FIELDS, AL G. (Doc Quigley, mgr.):** Bloomington, Ill., 9, Springfield 10, St. Joseph, Mo., 12.  
**MARINE MINSTRELS (Ralph W. Perry, mgr.):** Panama—indefinite.  
**RICHARDS AND PRINGLE'S MINSTRELS (Holland and Filkins, mgr.):** Wichita, Kan., 9, Marion 10, Herrington, Va., 11, Abeline 12, McPherson 13, El Dorado 15, Eureka 16, Yates Center 17, Fredonia 18, Independence 19, Parsons 20, Frontenac 21.

#### BURLESQUE.

**AMERICANS (Teddy Simonds, mgr.):** Kansas City, Mo., 7-13, St. Louis 14-20.  
**AVENUE GIRLS (Gus Grady, mgr.):** Louisville, Ky., 7-13, Cincinnati 14-20.  
**BEHMAN SHOW (Jack Singer, mgr.):** Chicago, Ill., 7-13, Cleveland, O., 14-20.  
**BLUE RIBBON GIRLS (James Hyde, mgr.):** Columbus, O., 7-13, Toledo 14-20.  
**DICKMAN'S (Al Lomb, mgr.):** Chicago, Ill., 7-13, Milwaukee, Wis., 14-20.  
**BON TON BURLESQUE (Weber and Bush, mgr.):** Brooklyn, N. Y., 8-13, New York city 15-20.

**BOWERY BURLESQUES (M. M. Sammet, mgr.):** Boston, Mass., 8-13, Newbury, N. Y., 15-20.  
**BROADWAY BURLESQUES (M. M. Sammet, mgr.):** New York city 15-20.  
**BROADWAY GAIETY GIRLS (Louis Stark, mgr.):** Detroit, Mich., 7-13, Chicago, Ill., 14-20.  
**BRYANT'S EXTRAVAGANZA (Harry G. Bryant, mgr.):** Milwaukee, Wis., 7-13, Chicago, Ill., 14-20.  
**CARDIO GIRLS (Sam M. Galt, mgr.):** Detroit, Mich., 8-13, Chicago, Ill., 14-20.  
**CHAMPAGNE GIRLS (Wm. Fyne, mgr.):** Paterson, N. J., 8-10, Schenectady, N. Y., 11-13, Albany 15-17, Troy 18-20.  
**CHERRY BLOSSOMS (Marion Jacobs, mgr.):** Boston, Mass., 8-13, Providence, R. I., 15-20.  
**CITY SPORTS (Phil Sheridan, mgr.):** Pittsburgh, Pa., 8-13, Columbia, O., 14-20.  
**COLONIAL BELLES (W. J. Martin, mgr.):** New York city 8-13, Newark, N. J., 15-20.  
**COZY COONER GIRLS (Sam Robinson, mgr.):** Wheeling, W. Va., 8-13, Washington, D. C., 15-20.  
**CRACKER JACKS (Robert Manchester, mgr.):** New York city 8-13, Philadelphia, Pa., 15-20.  
**DAINTY DUCHESSE (Weber and Bush, mgr.):** Montreal, P. Q., 8-13, Albany, N. Y., 15-17, Holyoke, Mass., 18-20.  
**DREAMLAND BURLESQUES (Miner and Marion, mgr.):** Providence, R. I., 8-13, Boston, Mass., 15-20.  
**DUCKINGS (Frank R. Calder, mgr.):** Des Moines, Ia., 7-13, St. Joseph, Mo., 15-20.  
**EMPIRE BURLESQUES (Robert Imhof, mgr.):** Minneapolis, Minn., 7-13, St. Paul 14-20.  
**FAD AND FOLLIES (C. B. Arnold, mgr.):** New York city 8-13, Philadelphia, Pa., 15-20.  
**FASHION PLATE BURLESQUES (Charles Folke, mgr.):** Newark, N. J., 8-13, Philadelphia, Pa., 15-20.  
**FAY FORTY (John Givens, mgr.):** Wilkes-Barre, Pa., 8-10, Scranton 11-13, New York city 15-20.  
**FOLLIES OF THE DAY (Barney Gerard, mgr.):** Milwaukee, Wis., 7-13, Minneapolis, Minn., 14-20.  
**FRIVOLITIES OF 1918 (Dameson and Dixon, mgr.):** Toronto, Ont., 8-13, Buffalo, N. Y., 15-20.  
**FROLICOMERS (Lark Louie Oberwieser, mgr.):** Cleveland, O., 7-13, Pittsburgh, Pa., 15-20.  
**GAIETY GIRLS (Pat White, mgr.):** Cincinnati, O., 7-13, Cleveland 14-20.  
**GAY MARQUEE (Joseph Pottingill, mgr.):** Chicago, Ill., 7-13, Milwaukee, Wis., 14-20.  
**GIRLS FROM HAPPYLAND (Joe Hurst, mgr.):** Philadelphia, Pa., 8-13, Baltimore, Md., 15-20.  
**GIRLS OF THE MOULIN BOUGE (M. Dick Rider, mgr.):** New York city 8-13, Brooklyn, N. Y., 15-27.  
**GOLDEN CROOK (German and Jacobs, mgr.):** Newark, N. J., 8-13, Hoboken 15-20.  
**GREATER NEW YORK STARS (Louis Sawyer, mgr.):** Brooklyn, N. Y., 8-20.  
**HASTINGS SHOW (Harry Hastings, mgr.):** Baltimore, Md., 8-13, Washington, D. C., 15-20.  
**IMPERIAL (J. W. 8-13, Philadelphia, Pa., 15-20.  
 JERSEY LILIES (Wm. S. Clark, mgr.):** Cincinnati, O., 7-13.  
 JOLLY GIRLS (W. V. Jennings, mgr.): St. Paul, Minn., 7-13, Des Moines, Ia., 15-20.  
 KENTUCKY BELLES (Robert Gordon, mgr.): New York city 8-13, Troy, N. Y., 15-17, Albany 18-20.  
 KNICKERBOCKERS (Louis Robt, mgr.): New Orleans, La., 7-13, Memphis, Tenn., 14-20.  
 LID LIFTERS (H. S. Woodhill, mgr.): Hoboken, N. J., 8-13, New York city 15-20.  
 MAJESTIC (Fred Irwin, mgr.): Boston, Mass., 8-13, Springfield 15-17, Albany, N. Y., 15-20.  
 MARDI GRAS BEAUTIES (Jack Sydel, mgr.): Cleveland, O., 8-13, Buffalo, N. Y., 15-20.  
 MARY'S NEW HUSBAND (Central: Harry Scott Co., props.): J. W. 8-13, Paducah, Ky., 15-20.  
 MERRY MAIDENS (C. W. Daniels, mgr.): Scranton, Pa., 8-10, Wilkes-Barre 11-13, Schenectady, N. Y., 15-17, Paterson, N. J., 18-20.  
 NEW YORK NEW YORK (Edward Shafer, mgr.): New York city 8-13, Paterson, N. J., 15-17, Schenectady, N. Y., 18-20.  
 MORNING GLORIES IN ZUELAND (Harder and Hall, mgr.): Rochester, N. Y., 8-13, Toronto, Ont., 15-20.  
 MORNING, NOON AND NIGHT (M. M. Thiese and G. W. Rife, mgr.): Brooklyn, N. Y., 8-13, Scranton, Pa., 15-17, Wilkes-Barre 18-20.  
 NEW CENTURY GIRLS (J. S. Givens, mgr.): Pittsburgh, Pa., 8-13, Wheeling, W. Va., 15-20.  
 NIGHT OWLS (Chas. Robinson, mgr.): Atlanta, Ga., 7-13, Birmingham, Ala., 15-20.  
 PARISIAN WIDOWS (Weber and Bush, mgr.): Washington, D. C., 8-13, Pittsburgh, Pa., 15-20.  
 REVEREND BEAUTY SHOW (A. Reeves, mgr.): Memphis, Tenn., 7-13, Kansas City, Mo., 14-20.  
 RENTS-SANTLEY (Abe Levitt, mgr.): Toledo, O., 7-13, Detroit, Mich., 15-20.  
 RIALTO BOUNDERS (Wm. Kraus, mgr.): Chicago, Ill., 7-13, Cincinnati 14-20.  
 RICH AND BARTON'S BIG GAIETY (Rich and Barton, mgr.): St. Louis, Mo., 7-13, Chicago, Ill., 14-20.  
 ROLLICHERS (R. E. Paton, mgr.): Montreal, P. Q., 8-13, Toronto 15-20.  
 ROSE HILL (Geo. W. 8-13, Providence, R. I., 8-13, Boston, Mass., 15-20.  
 ROSE STEDMILL (W. S. Campbell, mgr.): Buffalo, N. Y., 8-13, Rochester 15-20.  
 RUMORAY GIRLS (Peter S. Clark, mgr.): Kansas City, Mo., 7-13, St. Louis 14-20.  
 SAM DEVERE (A. H. Shelden, mgr.): Schenectady, N. Y., 8-10, Paterson, N. J., 11-13, New York city 15-20.  
 SAM DEVERE (A. H. Shelden, mgr.): Albany, N. Y., 8-10, Troy 11-13, Montreal, P. Q., 15-20.  
 SCORPENE'S BIG SHOW (Sam Scribner, mgr.): Philadelphia, Pa., 8-13, Newark, N. J., 15-20.  
 SEVENADERS (Charles B. Arnold, mgr.): Brooklyn, N. Y., 7-13, Philadelphia, Pa., 15-20.  
 STAR SHOW GIRLS (John T. Baker, mgr.): St. Louis, Mo., 7-13, Chicago, Ill., 14-20.  
 STROLLING PLAYERS (Alex. German, mgr.): Boston, Mass., 8-13, New York city 15-20.  
 THOROUGHGOODS (Chas. B. Arnold, mgr.): St. Joseph, Mo., 11-13, Kansas City 14-20.  
 TIGER LILIES (Wm. N. Drew, mgr.): Philadelphia, Pa., 8-13, Jersey City, N. J., 15-20.  
 TRAVELERS (R. D. Williamson, mgr.): Buffalo, N. Y., 8-13, Detroit, Mich., 15-20.  
 TROCADEROS (C. M. Waldron, mgr.): Birmingham, Ala., 7-13, New Orleans, La., 14-20.  
 UNCLE SAM'S BELLES (Robert Mills, mgr.): Philadelphia, Pa., 8-13, Brooklyn, N. Y., 15-20.  
 VARIETY FAIR (Wm. 8-13, Albany, N. Y., 8-10, Holyoke, Mass., 11-13, Boston 15-20.  
 WASHINGTON SOCIETY GIRLS (Lew Watson, mgr.): Chicago, Ill., 7-13, Indianapolis, Ind., 15-20.  
 WATSON (W. B. Wilson, mgr.): Washington, D. C., 7-13, Baltimore 14-20.  
 WORLD BEATERS (G. Herbert Mack, mgr.): Toronto, Ont., 8-13, Montreal, P. Q., 15-20.  
 YANKEE DOODLE GIRLS (T. W. Dinkins, mgr.): Baltimore, Md., 8-13, Philadelphia, Pa., 15-20.

#### SANDS.

**CREATOR (Howard Pew, mgr.):** Jacksonville, Fla., Jan. 20—indefinite.  
**FISHER'S EXPOSITION ORCHESTRA (C. L. Fisher, mgr.):** Battle Creek 11, Lansing 12, Kalamazoo 13, 14, Hadermann CHICAGO ORCHESTRA, JENNIE (H. D. Hadermann, mgr.): Moberly, Mo., 8-13, Jefferson City 15-27.  
**PITTSBURGH ORCHESTRA:** Toledo, O., 11.

#### MISCELLANEOUS.

**ALBIDA:** Vicksburg, Miss., 9-11.  
**BURKHART, G.:** Conover, Va., 8, 9, Glen Jean 10, 11.  
**EMMA, EMMA:** Washington, D. C., 9.  
**ELMAN, MISCHA:** Montreal, P. Q., 23.  
**FLINT, MR. AND MRS. HERBERT (M. L. Flint, mgr.):** Rockford, Ill., 8-13, Madison, Wis., 14-21.  
**GILPIN, HYPOTHESIS (J. H. Gilpin, mgr.):** So. Wilmington, Del., 8-13.  
**HOLMES, BURTON:** Baltimore, Md., 12, 13, Washington, D. C., 14.  
**HOLMES, BURTON. TRAVELOGUES:** Newark, N. J., 8.  
**HOLMES TRAVELOGUES (Burton Holmes, mgr.):** New York city 7-9, Boston, Mass., 12, 13, New York city 14-16.  
**HUGH, EDWIN:** Oberlin, Kan., 9, Philadelphia 10, Mansfield 12, Belleville 13.  
**LITCHFIELD TRIO, WELLS:** Itasca, Tex., 10, Sulphur Springs 11, Goodman, Miss., 12, Athens, Ala., 15, Centerville, Tenn., 16, Lebanon 17, Nashville 18, Chattanooga 19, Knoxville 20.  
**NEWMAN (H. W. Keller, mgr.):** Wayne, Neb., 8-10.  
**NORDICA, MME. LILLIAN:** Newark, N. J., 10, 11, Boston, Mass., 13, New York city 23.  
**NORWOODS, THE (Frank Hurst, mgr.):** Cherokee, Ia., 8-13, Albany 15-17, Spencer 18-20.<



## CORRESPONDENCE

## ALABAMA.

**BIRMINGHAM**—JEFFERSON (R. S. Douglas, mgr.): The Honeycombs Feb. 25; disappointed fair business. Joseph and William W. Jefferson in The Rivals 27; excellent co. and business. BLOU (M. L. Nelson, mgr.): The Gambler on the West 23-27; good co. and business. Cecil Spooner in repertory 1-13.—MAJESTIC (G. F. Gould, mgr.): Clarence A. Lutz, Marcel Windsor, Fred and Sam Lader, Nat. Musical Troupe, the Musical Franchise, Charles Albert L. Gullie, and Eddie G. Gray and co. 1-4.—GAYETY (R. A. McCardle, mgr.): Al. Reeves Beauty Show 23-27; pleased good business.

**MONTGOMERY**—GRAND (Jack Young, mgr.): Polly of the Circus Feb. 23; packed house. Buster Brothers in Panama 24; pleased. J. Vernon Brothers in The Rivals 24; small business. The Honeycombs 26; good business.—MAJESTIC (W. K. Couch, mgr.): 23-27; Fred and Sam Lader, Marcel Windsor, Chevalier Gullie, Cliff Dean co., Lutz Brothers, Nat. Musical Troupe; satisfied large business. Vaudeville 1-4.

**ANNISTON**—NOBLE STREET (A. R. Noble, mgr.): Honeycombs Feb. 23; fair house; pleased. Buster Brown 16. Coburn's Minstrels 22.

**SELMA**—ACADEMY (William Wilby, lessee and mgr.): Polly of the Circus Feb. 26; S. K. O.; receipts \$1,200, the best in years.

## ARIZONA.

**TOMBSTONE**—SCHEFFELIN (Paul Warnakros, mgr.): Armin Stock co. Feb. 24, 27. Plays: Dead Old Tennessee, A Night Off, The Gambler and the Girl, and Forty-five Minutes from Broadway, to fair business; pleased.

**TUCSON**—OPERA HOUSE (H. Drachman, mgr.): Shore Acres 2. Marie Wood co. in The Girl and the Stampede 21. Classmates 22. Richard Carle 23.

## ARKANSAS.

**FORT SMITH**—GRAND (C. H. Lick, mgr.): The Awakening of Mr. Pipp Feb. 22; good, to large audience. Cameron Opera co. 27; pleased.—LYRIC (W. R. Russell, mgr.): Kennard Sisters, Miss Dodd, Parthen and the Luc. Mastris, Lyricoscope 23-24. The Three Kallies, Miss Dodd, Kallie and Sister, De Voe and the Dayton Sisters, Lyricoscope 25-27; to crowded houses.—ITEM: J. E. Dorenter, father of N. E. Dorenter of the Chicago Stock co., will make his debut on the lecture platform at Oark, Ark., 1, and in the future will sell many Chautauque dates.

**LITTLE ROCK**—CAPITAL (R. S. Hamilton, lessee; C. T. Taylor, mgr.): Barlow Minstrels 2; fair performance and business. Polly of the Circus 13. Gay Minstrels 15. Madame Nazimova 19. Honeycombs April 1.—MAJESTIC (Paul S. Harris, mgr.): 2-4; Golden Patten and co., Frank Orth and Harry Fera, Jimmy Wall, Leo Carrillo, Le Compte, Elizabeth Le Mont, Bette and Sue River.

**JONESBORO**—EMPIRE (J. J. Sinclair, mgr.): Uncle Josh Perkins Feb. 25; fair, to medium business. Jonesboro Concert Band (local) 10. Montana 13. Royal Slave 24. Stockade 25. Ma's New Husband 26.—MAJESTIC (Collins and Bridger, mgrs.): The Five Darlings, illustrated songs and moving pictures; good business.

**FRESCOTT**—GREENSON OPERA HOUSE (Gordon and Morgan, mgrs.): Uncle Josh Perkins Feb. 25; fair performance and business. Blake's Band (local) and Ruth Lowry, contralto, 26, to S. K. O.; pleased.

**FINE BLUFF**—ELKS (C. E. Philpot, lessee and mgr.): Blanche Marchesi Feb. 25; excellent, to fair business. Two Orphans 27; light business. Montana 10. Murray and Mack 13.

**THEARKANA**—GRAND (Ehrlich Brothers and Coleman, mgrs.): Clarence Greenblatt, local mgr.: Madame Blanche Marchesi Feb. 26; pleased the business.

## CALIFORNIA.

**OAKLAND**—MACDONOUGH (C. F. Hall, mgr.): James J. Jeffries Feb. 23-24; fair, to poor business. Babes in Toyland 25-26; good, to satisfactory attendance. Koth and Bill 1-7.—LIBERTY (H. W. Bishop, mgr.): Richard Hotelling, supported by Bishop's Players, in A Midsummer Night's Dream 22-28, packed capacity.—ORPHEUM (George Ekey, mgr.): Dick Collins and co., Leon T. Rogers, Parrel Taylor co., Helen Gausky, Johnny McVeigh and his College Girls, Byron and Langdon, Royal Italian Quartette, and Seldoms' Venus to packed houses; pleased.

**FRESNO**—BARTON OPERA HOUSE (Robert G. Barton, mgr.): The Red Mill Feb. 19; packed house. Babes in Toyland 21, 22 to good business; pleased. Harry Berensford 24.

## COLORADO.

**GREENLEY**—THEATRE (W. F. Stephens, mgr.): The Virginian Feb. 16; pleased good business. Gingerbread Man 19; pleased. The Right of Way 23; delighted packed house. Morrison's Faust 26; mediocre, to fair business. A Knight for a Day 12.—BLOU (Sam Hoffman, mgr.): Haverly and Wells 15-17, Edna Davenport 18-20, Annie Allaire and Charles Kinkle and co. 21, and Denver 24-27. Dede Hallman and Webster Sisters 1-3, and pictures continue to please.

**ASPEN**—WHEELER OPERA HOUSE (Edgar Stiffard, mgr.): Moving pictures and illustrated songs Feb. 22-28; pleased good business.

**COLORADO SPRINGS**—GRAND (R. N. Nye, mgr.): The Right of Way Feb. 25; S. K. O.

## CONNECTICUT.

**NEW HAVEN**—HYPERION (E. D. Eldridge, mgr.): Mimi Agullia in Elsa 1; good co. and fair business. The Yankee Prince 2, 3; immense business and good co; Mr. Cohen was not able to appear either evening by reason of having laryngitis. As Mr. Pippin, and carries a crowd of everyday life. The entire cast numbers seven, and each member of the co. is admirably fitted to their respective parts. The Bachelor is a Wall Street broker, confirmed in his disregard for the affections of the fair sex by reason of a former experience which was disastrous. He resolves never to marry. However, he hires a bright, fascinating young woman from California for stenographer, and falls desperately in love with her. The action of the play works out their love making with its pleasures and disappointments, but could triumph against all obstacles. Charles Cherry assays the role of the Bachelor, and his work is finished to a degree. Particular mention is due Ruth Mayfield as Millicent Rendell, the stenographer. She has an interesting personality, and was strong in the emotional scenes. Janet Beecher as Hilda was also good, while Ralph Morgan as Millicent's brother, was convincing. Girls 6, 8; pleased good business. An American Ideal 12. Philistine Band 13.—GRAND (J. H. Wilson, mgr.): Salome Jane was presented by the Grand Stock co., supporting Gertrude Shipman. The business has increased weekly since the opening night, and the S. K. O. sign is now the rule. Miss Shipman has strengthened her hold on the public. The Paces Chap this week.—POLTS (G. E. Foll, prop.: P. J. Windisch, res. mgr.): At the Waldorf as a headliner was a big success. It is a singing act of fifty minutes and in character twenty people. The Empire Comedy Four, Sidney Baxter, Ryan and White, Fala's Hawaiian Trio, Lillian Shaw, and the Mangum Troupe also served. E. J. TODD.

**HARTFORD**—PARSONS (H. C. Parsons, mgr.): The Man of the Hour finished the week's engagement Feb. 20 to continued good business. Henry E. Dixey in Mary Jane's Pa delighted four large sized audiences 1-3. Frank Dixey and Marjorie Ward (two old favorites of the Parsons' Theatre Summer stock) were prominent in the cast. Billie Burke 8, 9. Metropolitan Opera Quartette 10. Victor Moore in The Talk of the Town 11-13. William Gillette 19, 20.—HARTFORD (H. L. Richebach, mgr.): The Cook and the Boy, and the decided departure from melodrama to light comedy displayed the versatility of this most capable co. Byron Douglas, Rebecca Warren, Bert Walters, John Milton, Dakota Reich, Royal Tracy, Louise Cogswell, and Florence Barker portrayed the principal roles with evidence of careful study and further cemented the friendship of the audiences. Miss Barker had her first opportunity since here of

displaying her ability as an ingenue, and her grace and stage presence won her much admiration. The country was very pleasant. The business continued good. Next week, Daily Verses of Haddon Hall will be presented.—POLTS (R. E. Foll, prop.: G. N. Hancock, mgr.): Large audiences of the usual "Foll full measure" were entertained and amused week of 1. An excellent bill made up of Joe Hart's Bathing Girls, Charles Leonard Fletcher, A. Magar, Foll Ott, Al. Steadman and Nettie Nelson, Evans and Lee, and Bobby Francon.—SCENIO (H. O. Young, mgr.): This cozy little playhouse goes merrily on with continuous good business. Week of 1: The Alpha Four, Clark and Temple, Ben Ryan, Katherine Marx, and attractive pictures were the magnet.—ITEM: Frank Lator and the ladies of his co. were entertained at a supper at the Beefsteak Club at the close of their engagement at Foll's 27, by a number of local friends, at which "several most enjoyable hours were passed in a very short time." A. DUMONT.

**BRIDGEPORT**—SMITH'S (Mrs. W. Jackson, lessee and mgr.; A. E. Culver, bus. mgr.): Motion pictures Feb. 23. The Mummy and the Humming Bird 24, 27; gave satisfaction, with a Bridgeport boy in the latter role. The boys were entirely sold out 1. George Cohen and Family in A Yankee Prince, but the star's absence compelled refunding to ticket holders. There was less need than usual for heating apparatus 2, because of the warmth of passion displayed upon the stage by Mimi Agullia and co. in Zaza; though the language was Italian the plot acting was fully comprehensible. Local Italian residents got another treat 3, when Antonio Maiori presented Othello. Motion pictures filled the gap 4. Charles Cherry in The Bachelor George Evans and Honey Ray Minstrels 9. Henry E. Dixey in Mary Jane's Pa 10. The Happy Marriage 12. The American Idea 13. The Traveling Salesman 18.—POLTS (R. E. Foll, prop.: S. J. Brown, res. mgr.): Harlan Knight and co. made the particular bit of the bill 1-4 a competition with Six Musical Outfits, Leeds and Le Mar, Willie Weston, Veronica and Hurl-Palls, Niblo's talking birds, and Kelly and Barrett. Irene Franklin 5-13. WILLIAM F. HOPKINS.

**WATERBURY**—POLTS (Harry Parsons, mgr.): Marie Doro in The Riches (Harry Feb. 25; pleased. Graustark attracted two large audiences 27. The Mummy and the Humming Bird 1 to a good sized audience. The Great Divide 2; filled the house and pleased. Mimi Agullia and co. in Zaza on the 3d; fair audience.—JACQUES (D. L. McNamara, mgr.): Irene Franklin and Bert Green, Jones and Mary, Clara and Bergmann, George R. Reno and co., Hickman Brothers and co., Yonna and Wardell, and Patsy Doyle 1-4 to good business.

**WILLMANTIC**—LOOMER OPERA HOUSE (John E. Gray, mgr.): Graustark Feb. 26; pleased large audience. The Great Divide 2; good business. The Traveling Salesman 10. Hip, Hip, Hurrah 10.—BLOU (Harry Gale, mgr.): The Leveaux, Will Adams, Lydia Dreams, and Dick Zarrow, cyclists, were clever 1-4.—SCENIO (Pickett and Harley, mgrs.): Bates and Erno 4-6.

**NEW LONDON**—LYCEUM (Mrs. W. Jackson, mgr.): Graustark Feb. 26; small house. The Traveling Salesman 9.—BLOU (David Almy, mgr.): The Plymouth Quartette, Otto Volo and Brother, Manny Worth, and pictures 1-6; big houses; pleased.—ITEM: Mimi Agullia and co. in Zaza, capped the business. Quaker Hill, while the Andrew Mack co. is laying off during Lent.

**NEW BRITAIN**—RUSSWIN LYCEUM (T. J. Lynch, mgr.): The Great Divide 1; deserved better house. The Man of the Hour 2; S. K. O.; pleased. Mary Manning in Starlight 3; capped the business. The Happy Marriage 10. The Traveling Salesman 12.—KEENEY'S (Claude J. Silbert, mgr.): Vaudeville and motion pictures 1-6 to good patronage.

**MERIDEN**—POLTS (William Black, res. mgr.): Kick Brown, Stockade 1-6; excellent, to good business. The Man of the Hour 1; excellent, to good business. Mary Manning was welcomed by an appreciative audience in her new play, Step by Step 2. The Great Divide 4; fair business. Philippine Constabulary Band 10. The Traveling Salesman 11.

**NORWICH**—BROADWAY (Mrs. W. Jackson, mgr.): Mary Manning 1; large and pleased audience. Good excellent.—SHEEDY'S (Wendell J. Grottel, Hughes and co., Sam Golden, Olive Crane, and Prince Youtsky, with several new pictures to good business.

**DANBURY**—TAYLOR'S OPERA HOUSE (F. A. Shears, mgr.): The Traveling Salesman 1; pleased large house. 4-6.

## FLORIDA.

**PENSACOLA**—OPERA HOUSE (John M. Coe, mgr.): The Missouri Girl Feb. 25; small audience.—ORPHEUM (George W. Vucovich, mgr.): 1-6 The Great Heywood, Glens and Radcliffe, Kennedy and Vincent in The Wise Men, Pinneran, Anna Austria, Frances Jones in songs, and Orpheum 2; excellent. BLOU (George W. Pryor, mgr.): 1-6 Mr. and Mrs. Deagan, Joe Zaino, Charles La Salle in songs, Tom and Gertrude Grimes, and pictures.—STAR: 1-6 moving pictures and illustrated songs.—ITEM: Polly of the Circus 23, to the Opera.

**JACKSONVILLE**—AIRDOME (Arthur Clark, mgr.): Vaudeville to continued good business every night.—PAIGE (Charles W. Richie, mgr.): Mable Paige Stock co. in Pink Dominoes Feb. 27; pleased good returns. Same players in A War of France 1-6.—DUVAL (W. Walker, mgr.): Didi Minstrel 22; pleased the colored population. Man of the Hour 24, 25; excellent; deserving better business. Hoolligan in New York 27; poor and no business.—ITEM: August Cottlow, in concert at the Windsor Auditorium, 5.

**MACON**—GRAND (D. G. Phillips, mgr.): Joseph and William Jefferson in The Rivals Feb. 22; pleased two fair houses. Max Rogers in Panama 1; pleased good house.—LYRIC (Frank and Hubert Bandy, mgrs.): Charles G. Carroll, Mr. and Mrs. Triplet, Mildred Kellner, and two reels of Father's pictures 1-4 to fine house.

## GEORGIA.

**ATLANTA**—GRAND (H. L. and J. L. De Givie, mgrs.): The Blue Mouse, with Millicent Evans, Feb. 24, 25; excellent, to S. K. O. Max Rogers in Panama 26, 27; good co. and business. Edna Wallace Hopper in Fifty Miles from Boston 2; excellent, to good business.—LYRIC (H. L. De Givie, res. mgr.): Week 1 Mrs. Wiggs to fine business.—ORPHEUM (Vivian Whitaker, res. mgr.): Week 1: The Star Bout, Glendower and Manion in A Christmas on the Comstock, Lew Wells, Beaulie Valdore, the Two Jacks, the Monte Girls, and Stewart Barnes pleased fine business.

**ATHENS**—COLONIAL (Gortatowsky Brothers, lessees; A. J. Palmer, mgr.): The Blue Mouse Feb. 23; excellent, to capacity. Gibson Girls 1 failed to appear. The Jeffersons in The Rivals 12. The Man of the Hour 15.

**AUGUSTA**—GRAND (Harry Bernstein, res. mgr.): The Man of the Hour Feb. 22; pleased two good houses. Max Figman in The Substitute 23; delighted medium audience. Madame Alla Nazimova in A Doll's House 2; large audience; pleased.

## ILLINOIS.

**PEORIA**—GRAND (Chamberlain, Harrington and Co., mgrs.; S. B. Harrington, res. mgr.): W. A. Whitecar in Married for Money Feb. 27; good; business excellent. Six Perkins 28; drew well; co. was pleased. Professor Felix Cristion (lecturer) 3, 4. Adelaide Thurston in The Woman's Hour 12, 13.—MAJESTIC (National Amusement Co., mgrs.; Henry Sandmeyer, Jr., res. mgr.): Texas 25-27; good drama; drew good. Little Williams in Tennessee Toss 28-3; pleasing fine business. Shore Acres 11-13.—MAIN STREET (David Churchill Circuit, mgrs.; E. P. Churchill, res. mgr.): 1-7: Brers and Hermans, Beasah and Miller, Delmore Sisters, Davis' Sharpshooters, Alfred Kelcy and co., David Livingston and co., Mae Taylor, and kindred; fine bill; big business.—ITEM: (Vernon C. Seaver, mgr.): Week 1-7: James Dunn, the De Monicas, Four Samillas, illustrated songs, and moving pictures; second week of house; big business; bill good.—VEAST (C. F. Barton, mgr.): Burlington and Vaudeville (drawing good business).—ITEMS: Manager Harrington, of Grand, was in Chicago 25, where he was in conference with the Shuberts in regard to their proposal to buy Chamberlain's interest in the Chamberlain-Harrington Circuit, which embraces sixty theatres. The price asked (\$250,000) was too much, and negotiations ended. A new plan is to place their productions in forty of the Chamberlain-Harrington theatres.—E. P. Churchill, of Main Street Theatre, is in Grand Rapids, where his new

theatre, the Temple, opened 1.—West's Theatre had fire in furniture room 1, and damage was \$250. No performance was going on at the time, the fire happening in the afternoon, and house not having matinee.

**BLOOMINGTON**—GRAND (F. M. Raleigh, mgr.): Coming Thru the Rye Feb. 25; fair, to light business. Jeanie Fletcher 26; charmed fair house. The Vampire 27; fine, to poor business. Winninger Brothers Stock co. 2, 3; pleased fair business. In following plays: The Village President, The Avenger, The Sheriff and the Girl, The Mysterious Music Master, Our German Senator, Koppier's Fortune, Adrift in New York, The Showgirl, Al. G. Field's Minstrels 1.—CASTLE (G. V. Martin, mgr.): The Bander-La Velle Trio are proving a big card week 1-6. Other acts are all good, and attendance is very satisfactory. Mille, La Carroll, Stevens and Washburn, W. L. Worden and co., Jimmie Rowland, and the Austin Brothers.—ITEM: Gertrude Wherry, of the Bander-La Velle Trio, is a local girl, and went upon the stage only a year ago. She is proving quite a success.

**SPRINGFIELD**—CHATTERTON (George W. Chatterton, mgr.): Country Maid Feb. 21; poor co. and business. Coming Thru the Rye 22; good, to fair house. The Vampire 24; excellent, to poor business. The Flaming Arrow 27; fair co. and business. The Three Twins 28, 1; pleased good patronage. The King of Tramps 7.—MAJESTIC (National Amusement Co., lessees; C. H. Ramsey, res. mgr.): Texas 23-24; pleased good business. Tennessee 25-27; pleased capacity. Shore Acres 7-10. East Glenn 11-13.—GAIETY (Smith and Burton, mgrs.): Good bill and business 22-28; Pederson Brothers, Marie Youill and Bobbie Boyd, the Great Martyne, Lucy-Lacher Trio, Florence Wilson, Clarkson, Eckoff, Thomas, motion pictures.—EMPIRE Johnnie Connors, mgr.: 22-28 Nettle Strand, Eva Southernland, Walter Saverly, Trickle Wright, Harry West, Dot Lee Elsworth, May Young, Harry and Mabel Martine.

**ROCKFORD**—GRAND (George C. Sackett, mgr.): The First Violin Feb. 22; two good houses. Elks' Minstrels (local) 23, 24; packed houses. Ole Swanson 26; fair business. The Honeycomb Trail 27; pleased two good houses. The Grand is one of the theatres included in the Iowa-Illinois circuit purchased by the Shuberts.—ORPHEUM (J. S. Brown, mgr.): Week 22 Billy Johnson and co., Troliver, Van Bergen and Kresky, Morrisey and Rich, and the Florence Troupe pleased good houses.—MAJESTIC (Robert H. Hart, mgr.): Magneto, Gale Crain, the Hawaiian Trio, Beasah Marider and co., Bernard and Smith, and moving pictures 23-25; fair business.

**WAUKEGAN**—SCHWARTZ (Central States Co., lessees; R. C. Emery, mgr.): Honeycomb Trail Feb. 26; pleased capacity. Latimore-Leigh Stock co. 26-27; co. opened to capacity. Plays: The Grapes Queen, Last in New York, The King of Tramps, The Star, Sin, Last in the Alps, The Bella, Jesse James, A Girl from the West.—ITEM: R. C. Emery, formerly business manager for Walker Whitehead in The Melting Pot, has been active charge of the Schwartz, the Mann, and the Fradenfeld, mgr.: Madame Gertrude, the Three Richardson, Tierney and Free, illustrated songs, and moving pictures 28-3; big business continues.

**QUINCY**—EMPIRE (Chamberlain, Harrington and Co., mgrs.; W. L. Bushy, res. mgr.): The Grace Haywood Feb. 28; 28; pleased good business. A Wife's Peril, Divorcans, The Girl Thief, Cora the Creole, For Home and Honor, The Devil, The Christian, The Banker and the Thief, Foxy Grandpa, Adelaide Thurston 10. Al. G. Field's Minstrels 11. Lena Rivers 12.—BLOU (Patrick and McConnell, mgrs.): 1-8 Ye Olde Home Choro, Don Carney, Lowell B. Drew, Hennings, Lewis and Hennings.—ITEM: Both the moving picture houses are enjoying good business.

**CHAMPAIGN**—WALKER OPERA HOUSE (M. Hinnan, lessee; S. Kahl, mgr.): Vaudeville week Feb. 22; good, to packed house. The Flaming Arrow, The Richardson-Freche Quintette, Thompson Sisters, Bob Purvis.—CRESCENT (N. Russell, lessee; Matt Russell, mgr.): Week 22: Louis J. Howard co.; good houses; pleased. Matinees 24 and 27; well attended. Week 2: Great Abner, a tyrant, and his vaudeville co.—ITEM: Starting 2, the Crescent Theatre will give matinees daily instead of twice a week.

**DANVILLE**—GRAND (George W. Chatterton, Jr., mgr.): Jeanie Fletcher and co. Feb. 24; poor business; pleased. The Vampire 25; good, to light house. Coming Thru the Rye 26; pleased good business.—ITEMS: Jack Powers, last seen with the County Chairman co., is spending a few weeks' vacation here with his mother.—It is reported here that the Airdome Theatre, which has been closed for several months, will reopen in a few weeks with a stock co. under the management of a Mr. Conway, of Chicago.

**AURORA**—GRAND (Chamberlain, Harrington and Co., mgrs.; Charles Lamb, res. mgr.): Miss Petticoats Feb. 23; pleased good house. At Sunrise 24; fair co. and house. A Message from Mars (return) 25; pleased two good houses. Honorable Will 26 (return) pleased two good audiences. Howard Thurston and co. 1, 2 canceled on account of sickness. Hortense Nelson 15. A Broken Idol 16. Lyman H. Howe 17.

**DECATUR**—POWERS' GRAND (Thomas Bonan, mgr.): K. of C. Minstrels Feb. 22, 23; crowded houses.—BLOU (A. Stigler, mgr.): 1-7; Gaiety's monkeys, John T. and Jeanie Powers, last seen with the Powers, Grace Cumings and co., Diamond Comedy Four, Bert Weston and co. in The Medicine Man, Frank Rogers, Ed Dunkhott and co., Windell Douglas and Moscrop Sisters, Ray Colvin, and Bjondrome.

**ALTON**—TEMPLE (W. M. Savage, mgr.): Coming Thru the Rye Feb. 22; 23; packed house; pleased. Lyman Howe's pictures 26; fair business; splendid pictures. Dora Thorne 27; two good houses. Just a Woman's Way 28; two good houses.—LYRIC (W. M. Savage, mgr.): Giletti Monkey Show 21-27; business was excellent.

**MT. CARMEL**—COWLING (Frank J. Cowling, mgr.): Moonshiner's Daughter Feb. 19; medium, to fair business. A Pair of Country Kids 24; fair, to good business. Black Crook, Jr. 2; poor, to fair business. Lyceum Lecture Course 11. Uncle Josh Perkins 13. The King of Tramps 19. The Three of Us 23. The Blockhead 30.

**STREATOR**—PLUMB OPERA HOUSE (J. E. Williams, mgr.): A Message from Mars Feb. 22; pleased small business. Graustark to good attendance 26; fair satisfaction. Miss Petticoats 27; medium business; satisfaction. The Great Divide 18. Prince of Sweden 20.

**MATTOON**—MAJESTIC (M. Helman, lessee; S. Kahl, mgr.): E. J. Tinnon, local mgr.: The Land of Nod Feb. 22; pleased fine business.—ITEM: E. J. Tinnon, formerly of Powers' Theatre, Chicago, has taken the place of J. C. Bridgman as local manager.—STERLING—ACADEMY (W. F. Lipp, mgr.): Under Southern Skies Feb. 22; pleased good business. Mrs. Wiggs 13. The Great Divide 15. Helne Schilts 16. A Bunch of Keys 23. A Prince of Sweden 25. Isle of Spice 28.

**PONTIAC**—FOLKS' OPERA HOUSE (M. M. Fox, mgr.): Feb. 22; 23; packed house; pleased. Dora Thorne 19; good, to fair house. Miss Petticoats 26; splendid, to fair house. Just a Woman's Way 15. Lena Rivers 22.

**LA SALLE**—ZIMMERMANN OPERA HOUSE (R. C. Zimmermann, mgr.): Dora Thorne Feb. 26; excellent, to fair business. The Flaming Arrow 28; good attendance. Miss Petticoats 28; good business; pleased. The Thief 10.

**GALESBURG**—AUDITORIUM (Dr. L. T. Dorey, mgr.): Six Perkins Feb. 27; pleased two good houses. Mrs. Temple's Telegram 1; good house; pleased. A Broken Idol 22.—GAIETY (H. H. Holmes, mgr.): Gaiety Stock co. still pleasing good business.

**ELGIN**—OPERA HOUSE (F. W. Jencks, mgr.): Elgin Press Club entertainment Feb. 26; good house; pleased. Ole Swanson 27; fair, to good business. On of nights the pictures draw well.

**OTTAWA**—THEATRE (W. A. Peterson, mgr.): Miss Petticoats Feb. 25; pleased good house. The Flaming Arrow 4.

**BELEVILLE**—LYRIC (F. E. Hallam, owner and mgr.): County Sheriff Feb. 28; good, to fair houses. German Stock 11. W. B. Patton in The Blockhead 14. Clamshell 17.

**GREENUP**—KWAYT (J. P. Ewart, mgr.): Just a Woman's Way Feb. 24; pleased large audience. Texas Ranger 18. Cow Puncher April 18.

**KEWANEE**—OPERA HOUSE (Frank F. Shultz, mgr.): Under Southern Skies Feb. 27; pleased two full houses.

## INDIANA.

**GOSHEN**—JEFFERSON (H. G. Sommers, lessee and mgr.; G. E. Krutz, bus. mgr.): Madam Butterfly Feb. 23, with Louie Collier singing the title role, pleased big audience. Louis James in Pev Grant 26; magnificent, to good business. A Knight for a Day, with May Vokes 27; excellent. Germania, magician, 3; pleased, packed house. Fala in Fala 13. Robert Edson in The Call of the North H. Donald Robertson, matinee and night. 20. Howe's pictures 22.—ITEM: Bertram C. Whitney closed his co. in A Knight for a Day here 27, after it had been together as an organization for over eighty weeks. May Vokes, who was featured in the cast, left at once for New York. The other members, all having secured engagements, went in different directions, many of them to Chicago to join Mr. Whitney's A Broken Idol co. All of the scenery and the costumes for A Knight for a Day were shipped to Detroit, Mich., to go into storage.

**TERRE HAUTE**—GRAND (T. W. Rychdyt, mgr.): Priscilla (local) Feb. 22; large house; pleased. The Griffith Hypnotic Comedy co. 25-27; full house; pleased. The National Flower (local) 27; matinee;

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large audience; pleased.—COLLINSUM (Joe H. Barnes, mgr.): Pat White and his Gaiety Girls 21; fair, to satisfactory business. The Avenue Girls 26; ordinary, to fair business.—VALERIE (Glenck, mgr.): Head Dabdu's Arabs, David Larkinson and co., Genter and Gilmore, Al. H. Terrell, Kinodrome 22-28; good bill and well pleased audience; business good. The Great Martyne, Williams, Thompson and Copeland, Mary Ann Brown, Robinson, and co., Kinodrome 1-7.—LYRIC (Jack Hoffer, mgr.): Marathon Quartette, the Dancing Mitchell, Volo Trio, the Brahmas, Kinodrome 22-28; pleasing performances and good business. Kramer and Schenck, the Holdover, and McKinnon, Elks and Saunders, Kinodrome 1-7.

**MARION**—INDIANA (Harry G. Sommer, mgr.; S. W. Pickering, res. mgr.): The Three Twins Feb. 20; delighted two large houses. Madam Butterfly 22; large attendance; pleased. The Thief 23; excellent patronage; pleased. When Knickerbocker Was in the 24; pleased a fair audience. The Broadway Burlesques (return) 27; large and pleased audience. The Land of Nod 1; good attendance. Robert Wilson in The Call of the North H. Donald Robertson, The Lion and the H. —GRAND (Harry G. Sommer, mgr.; S. W. Pickering, res. mgr.): The Franklin Stock co. 22-27 presented Wedded and Parted, Ruined Lives, Human Spiders, Liberty Prison, Daughters of Judas and Queen of the Highway; packed house. Vaudeville 1-4, including the Connors, Harry Van Fossen, Schar-Wheeler Trio and the Grandioso opened to large attendance. Buster Mason Stock co. 8-13. The People's Stock co. 15-17.

**FORT WAYNE**—MAJESTIC (Star and Nye, mgrs.; Frank Daniels in Hook of Holland Feb. 19; pleased good house. Wright Huntington Stock co. 15, 17-21 in What Happened to Jones pleased packed houses. Huntington Stock co. 22-27 in The Wife pleased good houses. The Thief 24, 25; pleased two good houses. Huntington Stock co. 4-6 in Hello, Bill, pleased packed houses.—TEMPLE (Frank S. Stouder, mgr.): 1-7 packed house; Thorne and Carleton, A. D. Duncan, Carter and Blufford, Laurant Trio, the Gluckers, Bissett and Scott, Ida Schme.—ITEM: Manager L. A. Baile has sold the Lyric Theatre to L. Hartman, who will change it to a movie picture and illustrated song house. After making a few changes the theatre will open March 15.

**LOGANSPORT**—THEATRE NELSON (Fred Smith, mgr.): Three Twins Feb. 25; excellent co.; S. K. O. The Fascinating Widow 1; fair, to poor business. A Girl at the Helm 10.—ITEM: The members of the Three Twins co. were entertained by

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local hits at their clubhouses after the performance; a few vaudeville stunts were put on by the cast, and a most enjoyable time was reported. Miss Clifford was called to Chicago on account of the serious illness of her mother.—**BROADWAY** (E. D. Sipe, mgr.): The Musical Comedy "George Stacey, Roger and French, O. Farrell, Langford and Co., 1-4 pleased good houses.—**ITEM**: The Lyric, formerly the Crystal vaudeville house, has been remodeled and moving pictures installed.

**SOUTH BEND**.—**OLIVER OPERA HOUSE** (Harry G. Sommers, mgr.): E. J. Welsh, bus.-mgr.: Walker Whitehead in "The Melting Pot 4."—**AUDITORIUM** (Harry G. Sommers, mgr.): E. J. Welsh, bus.-mgr.: English Opera Co. in "Madam Butterfly Feb. 24; fair house; delighted. Louis James in "Peer Gynt 25; pleased good business. Dumbor Male Quartette (Lecture Course) 23 pleased capacity. The Time, the Place and the Girl 27 satisfied two good houses, as usual. Franklin Stock co. 1-4 opened in Wedded and Parted to big house.—**INDIANA** (Thomas Shaw, mgr.): McLeod Stock co. 1-6 in "Shammy O'Brien continued to please large houses twice daily.

**EVANSVILLE**.—**WELLS BLIQU** (Charles H. Swenson, mgr.): The Land of Nod Feb. 27 pleased two fair houses. The Broken Idol 15. The Chameleon 16. Polly of the Circus 19. 20. Just Out of College 22. (The Skinner 24).—**MAJESTIC** (Edward Raymond, mgr.): 1-6 Mack and Elliott, Al. H. Tyrrell, Von Tella and Nina, Mabel Lewis.

**KOKOMO**.—**ALHAMBRA** (John W. Barnes, mgr.): The Thief Feb. 24 pleased large house. The Land of Nod 25; good business. The Thief 26; excellent. The Land of Nod 27; good business. When Knighthood Was in Flower 28; good co. and business.

**ANGOLA**.—**CROXTON OPERA HOUSE** (R. E. Willis, mgr.): Frank Davidson Feb. 22-24 pleased good business. Plays: The Folk Up Willow Creek, Robinson Crusoe, and Farmer Hopkins. Queen Esther (local) 2, 3 to packed houses. John Adam Bond (lecture) 24.

**FRANKFORT**.—**BLINN** (Langebrake and Hufford, mgrs.): The Time, the Place and the Girl Feb. 24 pleased good business. The Thief 25; excellent. The Land of Nod 26; good business. The Cowby Sheriff 18. Orpheum Stock 22-27. Three Twins 30.

**PRINCETON**.—**KIDD** (George P. Kidd, mgr.): Lena Rivers 1; fair house. The Three of Us 22. The Holy City 24. The Blackhead (Patience) 25.—**ITEM**: The city and county has gone dry on option question; business just now is not good.

**MADISON**.—**GRAND** (E. J. Matthews, mgr.): Fascinating Widow Feb. 23; canceled. Cow Puncher 24; fair performance and business. Human Hearts 27; usual good business. Elizabeth Aldrich in "The Three of Us 12."

**CONNEVILLE**.—**AUDITORIUM** (P. E. Kohl, mgr.): Land of Nod 3 pleased good business. The Three of Us 8.—**ITEM**: The Land of Nod co. will return May 9 to the Chicago Opera House in the city of Chicago.

**TIPTON**.—**MARTS** (H. S. Martz, mgr.): Rosamund Stock in "The Oath to capacity. Followed by Not Guilty, At the Risk of His Life, Southern Spy and A Royal Pass. The Time, the Place and the Girl 18.

**MICHIGAN CITY**.—**GRAND** (Central States Theatre Co., owners; Otto Dancer, mgr.): When Knighthood Was in Flower Feb. 27, to splendid business; pleased.

**MUNCIE**.—**WYON'S GRAND** (H. R. Wyon, mgr.): The Thief Feb. 23 delighted full house. Monte Carlo Girls 26 to fair business. In the Nick of Time 27 pleased two fair houses.

**ELWOOD**.—**KRAMER GRAND** (G. A. Kramer, mgr.): W. A. Whitcomb in "Married for Money Feb. 25; good business. The Thief 26; excellent; to good attendance.

**LA PORTE**.—**HALL'S** (Harry G. Sommers, licensee; Walter J. Hall, bus. mgr.): Fascinating Widow 8. Paid in Full 11 (return).

**HUNTINGTON**.—**TRISTAR** (H. E. Rensbrough, mgr.): The Thief Feb. 27; good co. and business. Kathryn Osterman 18.

**LINTON**.—**GRAND** (R. R. Bocher, mgr.): Lena Rivers co. Feb. 28; good, to best house of the season.

## IOWA.

**IOWA FALLS**.—**METROPOLITAN OPERA HOUSE** (R. O. Hiltner, mgr.): The Great Divide Feb. 24 to good business; best attraction of the season. Dr. Hildner 26 pleased big house. The Showgirl Concert co. 4 (College Lecture Course). The Flower of the March 12.—**ITEM**: The Campbell Brothers, proprietors of the Campbell Brothers Shows, have bought the "Lemon Brothers" Shows and will run it separately from the Campbell Shows. John O. Moore, who has been associated with the Campbells for several years, is interested in the new venture.—**Endorsement**: The movement of Mayor McClellene, of Mason City, against indecent picture shows and vaudeville acts, the Parents and Teachers Association of that city named a resolution supporting the Mayor. The Boarding, the new \$20,000 opera house at Red Oak, will be opened March 8 in "The Flower of the March 12." The new house is a modern one in every way and seats 800.—**E. H. Martin**, of Webster City, is compiling a list of the moving picture shows and small vaudeville theatres in the State.—**F. M. Shortridge**, of Elly Madison, who has been in charge of the Eastern States Touring show for several seasons, will put out the Great Shortridge Shows this Spring. He will have a specially built dramatic tent 60 x 100, large stage, six sets of scenery, best of seats and lighting. He will carry a repertoire of excellence and a uniformed band of ten pieces.

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**DAVENPORT**.—**BURTONS OPERA HOUSE** (Chamberlain, Kindt and Co., mgrs.): Married for Money Feb. 28; fair to light business. A Message from Mars 1 delivered better audience. Hickman-Bowyer co. 2-14. The Three Twins 15. Thomas Jefferson 19. A Broken Idol 21. The Servant in the House 24. 25. Coming True the Eve 26. The Isle of Solice 28.—**ITEM**: Manager Charles T. Kindt, of the Burton Opera House, has returned from Chicago, where he represented the Chamberlain interests in negotiations with the Shuberts for an interest in the theatres controlled by Chamberlain, Kindt and Co., some thirty-six in number.

**WATERLOO**.—**SYNDICATE** (A. J. Bush, mgr.): Van Dyke and Katin co. Feb. 15-26 pleased big business. Plays: Pulse of New York, Camille, An Outlaw's Christmas, Carmen, Life of an Actress, A Carolina Fend, Confessions of a Wife, A Human Slave, In the Hands of the Gun, The Divorce Question, A Cowboy's Girl, The Doctor's Dream.—**WATERLOO** (A. J. Bush, mgr.): Adelaide Thurston 2.—**ITEM**: The Majestic Theatre (vaudeville) has again changed hands. Louis Heber, former manager, having bought out Harry Carson, Mr. Heber will endeavor to keep up the high standard of vaudeville as before.

**GLYNDON**.—**THEATRE** (C. E. Dixon, mgr.): The Great Divide Feb. 22 pleased; gave entire satisfaction to two large audiences. Griffin's moving picture entertainment 25-27. Married for Money 1 pleased fair business.—**FAVORITE** (G. E. Fawcett, mgr.): Vaudeville; Halls Quartette, Terry and Elmer, Stanley Lewis and co., Charles Williams and Claude Lockard are on the bill.—**ITEM**: W. L. Busby, of Quincy, and A. J. Busby, of Waterloo, formerly connected with the Clinton, were visitors 1. The Clinton is not affected by any of the changes in the surrounding circuit.

**FORT DODGE**.—**MAGIO** (H. Spencer, mgr.): Howell and Webster closed week Feb. 22-27 to big business; act was well received; also splendid picture. Mary Hamilton and Fred S. Thomas 1-3.—**ITEM**: The Alaskan, presented at Albert Lea, Minn., 2, had a big attendance from Fort Dodge, owing to the efforts of H. V. Rule, local manager of the Midland Theatre.

**DUBUQUE**.—**GRAND** (William L. Bradley, mgr.): Glen Neithorn in "The Writing on the Wall 10. As Told in the Hills 15. Coming True the Eve 24. The Thief 30.—**BILLOU** (Jesse Rosenthal, mgr.): Roland West and co., Francis Owen and Muriel Hoffman, one and two. Sisters McConnell, and kinodrome drew good houses Feb. 22-27.

**BURLINGTON**.—**GRAND** (Chamberlain-Harrington Co., mgrs.): The Flints week 1 opened to crowded house. Three Twins 11.—**GARRICK** (G. M. Root, mgr.): Has several pleasing vaudeville acts this week.—**ITEM**: The Three Twins plays a return date 11. The town is "sneaky wild" over the Yama dance and the E. R. S. show is ready for use.

**EAGLE GROVE**.—**ARMORY OPERA HOUSE** (W. F. Inel, mgr.): Donald Robinson in "Curious Mischief Feb. 27; best this season to small business.—**OSMO** (M. E. Stewart, mgr.): Kinfeiter's Musical. Three changes of pictures during the week.

**IOWA CITY**.—**COLDREN OPERA HOUSE** (Will S. Collier, mgr.; Ray Swan, res. mgr.): The Flints week Feb. 22; fair business. The Lion and the Mouse 27 pleased a good house. Donald Robinson's Players 11. Married for Money 12. Manhattan Musical Comedy co. 17.

**FORT MADISON**.—**KRINGER GRAND** (W. E. Klinger, mgr.): The Prince of Sweden Feb. 28; poor house and co. Lena Rivers 10. Six Perkins 14. Manhattan 21.—**ITEM**: The Aldridge is to be remodeled and enlarged for the summer season.

**HAMBERG**.—**MCKINICK OPERA HOUSE** (M. F. Cooley, mgr.): East Lynn Feb. 28 pleased large house. Ma's New Husband 1; excellent co. to good business.—**ITEM**: M. F. Cooley, of Millard Hotel, has succeeded John Noff as manager of local theatre.

**CHARLES CITY**.—**HILDETH OPERA HOUSE** (C. F. Dinkel, mgr.): Barbara and a Box of Mothers (local) Feb. 24 pleased capacity. The Great Divide 28; excellent. As Told in the Hills 15.

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**COUNCIL BLUFFS**.—**STAR** (Ford and Erya, props.): The Smart Set, with S. H. Dudley in "The Black Politician 28 pleased a good audience.

**SPENCER**.—**GRAND** (Franklin Floete, mgr.): Bon Ton Merry-makers Feb. 25 failed to appear. Local talent 12. Local talent 17. Lecture Course 24.

**PERRY**.—**GRAND** (R. M. Harvey, mgr.): Bob Buchanan in A Race for a Widow 6. The Thief 22.

## KANSAS.

**WICHITA**.—**CRAWFORD** (E. L. Martling, mgr.): A Knight for a Day Feb. 23 delighted large house. Richards and Pringle's Minstrels 9. The Traitor 13. Lyman Howe's pictures 20. Al. G. Field's Minstrels 23. District Leader 24. The Chameleon 25. The Farmer's Daughter 27. **AUDITORIUM** (J. A. Wolfe, mgr.): Wolfe Stock in "Dance and Pina 1-6." **ORPHEUM** (E. G. Olson, mgr.): Week 1 Jones and Walton, Dorothy Dayne, Lee Kellum, Hannah educated goats, moving pictures, and songs.

**LEAVENWORTH**.—**PEOPLES** (Maurice Cunningham, mgr.): Elmer-Berney co. (commenced) in repertory for business.—**PASTIME** (Thomas Mack, mgr.): Henderson Brothers' Matinee Girl 28-6; S. R. O.—**ITEM**: Local theatre parties attended The Minic World performance in Kansas City, Mo.—**Manager** Cunningham has thoroughly recovered from his recent illness and is now in command of his many enterprises.

**WINFIELD**.—**GRAND** (George G. Gary, mgr.): The College Widow (local), by Southwest Kansas College, direction of Dewey Head and Professor Gilson, Feb. 22; one of the best attractions this season to big house. W. B. Patton in "The Blackhead 25; good; to small business. Hungarian Orchestra 17. Richards and Pringle's Minstrels 18. Howe's moving pictures 19.

**INDEPENDENCE**.—**SELDORF** (W. Rex Bell, mgr.): A Bachelor's Anonymous seemed to please a large audience Feb. 21; performance ordinary. Too Proud to Beg failed to appear 24. Max Flaman 10. Buster Brown 14. The Traitor 15. Howe 17. District Leader 21. Richards and Pringle's Minstrels 23. The Chameleon 25. The Lion and the Mouse 30.

**JUNCTION CITY**.—**OPERA HOUSE** (T. W. Dora, mgr.): The County Chairman 25 canceled. Flaming Arrow 19 closed. The Chameleon 22. Yankee Doodle Boy 23. A Knight for a Day 27. Florence Roberts 29. Farmer's Daughter April 2.

**PITTSBURG**.—**LE BELLE** (W. W. Bell, mgr.): Bell, Glendard and Ballard Amusement Co. (licensee); Lyman Howe 14. The Traitor 15. Richards and Pringle's Minstrels 26. District Leader 27.

**COLUMBUS**.—**McGHEE'S** (W. E. McGhee, mgr.): Cherokee County Fair (local) Feb. 23, 24; good. A Bachelor's Anonymous changed from 27 to 3. Buster Brown 16. The Lion and the Mouse 24.

**HUTCHINSON**.—**HOME** (W. A. Lee, mgr.): The County Chairman Feb. 22; good, to fair business. Tempest and Sunshine 27 pleased two S. R. O. houses.

**FORT SCOTT**.—**DAVIDSON** (Harry C. Bruch, mgr.): The Thief Feb. 22; fine house; pleased. Howe's pictures 13. Lion and the Mouse 25.

**OTTAWA**.—**ROHRBAUGH** (S. R. Hubbard, mgr.): House dock week Feb. 22-23. The Lion and the Mouse 15. Buster Brown 19.

**LAWRENCE**.—**BOWERSOCK OPERA HOUSE** (Irving Hill, mgr.): Matinee Girl Feb. 27; poor co. and house.

## KENTUCKY.

**LEXINGTON**.—**OPERA HOUSE** (Charles Scott, mgr.): Annie Russell in "The Stranger" last Feb. 22.

## BUSINESS DIRECTORY

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## MAUDE LEONE STOCK STAR

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Omaha "Daily News," Feb. 15.—Maude Leone's debut in a "Hit."—Maude Leone made her debut Sunday as the new leading woman at the Burwood. In "All-of-a-Sudden Peggy," she bounded through the arching door at Hawthurst hall with an air of flowers and a happy smile upon her face. That smile went straight to the hearts of her auditors and brought a storm of applause. The play is a comedy-drama, but it is so cleverly constructed that it gives Miss Leone opportunities to run the whole gamut of human emotions. Her work yesterday was splendid. Through the entire play she was as ardent as the character of the role which she assumed. She was natural, never stage, never affected in voice or manner, and she played the part with an abandon that won her immediate favor. Miss Leone has the happy faculty of making her audience forget that she is acting. It is difficult to feel that the laughter and the flights of feeling are not real, and this is tantamount to saying that her work is the finished product of a finished actress.

Omaha "World Herald," Feb. 15.—The feature of the dramatic calendar this week is the appearance of Miss Maude Leone as leading woman of the Burwood Stock company. At the Sunday performances she demonstrated that she is as sudden as "All-of-a-Sudden Peggy" to win popularity among theatregoers of Omaha. If her work in other productions reaches the same high plane of naturalness, elaboration of detail and the same air of spontaneous dramatic expression, there can be no doubt but that the critics of the Chicago papers were right in their unstinted praise of her work. After every act at the Sunday matinee and again at the evening performance she received enthusiastic curtain calls. Her acting, as a matter of fact, had the snap and vivacity and inspiring cleverness which richly entitled her to such a hearty acknowledgment. The outlook is that her ability will prove to be of such quality that the Burwood press agent may now take a vacation.

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### MICHIGAN.

**KALAMAZOO**.—**ACADEMY** (B. A. Bush, prop. and mgr.): A Knight for a Day Feb. 25 pleased good house. The Thief 26; one of the finest offerings seen here. Louis James in "Peer Gynt 27; very fine. Egypta (local) 1-3; good to capacity. Al. G. Field's Greater Minstrels 4. Ben Greet Players in Midsummer Night's Dream 10. Francis Wilson in When Knights Were Bold 11.—**MAJESTIC** (H. W. Crull, mgr.): Julian and Dore, comedy duo performance; Humphrey and Hayman, musical comedy; Dan Roby, blackface; Redpath's Napanes in Fun in a School room, and pictures.

**ANN ARBOR**.—**WHITNEY** (A. C. Abbott, mgr.): Kathryn Osterman Feb. 27 delighted a big audience. Al. G. Field's Minstrels 1 pleased good business. The Time, the Place and the Girl 2; fine, to full house. Peer Gynt 8. U. T. O. 11.—**MAJESTIC** (Arthur Lane, mgr.): Ethel Whitesides and plectanisms, Clippert Comedy Four, Eddie Sherman, Dewitt Young and Sisters, and pictures; great bill to S. R. O.

**ADRIAN**.—**CROSSWELL OPERA HOUSE** (C. D. Hardy, mgr.): The vaudeville acts Feb. 25-27 pleased good business; Savoy Glenn, Roberts and Roberts, Smith and Klein, Blanche Tedrow, and songs.—**BILLOU** (E. C. White, prop.; Alan White, mgr.): 25, 26 Wilfred Hall, Eugene Phippen, and Charles Kennecott and co. to good business.



## 23

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The Lion and the Mouse 9.

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**PORTSMOUTH—THEATRE** (F. W. Hartman mgr.): Venderville and madmen pictures (Pa. 23-34) fast; good business; 100 seats on open; 2000-2500; good business with A Fight for Millions; 100 seats; 2000-2500; plays: Dams of New York, The Great Detective, The Old Kentucky Home, Heart of the Klamath, A Child of Fortune, The Gates of Justice, The Little Colonel. Paid in Full 9.

**DOVER—CITY OPERA HOUSE** (Charles M. Quisenberry, mng.) Charles, King, Iowa-mgr.): Paid in Full 10; 20 more than picture paid; 100 seats; 2000-2500; moving pictures 27 satisfied good business. Sherman moving pictures 6 and every Saturday for the rest of the season. The Great Divide 25.

**MANCHESTER—PARK** (P. F. Shea, Stair mgr.) Havin, Inc., Isaacson, W. S. Darrell, Roy mgr.) Guy Adam, Harry, The Great Detective and The Old Kentucky Home. Paid in Full 10. The Adam and the Eve 25.

**CLEMENT—OPERA HOUSE** (H. T. Main mgr.): The Wolf 3; small business; 100 seats; 2000-2500.



## NEW MEXICO.

**EAST LAS VEGAS.—DUNCAN OPERA HOUSE** (James Duncan, Jr., mgr.): Good advance sale. House will be dark for the next three weeks on account of repairs.

## NEW YORK.

**ELMHURST.—LYCEUM** (Hels Circuit Co., lessees and mgrs.; Lee Norton, bus. mgr.): The Cat and the Fiddle Feb. 22; ordinary performance; small house. Marks Brothers Theatre Co. 1-4; business. Plays: Why Women Hate, A Rough Diamond, At the Point of the Sword, Hilda, The Girl from the West, A Farmer's Daughter, The Midnight Express, For His Sake, Katharine, Hilda, The Banker's Wife, East Lynne, The Two Orphans, The Devil, The Diamond Queen and The Duke's Daughter. The Merry Widow 3, K. and T. Vandeville co. 9, 10.—**MORRISTOWN** (H. J. Middleton, mgr.): An unusually strong bill, consisting of the Onett Sisters, Patrice and co. in the Lobbyist, Josephine Iseli, the Three Vagrants, Gus Williams, and the Juggling Barretts drew good houses 1-4.—**SHALLOO** (F. W. McConnell, mgr.): Myers and Musick, Famous Sisters, Max Barclay, Lottie Fayette, Marie Bell, Clara Cherry, Max Bruno, John Hahn and Blaisdell 1-4; good bill and business.—**HAPPY HOUR** (Mrs. Van De Mark, mgr.): Lang, Margaret Millington, Francesco, Grand (E. J. Tools, mgr.): The Great Barrington, Martin Milan and motion pictures 1-4; large business.—**ITSMES**: Josephine Iseli, the popular prima donna of the Rock's Club, who returned to Elmhurst for a vaudeville engagement at the Monart Theatre 1-4, was tendered a public farewell reception at the State Armory 2. Miss Iseli has signed for leading roles at Whelan Park, Pritchburg, Mass. the coming summer. The Elmhurst Press Club held the most successful annual banquet in its history at the Hotel Rathbone 21. Many well-known theatrical people were present as guests. W. J. Copeland, dramatic editor of the Star-Gazette, was on the program and the Entertainment Committee offered The Follies of 1938.—**Henry E. Smith** is in advance of Murray and Mack—**Jessie Monahan** has joined the Columbia Theatre Stock co., Chicago. Charles Van Dine has signed for a season of opera at Glenview, N. Y., among those signed being Vera De Ford, Charles O. Wallace, Melba Drake, Ollie Kirschman and Leman Wheeler.—**Warren Hall** is ahead of The Time, The Place and The Girl.

J. MAXWELL BRENN.

**ALBANY.—HARMANUS BLICKER HALL** (H. E. Jacobs, mgr.): Excellent advance sale. The Elmhurst Press Club held the most successful annual banquet in its history at the Hotel Rathbone 21. Many well-known theatrical people were present as guests. W. J. Copeland, dramatic editor of the Star-Gazette, was on the program and the Entertainment Committee offered The Follies of 1938.—**Henry E. Smith** is in advance of Murray and Mack—**Jessie Monahan** has joined the Columbia Theatre Stock co., Chicago. Charles Van Dine has signed for a season of opera at Glenview, N. Y., among those signed being Vera De Ford, Charles O. Wallace, Melba Drake, Ollie Kirschman and Leman Wheeler.—**Warren Hall** is ahead of The Time, The Place and The Girl.

GEORGE W. HERRICK.

**SYRACUSE.—WITTING** (John L. Kerr, mgr.): The Elmhurst Press Club held the most successful annual banquet in its history at the Hotel Rathbone 21. Many well-known theatrical people were present as guests. W. J. Copeland, dramatic editor of the Star-Gazette, was on the program and the Entertainment Committee offered The Follies of 1938.—**Henry E. Smith** is in advance of Murray and Mack—**Jessie Monahan** has joined the Columbia Theatre Stock co., Chicago. Charles Van Dine has signed for a season of opera at Glenview, N. Y., among those signed being Vera De Ford, Charles O. Wallace, Melba Drake, Ollie Kirschman and Leman Wheeler.—**Warren Hall** is ahead of The Time, The Place and The Girl.

R. H. BRIDGMAN.

**ROME.—LYRIC** (Direction of F. R. Lescuyer, Inc.; Irving Hamilton, mgr.): Chauncey Olcott Feb. 22; excellent, to large attendance. Yama 27 pleased good attendance. Keith's Yama 1-4; Act 1: Act 2: Act 3: Act 4: Act 5: Act 6: Act 7: Act 8: Act 9: Act 10: Act 11: Act 12: Act 13: Act 14: Act 15: Act 16: Act 17: Act 18: Act 19: Act 20: Act 21: Act 22: Act 23: Act 24: Act 25: Act 26: Act 27: Act 28: Act 29: Act 30: Act 31: Act 32: Act 33: Act 34: Act 35: Act 36: Act 37: Act 38: Act 39: Act 40: Act 41: Act 42: Act 43: Act 44: Act 45: Act 46: Act 47: Act 48: Act 49: Act 50: Act 51: Act 52: Act 53: Act 54: Act 55: Act 56: Act 57: Act 58: Act 59: Act 60: Act 61: Act 62: Act 63: Act 64: Act 65: Act 66: Act 67: Act 68: Act 69: Act 70: Act 71: Act 72: Act 73: Act 74: Act 75: Act 76: Act 77: Act 78: Act 79: Act 80: Act 81: Act 82: Act 83: Act 84: Act 85: Act 86: Act 87: Act 88: Act 89: Act 90: Act 91: Act 92: Act 93: Act 94: Act 95: Act 96: Act 97: Act 98: Act 99: Act 100: Act 101: Act 102: Act 103: Act 104: Act 105: Act 106: Act 107: Act 108: Act 109: Act 110: Act 111: Act 112: Act 113: Act 114: Act 115: Act 116: Act 117: Act 118: Act 119: Act 120: Act 121: 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**Boston and co.**—Mamie Fleming, Montgomery and Moore, Jimmy Lyons, Edwin Barry and co., McNeil and Fendall, and McNeil and Kennedy played fine business. **—GLOUCESTER.**—G. Foley, mgr.: 25-27; McNeil's animals, and Jewett and Hayes; good attractions. 1-3: Richmond and Harbison in The Music Master, Leon and Leon, and Billy Ross played, to good business.

**ALBANY.**—LYRIC (Mishler and Worman, mgrs.): Miss Agatha and co. of Sicilians played fine business. **—ALBANY.**—M. J. Lyons, mgr.: 25-27; McNeil's animals, and Jewett and Hayes; good attractions. 1-3: Richmond and Harbison in The Music Master, Leon and Leon, and Billy Ross played, to good business.

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**Feb. 27** played an appreciative audience. Hedwig Reicher and Eugene Burg in Die Grosse Leidenschaft (in German); 2; fair business. **—WHITE'S GAYETY.**—H. H. Minnie, mgr.: Will open with vaudeville 5.

**MT. CARMEL.**—G. A. R. OPERA HOUSE (Walter Adams, mgr.): The Great English Hoop Roller, good; Martin and Fabiani, eccentric kids, fair; Queen Dora, hit.—MAJESTIC (J. V. Schneck, mgr.): Wilson and Frasier in comedy sketch, pleased; Samuel Phillips, impersonator, 1-3.

**TANQUA.**—WALKER OPERA HOUSE (George Leroy Walker, mgr.): Hunt's vaudeville and moving pictures 1-3; capacity house.—LIBERTY (Bert Klockner, mgr.): Alamo and Donfer in The Uchris and the Dogs, moving pictures; good performance, to large house.

**CARLEISLE.**—OPERA HOUSE (W. H. Brea, mgr.): Pock's Bad Boy Feb. 25; fair, to a good house. Ben Greet Players in Macbeth 11. Peruvian Concert co. (Bosler Hall) 19. Southern Minstrels April 4. Moving pictures on off nights to S. R. O.

**BELLEFOURTE.**—GORMAN'S OPERA HOUSE (William Gorman, mgr.): Howell-Koth Stock co. to fair house week 1-3. Plays: True American Heart, Cowboy's Girl, Lena Rivers, Slaves of the Orient, Guide of the Negligent, Slaves of the Mines.

**BUTLER.**—MAJESTIC (George N. Burckhalter, mgr.): Mrs. Wilson Feb. 25 played two fair houses. Hildegarde and the Little Maid 2; small house; deserved capacity. Keyes Sisters Stock co. 8-13.

**BRADFORD.**—THEATRE (Rele Circuit; Jay North, mgr.): Pictures of Messina Feb. 25; good house. The American Girl 27; medium satisfaction and attendance.

**DE BOIS.**—AVENUE (A. P. Way, mgr.): Polly of the Circus 1; packed full house. Victor's Vaudeville Band 3 drew well and pleased. Vaudeville 4-13 (except 12). William J. Bryan 12.

**SHAMOKIN.**—GRAND (M. Rele, leasee): Knickerbocker Stock co. closed fair week's business Feb. 25. Commencing 8 vaudeville—Indefinite.

**GREENSBURG.**—ST. CLAIR (Kirk and Allison, mgrs.): High Flyers Barbershop 1 failed to please small audience. The Wolf 12. The Choir Singer 13.

**CHAMBERSBURG.**—ROSEDALE OPERA HOUSE (Frank Shinsbrook, mgr.): Lyman H. Howe's moving pictures Feb. 25 were bad, to large business.

**WELLSBORO.**—RACHE AUDITORIUM (Dartt and Darrit, mgrs.): A Knight for a Day 26.

**RHODE ISLAND.**  
**NEWPORT.**—OPERA HOUSE (Cahn and Cross Co., mgrs.): The Talk of New York Feb. 26 scored to large house.

**WOONSOCKET.**—OPERA HOUSE (Horace Gould, mgr.): The Mummy and the Humming Bird 3 to fine business.

**SOUTH CAROLINA.**  
**NEWBERRY.**—CITY OPERA HOUSE (Karl and Baxter, leasee, mgrs.): The Devil 12. Florence Davis in Under the Greenwood Tree 17. Newberry College Debate 19. Buster Brown April 6.

**HOLLAND HALL.** The Royal Hungarian Orchestra 8.

# AT LIBERTY FOR SUMMER SEASON

## EARLE MITCHELL

### COMEDIAN

Last season, principal comedian in Henry B. Harris' "Strongheart." This season, character comedian of Leo Dietrichstein's Stock Co., Colonial Theatre, Cleveland.

"Earle Mitchell as Billy Saunders is one of those fat, irresponsible, irresponsible, jolly chaps with whom life would sometimes be a dreary march."—TOLLEDO CITIZEN.

"The work of Earle Mitchell as Billy Saunders was easily the best feature of the play. Mr. Mitchell made Saunders a very real person and a most refreshing person."—SALT LAKE HERALD.

"A comedian of rare accomplishments."—SAN FRANCISCO CHRONICLE.

"Earle Mitchell presents the character of James Jeffries (in 'Before and After') more capably than the role has ever been presented here. He plays it with a naturalness and unaffectedness that is refreshing."—CLEVELAND TOWN TOPICS.

Address until April 1, 712 Magnolia Avenue, El Paso, Texas. After that, the Green Room Club.

# HENRIETTA GOODMAN

## UNDER SOUTHERN SKIES (Western)

### Management HARRY DOEL PARKER

Toledo, Ohio, Times, Sept. 21, 1908: "Henrietta Goodman, in the leading female role of Lella Crofton, is also new to Toledo, but will not remain so after the present engagement, as demonstrated by the appreciation of her work yesterday."

pleased good business. Whitman's Comedians week 8.—FLORA (Berilla and Divina, mgrs.): Picture show did S. R. O. business all the week; seating capacity 450.—THEATRIUM (Balen Brothers, mgrs.): Capacity business; seating capacity, 400.

**WACO.**—AUDITORIUM (Jake Garfinkle, mgr.): Tim Murphy in Old Innocence Feb. 24; good co. and business. Buster Brown 25; good business.—MAJESTIC (Charles E. Seamen, mgr.): Vaudeville, cameraphone and powergraph week 22; good performance and houses.

**CLEBURNE.**—BROWN'S OPERA HOUSE (Brown and Johnson, mgrs.): Barber's Full Concert 25 Feb. 25; satisfied attendance.—COST CORNER (King Brothers, mgrs.): 22-27; Lynn, Bell and Murray and pictures pleased large audience.

**GREENVILLE.**—KING OPERA HOUSE (Walter Beap, mgr.): The Trailers Feb. 23 played a large audience. Buster Brown 25; good business.—THE TOYMAKER'S DREAM 26; light business. Paid in Full 27; best co. of the season, to large audience.

**PALESTINE.**—TEMPLE (W. E. Swift, mgr. and owner): Buster Brown Feb. 22 two good houses. Paid in Full 23; good business.—LYRIC (Karl Pichler, mgr.): George Prince and Juanita, with pictures, week of 22.

**AUSTIN.**—HANCOCK OPERA HOUSE (George H. Walker, mgr.): Tim Murphy in Old Innocence Feb. 16; large and pleased house. The District Leader 17; large and pleased audience. COLONIAL (E. F. Lyon, mgr.): The Bitter co. Feb. 25; opened ten days' engagement; and pleased crowded houses. It's All on the Quiet 23; co. and business fair.

**MARSHALL.**—AUDITORIUM (Meyers and Newman, mgrs.): Buster Brown Feb. 25; good business; pleased. Ma's New Husband 6.

**SHERMAN.**—OPERA HOUSE (A. B. Saul, mgr.): Paid in Full Feb. 25, to capacity; pleased. The Traitor 26; drew well and pleased.

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**VERMONT.**  
**BARRE.**—OPERA HOUSE (Fox and Eaton, mgrs.): John E. Hohn, mgr.: The Mummy and the Humming Bird Feb. 25; excellent, to good house. Rory of the Hills 27, to small house.

**BRATTLEBORO.**—AUDITORIUM (George E. Fox, mgr.): Bennett and Moulton co. Feb. 25-27; satisfactory attendance. Plays: A Jewish Woman, Devil, On Thanksgiving Eve and The Outlaw of Society.

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